YOU’VE HELPED US BE BOLDLY CREATIVE

Each year we are overwhelmed by the generosity of our supporters and the affection people have for what we do. Whilst we have been able to work with the best and most entertaining artists from around the world, it is our supporters that have enabled us to commission new artists and encourage young people to engage with the arts.

Over the last twelve months, gifts from individuals, companies, trusts and foundations have given us the opportunity to:

- Introduce young people to world class, live classical music.
- Teach young people creative computer programming in a fun environment.
- Teach people to understand contemporary art and raise their confidence enough to interact with it.
- Realise our dream of making our venue bigger, better and more sustainable, whilst also embracing new technologies ready for our exciting Warwick 20:20 project.

Thank you to all those who support us to do more.
warwickartscentre.co.uk/support-us
CONTENTS

Introduction                                    Page 4 – 5
Student Engagement                             Page 6
Warwick 20:20 Project                          Page 7
Highlights of the Year                        Pages 8 – 13
Creative Learning                              Page 14 – 15
Organisation Review                           Page 16
Regional Engagement                           Page 17
Financial Performance                         Pages 18 – 19
Event Listings 2016 – 2017                    Pages 20 – 23
Donors & Governance                           Page 24
Warwick Arts Centre’s latest annual report gives me the opportunity to share our achievements over the last year and our future plans with our supporters, friends and patrons.

I am immensely proud that Warwick Arts Centre plays such a vital role in the cultural life of those living in Coventry, Warwickshire and the rest of the West Midlands, including our staff and students. As a university we are constantly striving to strengthen our commitment to our region and I am delighted that the first class programme of events, performances, exhibitions and creative learning opportunities offered by Warwick Arts Centre, helps us achieve this.

On a personal note, I have hugely benefitted from living near this great venue. I’ve enjoyed thought-provoking exhibitions in the Mead Gallery, watched colleagues mesmerise people with science and even been on stage with the cast and director of My Country by the National Theatre.

There is much to look forward to, with work already underway to turn Warwick Arts Centre in to a new environmentally sustainable attraction, which embraces new technologies, enhances the audience experience and creates a cultural destination that appeals to the widest possible audiences. Completing in 2020, this project will support us to be a world-class venue that inspires people through the arts, culture, entertainment and learning.

Over the last twelve months, the University of Warwick and Warwick Arts Centre have been key players in the development of a ten year cultural strategy for the City of Coventry (2017-2027) and a principal partner of Coventry’s bid to become the UK City of Culture 2021. I am personally involved in both of these initiatives and have been amazed by the dedication, passion and expertise of the various partners and organisations involved. This hard work will no doubt improve the lives of communities in our local area and demonstrates the University as a positive force for good in our national cultural life.

Finally I would like to give my heartfelt thanks to all those who support Warwick Arts Centre to achieve such great things. Our success is due to your ongoing generosity and belief in what we do. Your support makes a difference.

Prof. Stuart Croft
Vice-Chancellor, University of Warwick
Warwick Arts Centre continued to thrive in 2016 – 2017 and I’m delighted to say that my team and I have maintained audience attendance and brought some of the world’s great artists to Coventry and Warwickshire for the benefit of all. You can judge for yourself the sheer range and diversity of our artistic programme across the widest range of artforms on pages 20 – 23.

Much has been achieved collaboratively this year. Behind the scenes, as our programme continued on stage, screen and in our gallery, plans were put in place to create the future Warwick Arts Centre as we consulted with a wide range of groups and partners on the development of our Warwick Arts Centre 20:20 Project. Our plans for a major capital development are now coming to fruition, and the first stage of the work takes place in the 2017 – 2018 academic year.

Alongside this Warwick Arts Centre has joined with the University of Warwick to support the Coventry UK City of Culture Bid 2021 and the development of Coventry’s ten year Cultural Strategy. These are important times for our city and region with much at stake for the arts and culture.

These collaborations have involved us in wide-ranging conversations, not only with other arts and culture organisations and businesses in Coventry; but artists and organisations nationally and internationally.

As the builders, architects and designers move in and our colleagues at the City of Culture Trust polish a bid for UK City of Culture status in 2021, exciting times lie ahead.

Finally, I am indebted to many organisations and individuals, the University of Warwick, Arts Council England, and the 29th May Charitable Trust who, this year, have continued their magnificent support; alongside our many supporters, individual donors and members of our loyal audience. Thanks too for all Warwick Arts Centre staff who have commonly worked above and beyond to create the conditions for great art to flourish.
As the largest arts centre based on a UK University campus, Warwick Arts Centre is a place for students to take a break from their academic study, enhance their learning at the University, meet up and socialise, and support their creative passions. It’s also a place where they can improve their CV with work and training opportunities.

University of Warwick students actively participate in student music and drama, as well as watch top quality artists and performers on our many stages. Warwick students are encouraged to engage, participate, visit and work with us. Warwick students are an integral part of who we are, and can be seen stewarding events, helping out as interns, working as casuals with the technical team and in Box Office and as Ambassadors.

Here is how we have worked with and supported students in 2016 – 2017:

- **9 STUDENT CONCERTS**
- **2 STUDENT FESTIVALS**
- **60 STUDENTS SUPPORTED WITH MUSIC SCHOLARSHIPS & BURSARIES**
- **5,127 STUDENT PRICE CINEMA TICKETS SOLD**
- **15,131 DISCOUNTED LIVE PERFORMANCE TICKETS SOLD**
- **272 STUDENTS EMPLOYED**
- **12 STUDENT THEATRE, OPERA & MUSIC PRODUCTIONS**
- **44 MUSIC & THEATRE SOCIETIES SUPPORTED WITH BESPOKE CONSULTANCY**
- **450 FREE CLASSICAL MUSIC CONCERT TICKETS GIVEN AWAY**
- **50,219 HOURS WORKED**

"I love all sorts of things about Warwick Arts Centre – it’s probably one of the main reasons I came to the University of Warwick in the first place. There’s an incredible programme of work, huge variety with incredible students rates so it’s really accessible for students. It’s great that so much student work can be performed at the Arts Centre – it’s an incredible venue with incredible staff that are really supportive of student work."

**Marissa Beatty**
S.U. Societies Officer 2016 - 2017
In November 2016 we received the go-ahead for the Warwick 20:20 Project, a 3 year project starting in October 2017 and culminating in 2020 with a signature creative and cultural building at the heart of campus which will welcome a wide range of visitors to the University of Warwick.

Warwick Arts Centre will continue to be a key provider of arts and culture in the region throughout the maintenance and building work. By 2020 will be able to offer:

- A comprehensive digital screen programme from 3 new digital auditoria
- A renewed and accessible art gallery
- Improved facilities for visitors and users - new restaurant, an improved and accessible foyer to support the entire programme and existing key venues
- Facilities to support digital innovation, creative R&D, learning, thought leadership, contemporary visual arts cultural tourism and business training
- An extended building for all communities & at the heart of the University of Warwick's regional engagement strategy
- Exemplary creative learning, performing, socialising opportunities for students
- A focal point for creativity on campus supporting a world class learning environment
- Improved foyer spaces and food and drink outlets

To keep up to date with the Warwick 20:20 Project please visit warwickartscentre.co.uk/2020project

“The Garfield Weston Foundation supports projects with talented people, effective ways to meet a clear need and a commitment to excellence. We are delighted to support Warwick Arts Centre and look forward to seeing it continue to delight and inspire audiences for many years to come.”

Phillippa Charles, Director
The year opened with Warwick Arts Centre’s co-production with Frantic Assembly and the State Theatre of South Australia’s Things I Know To Be True. Funny and bold, it told the tale of a family through the eyes of four siblings enmeshed with Frantic’s classic celebrated style of physicality. It played for 10 performances to a record 95% capacity. Kneehigh’s exuberant telling of Michael Morpurgo’s Second World War story, 946: The Amazing Story of Adolphus Tips followed soon after, to packed houses and standing ovations every night.

In panels, discussions and performances Warwick alumni showcased their theatrical talents with the Emerge 2016 festival of theatre. Meanwhile young company Sh!t Theatre created a stir with the topical Woman’s Hour in the Studio.

The Mead Gallery’s The Human Document exhibition showcased the photography of persuasion from 1930s America to now. Depression-era photographs by the likes of Dorothea Lange were juxtaposed with those of contemporary photographers from around the world.

Professor Brian Cox captivated audiences by taking them on a dazzling journey through space and time and our Masterclasses continued with a range of subject matters - everything from ‘How to be a stand-up comedian’ to ‘Foraging for beginners’.

The big names of comedy ensured that audiences were guaranteed their laughter quota for the year. Everyone from TV names like Romesh Ranganathan and Catherine Tate; old favourites Mark Thomas and Dillie Keane; to up-and-coming names Richard Gadd and Deborah Frances-White.

Christmas brought us another record-breaking production, this year Julia Donaldson’s Stick Man. The season was also celebrated with an enormously popular Family Weekend, and our collaboration with the Science Faculty for their whizz-popping series of Christmas Lectures.
Subodh Gupta
Chanda Mama door ke (From Far Away Uncle Moon Calls) 2015
Found aluminium utensils, fish strings, steel
Unique 274 x 487 x 487 cm
Photo: Ken Adlard Courtesy the artist and Hauser & Wirth
The West End came to Warwick on the first leg of its latest international tour with STOMP, which banged, clashed and clattered to ecstatic crowds in the Butterworth Hall. GECKO, a company that we have supported since their early days, visited us as part of an international tour of The Wedding - physically and visually stunning, it packed quite an emotional punch in the theatre.

A strong dance programme welcomed the likes of Jean Butler's this is an Irish dance and Sir Matthew Bourne’s Early Adventures.

In Spring we demonstrated our commitment to strong and entertaining work for families. Young audiences were treated to Oily Cart’s delightful take on The Winter’s Tale for under 5s in In a Pickle (which sat alongside Cheek by Jowl’s distinctive but definitely ‘grown-up’ version of Shakespeare’s ‘problem’ play), alongside Raymond Briggs’ The Bear, Catherine Wheels’ beguiling White and the colourful, heart-stopping acrobatics of Finland’s Race Horse company with the circus, Super Sunday.

Subodh Gupta’s From Far Away Uncle Moon Calls was quite simply one of the most outstanding sculpture exhibitions in the Mead Gallery. The leading contemporary artist from India used everyday household items, like tiffin boxes and cooking utensils to create spectacular and sensuous installations that reflect on personal and universal concerns.

Leading musicians graced our stages included the likes of Camille O’Sullivan, Seth Lakeman, Ruby Tuner, Eliza Carthy Band, Turin Brakes Ukulele Orchestra of Great Britain and the legendary Shirley Collins.

In a break from tradition, one of this year’s stand-out events in the Concert Series was the popular violinist Nicola Benedetti, who brought us her trio comprising Leonard Elschenbroich and Wu Qian with a classical and contemporary programme of Ravel, Turnage, Sierra and Brahms.
Summer was the culmination of the student-led Creative Warwick campaign. Following no fewer than 70 student performances and concerts this year, one week in June saw the first ever Warwick Fringe Festival with many events created by and for University of Warwick students.

The National Theatre brought us *My Country; a work in progress*, directed by Artistic Director Rufus Norris and words of people across the UK. Reflective and thoughtful, this was a piece of theatre that was absolutely timely, reflecting on contemporary concerns post-Brexit.

Digital screenings continued apace, with the Met Opera from New York being joined by the RSC’s Romans season, and a wide range from NT Live, including *Hedda Gabler, Salome, Saint Joan* and *Amadeus*.

Film highlights this year included a range of popular award-winners like *La La Land, Moonlight* and *Manchester by the Sea* performing well, as well as the timely Ken Loach’s *I, Daniel Blake*. Continued commitment to British films and emerging talent, which makes the film theatre’s programme unique in the region, was rewarded with a preview screening of Alice Lowe’s *Prevenge*, followed by a Q&A with the director & lead actress. Film events held in association with University departments yielded considerable interest, for instance *Hidden Figures* (with the Centre for Women’s Studies) and *Neruda*, with readings of the poet’s work by Julie Christie and Rosa Bausch.
2017 saw the culmination of the first phase of Arts Active Network, a partnership project between Warwick Arts Centre, Warwick District Council, five South Leamington primary schools and local artists.

Warwick Arts Centre devised See, Make, Share, cycles with a different class each term for two years enabling 650 children to see professional art, work with artists to respond, and share their work with their school, the network and their community. A full range of artforms was explored from physical theatre to sculpture. The artists’ sessions were devised to support teachers in the creative process.

Alongside the sessions in school, 60 young people, aged 7-10, worked together with our Creative Learning team as the Festival Management Group to create Splat! Festival - the UK’s first arts festival by children for children - in Leamington’s Jephson Gardens.

Professional companies, including Fabularium, Pif Paf, Infuse Dance and Highly Sprung performed, and the site also included an Art Gallery, children’s performance tent, games, picnic areas and inflatables.

On Saturday 15 July, thousands of visitors attended. Schools were delighted to welcome parents they never see at the school gate, everyone was thoroughly entertained and young imaginations were firing all day. The day was hosted by the primary-school aged Festival Management Group who talked knowledgeably and confidently to the public about the programme and how it was chosen.

SPLAT! FESTIVAL

- 869 people visited the Splat! Art Gallery
- 700+ people saw a school’s performance
- 240 people bought a piece of cake
- 60 young people staffed the festival they had created
- 2,000 people bought an ice cream
- 300 people bought a coffee
- 500 festival maps and schedules were handed out
CREATIVE LEARNING HIGHLIGHTS

ARTS ACTIVE NETWORK YEAR 3 & MACBETH, BLOOD WILL HAVE BLOOD

Our Arts Active Network project welcomed a new school, Sydenham and following watching a performance of Contender Charlie, China Plate and Warwick Arts Centre’s Macbeth, Blood will have Blood, children created a response with artist Natalie Hart which was shared with all the schools.

NEW HEAD OF CREATIVE LEARNING

In January 2017 Kate Sayer joined the team as the Head of Creative Learning. With a strong background working at the Royal Shakespeare Company and more recently at Discover Children’s Story Centre and The Story Museum. Kate’s remit is to build on the exemplary education work of Warwick Arts Centre amongst local schools and communities and to embed Creative Learning into all we do.

NATIONAL THEATRE CONNECTIONS FESTIVAL

Warwick Arts Centre is proud to be a partner theatre for Connections, the National Theatre’s nationwide youth theatre festival. In May 2017 we hosted nine youth theatre companies who had a chance to rehearse and perform on our stages and also had the opportunity to work with professional voice and movement coaches to support their broader performance skills. For most of the participants it was their first experience of campus accommodation and for some it was the first time they had even visited a University.

"One child in particular came back and announced that he wanted to study Physics and Engineering at Warwick. This, he announced in an assembly that the children wanted to lead after their day with you."

Teacher

“We loved today, there was so much to see and do and we got to see where our projects might lead in the future. I can’t wait till I’m a year 9!”

Play Code Share Participant

22,831 PARTICIPANTS

1,041 MEAD VISITS

10 ASPIRATION DAYS FOR 300 CHILDREN

DIGIFEST

Summer also saw the culmination of Play Code Share, a digital programme led by Ashley James Brown. Digifest held in June was a celebration of the work that President Kennedy School, Barrs Hill School and Parkgate Primary School have created throughout the last three years and gave the participants a chance to showcase their developing skills to peers, family and the public.

ASPIRATION DAYS

Aspiration Days are an initiative that introduce schoolchildren to the world of a University alongside The University of Warwick’s art collection. The aim is to raise the aspirations of Year 6 children from challenging backgrounds or from areas of socio-economic deprivation, who are about to embark on a secondary school education.
Warwick Arts Centre is run by a small and dedicated team who work collaboratively to deliver an incredibly busy, high quality programme for our audiences.

Over the last twelve months we have commenced a four year organisation change programme to complement the planning for, and delivery of, the transformation of Warwick Arts Centre through the Warwick 20:20 Project. Our focus this year has been to build on our recent market research and to truly understand our audiences’ journeys, experiences and motivations for attending our events, undertaking cross-departmental workshops in which staff have contributed to create a deeper, richer understanding of our current operation – a platform on which to build for the future.

We also continued to develop our team of staff to their fullest potential, and ensure they are at the forefront of best practice through a range of programmes including ‘go sees’, training, conferences and networking opportunities.

A new Business Plan and strategies relating to marketing, equality and diversity, digital development and environmental sustainability are in place for the next four years; and we have refreshed our organisation values, which underpin and are built into our future plans:

- Delivering a unique artistic offer
- Committing to the significance and importance of relationships
- Creating value in all that we do
- Promising a welcome for everyone
- Ensuring that we are future focussed

Alongside ‘business as usual’ this year we planned and redesigned the maintenance programme for the ‘1974 end’ of the Warwick Arts Centre building, including a detailed interim operational plan for the coming academic year. This included preparations for our temporary theatre to take the place of the theatre and studio whilst both are closed for maintenance. This venue was named ‘The Goose Nest Theatre’ in a summer ballot of students and will be in place throughout 2017 – 2018 to support student creativity on campus, as well as a range of professional theatre, music and comedy events.

As I pause to reflect on the past twelve months, I am both amazed at the amount of activity the organisation has achieved and immensely grateful for the dedication and hard work of Warwick Arts Centre’s staff. We have started our journey towards 2021!

Andrea Pulford
Director of Planning and Operations, Warwick Arts Centre
OUR ROLE IN OUR REGION

We are proud of our central role in our community and are committed to ensuring that Coventry and Warwickshire is a thriving region. This year, over and above the events we host for audiences from near and far, we were involved in a number of collaborative projects that support our region.

COVENTRY CITY OF CULTURE 2021

Coventry is a city with a history of triumphing over adversity and coming together with a fierce but quiet pride. Coventry is inviting the world to share and celebrate our city with stories to tell and experiences to share. Coventry has now been announced as the winner of City of Culture 2021 beating four other cities to the prize. Exciting times ahead!

COVENTRY 10 YEAR CULTURAL STRATEGY

Coventry City Council have produced an ambitious 10 year strategy that roadmaps the role that arts and culture will play in the city. With 38% of our bookers coming from Coventry, Warwick Arts Centre plays a major role in the city’s cultural offer.

ARTS COUNCIL ENGLAND PORTFOLIO ORGANISATION SUCCESS

This year we secured National Portfolio Organisation status for a further four years from 2018 – 2022 from Arts Council England. This is an investment of almost £2 million from 2018 – 2022. In this round of funding we are pleased that a number of additional NPOs have been included from Coventry and Warwickshire, including our own resident associate producers, China Plate.

WARWICK DISTRICT COUNCIL & ARTS CONNECT

2017 saw the culmination of Arts Active Network, an arts project partnership between Warwick Arts Centre, Warwick District Council, five South Leamington primary schools and local artists, supported by Warwick District Council and Arts Connect. See page 14.

DESTINATION WARWICK

Destination Warwick is the overarching strategic aim of the University of Warwick to support wider campus engagement with our community and neighbours. Warwick Arts Centre’s activities are a key driver for developing greater connections to our communities, to welcome people to campus and to showcase the work of the University.

“Universities can act as incubators for creative ideas through artistic residencies, which can in turn generate exciting new work that feeds into their courses. Warwick University is a great example of a university supporting companies, such as China Plate, to develop ideas.”
The Guardian September 2017
## PERFORMANCE SUMMARY

### Warwick Arts Centre

**Summary of Performances 2016/17**

<table>
<thead>
<tr>
<th>Event Type</th>
<th>2016/17</th>
<th>2015/16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No. Perfs</td>
<td>% of Perfs</td>
</tr>
<tr>
<td>Film Screenings (no. of screenings)</td>
<td>787</td>
<td>14%</td>
</tr>
<tr>
<td>Gallery Exhibitions (exhibitions/days)</td>
<td>155</td>
<td>22%</td>
</tr>
<tr>
<td>Work with Schools (no. of sessions)</td>
<td>515</td>
<td>12%</td>
</tr>
<tr>
<td>Youth Theatre Groups, Art Clubs</td>
<td>141</td>
<td>3%</td>
</tr>
<tr>
<td>Film Days/Pre &amp; Post Show Talks</td>
<td>69</td>
<td>1%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sub Total</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Event Type</th>
<th>2016/17</th>
<th>2015/16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama</td>
<td>84</td>
<td>14%</td>
</tr>
<tr>
<td>Family Entertainment</td>
<td>117</td>
<td>22%</td>
</tr>
<tr>
<td>Christmas Show*</td>
<td>66</td>
<td>12%</td>
</tr>
<tr>
<td>Classical Music</td>
<td>14</td>
<td>3%</td>
</tr>
<tr>
<td>World/Contemporary Music</td>
<td>2</td>
<td>1%</td>
</tr>
<tr>
<td>Mainstream Music</td>
<td>31</td>
<td>6%</td>
</tr>
<tr>
<td>Screened Live Performances</td>
<td>39</td>
<td>7%</td>
</tr>
<tr>
<td>Opera/Music Theatre</td>
<td>39</td>
<td>7%</td>
</tr>
<tr>
<td>Dance</td>
<td>3</td>
<td>1%</td>
</tr>
<tr>
<td>Comedy</td>
<td>52</td>
<td>10%</td>
</tr>
<tr>
<td>Student’s Work (Drama)</td>
<td>49</td>
<td>9%</td>
</tr>
<tr>
<td>Student’s Work (Music)</td>
<td>21</td>
<td>4%</td>
</tr>
<tr>
<td>Amateur Music &amp; Dance</td>
<td>26</td>
<td>5%</td>
</tr>
<tr>
<td><strong>Sub Total</strong></td>
<td>543</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Total Admissions**

- 224,136
- 229,207

**Grand Total**

- 255,307
- 250,710

---

*The Lost Gift was on a ‘timed’ ticket therefore each slot was counted as a performance.*
STATEMENT OF INCOMING RESOURCES & EXPENDITURE FOR THE YEAR ENDED, 31 JULY 2017

INCOMING RESOURCES

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Office &amp; Artistic Programme</td>
<td>24%</td>
<td>£2,051,362</td>
</tr>
<tr>
<td>Commercial Activity</td>
<td>23%</td>
<td>£1,372,464</td>
</tr>
<tr>
<td>University of Warwick support</td>
<td>11%</td>
<td>£1,287,571</td>
</tr>
<tr>
<td>Grants</td>
<td>5%</td>
<td>£600,359</td>
</tr>
<tr>
<td>Donations &amp; Sponsorship</td>
<td>1%</td>
<td>£278,299</td>
</tr>
</tbody>
</table>

EXPENDITURE

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staff Costs</td>
<td>37%</td>
<td>£2,054,946</td>
</tr>
<tr>
<td>Programme &amp; Creative Learning</td>
<td>32%</td>
<td>£1,771,880</td>
</tr>
<tr>
<td>Support &amp; Administration</td>
<td>13%</td>
<td>£744,681</td>
</tr>
<tr>
<td>Support &amp; Administration</td>
<td>6%</td>
<td>£55,424</td>
</tr>
<tr>
<td>Customer Services &amp; Marketing</td>
<td>6%</td>
<td>£354,962</td>
</tr>
<tr>
<td>Equipment, Premises &amp; Depreciation</td>
<td>6%</td>
<td>£346,021</td>
</tr>
<tr>
<td>Commercial Activities</td>
<td>5%</td>
<td>£317,565</td>
</tr>
</tbody>
</table>

GRANTS

<table>
<thead>
<tr>
<th>Grant</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Council England (NPO)</td>
<td>£492,114</td>
</tr>
<tr>
<td>ACE - Transform</td>
<td>£8,522</td>
</tr>
<tr>
<td>ACE - Tipping Point</td>
<td>£2,500</td>
</tr>
<tr>
<td>Coventry City Council</td>
<td>£20,000</td>
</tr>
<tr>
<td>Coventry City Council - Journey with the Waste Land</td>
<td>£1,000</td>
</tr>
<tr>
<td>Warwick District Council - Arts Active Network</td>
<td>£20,000</td>
</tr>
<tr>
<td>University of Wolverhampton - Arts Connect</td>
<td>£40,000</td>
</tr>
<tr>
<td>Royal National Theatre - Connections Festival</td>
<td>£6,400</td>
</tr>
<tr>
<td>Film Hub South West and West Midlands</td>
<td>£4,020</td>
</tr>
<tr>
<td>Culture Ireland</td>
<td>£3,812</td>
</tr>
<tr>
<td>Jonathan Ruffer Curatorial Grant</td>
<td>£1,450</td>
</tr>
<tr>
<td>Australia Council</td>
<td>£320</td>
</tr>
<tr>
<td>Irish Theatre Institute</td>
<td>£217</td>
</tr>
</tbody>
</table>
**LIVE EVENTS**

**Drama (Theatre)**

- The Misfit Analysis: Access All Areas
- The Road to Huntsville
- An Evening with an Immigrant
- Inua Eliams & Fuel
- A Conversation
- Nigel Barrett and Louise Mari
- O No!
- Jamie Wood
- MK Ultra
- Rosie Kay Dance Company
- TEN
- ACE Dance & Music
- Super Sunday
- Race Horse Company
- The Very Hungry Caterpillar
- The Curious Adventures of Pinocchio
- Lyngo Theatre
- Captain Finn and the Pirate Dinosaurs 2: The Magic Cutlass
- Les Petits
- Mavis Sparkle
- M6 Theatre
- Tales of Birbal
- Mashi Theatre
- Marcus Brigstocke - Why The Long Face?
- Ross Noble - Brain Dump
- Sean Lock - Keep It Light
- Nish Kumar - Actions Speak Louder Than Words, Unless You Shout The Words Real Loud
- Danny Baker - Cradle To The Stage
- Jimmy Carr - The Best of, Ultimate, Gold, Greatest Hits Tour
- Stephen K Amos - World Famous
- Mark Thomas - The Red Shed
- Josie Long - Something Better
- Richard Gadd - Monkey See Monkey D -
- Chris Ramsey - Is that Chris Ramsey?
- Iain Stirling - ‘Onwards!
- Omid Djalili - Schmuck
- Russell Brand - Re:Birth
- Bilal Zafar - Cakes
- Andy Zaltzman
- Jon Richardson - Old Man
- Provider
- Stewart Lee - Content
- Richard Herring - Bullsh*t
- Andy Parsons - Peak
- Rob Auton - The Sleep
- Dillie Keane
- Dancing to Morrissey
- Shappi Khorsandi - Oh My Country! From Morris Dancing to Morrissey
- Dillie Keane
- The Scarecrows’ Wedding
- Scamp Theatre
- Macbeth, Blood will have Blood
- Contender Charlie
- Warwick Arts Centre’s own production with Contender Charlie was specially designed to introduce Shakespeare to primary age schoolchildren.

**Classical Music**

- The Hallé
- Tchaikovsky Symphony Orchestra
- Czech National Symphony Orchestra
- Philharmonia Orchestra
- The Guilty Feminist Podcast
- Pete Firman - Work In Progress

**Dance & Circus**

- Scattered
- Motionhouse
- Inter. rupted
- Aditi Mangaldas Dance Company
- Echoes & I Imagine
- Aakash Odedra Company
- Paradise Lost (lies unopened beside me)
- Lost Dog
- Gasp!
- Circocentrique
- The Colour of Me
- Wriggle Dance Theatre
- In A Pickle
- Oily Cart
- Tree
- Highly Sprung Performance Company
- Wow! Said the Owl
- Little Angel Theatre
- The Bear
- Pins and Needles
- White
- Catherine Wheels Theatre Company
- The Tiger Who Came to Tea
- The Tap Dancing Mermaid
- Pigtailed Productions
- Dough!
- Creative Scene & Olivia Furber
- The Very Hungry Caterpillar
- The Curious Adventures of Pinocchio
- Lyngo Theatre
- Captain Finn and the Pirate Dinosaurs 2: The Magic Cutlass
- Les Petits
- Mavis Sparkle
- M6 Theatre
- Tales of Birbal
- Mashi Theatre
- Marcus Brigstocke - Why The Long Face?
- Ross Noble - Brain Dump
- Sean Lock - Keep It Light
- Nish Kumar - Actions Speak Louder Than Words, Unless You Shout The Words Real Loud
- Danny Baker - Cradle To The Stage
- Jimmy Carr - The Best of, Ultimate, Gold, Greatest Hits Tour
- Stephen K Amos - World Famous
- Mark Thomas - The Red Shed
- Josie Long - Something Better
- Richard Gadd - Monkey See Monkey D -
- Chris Ramsey - Is that Chris Ramsey?
- Iain Stirling - ‘Onwards!
- Omid Djalili - Schmuck
- Russell Brand - Re:Birth
- Bilal Zafar - Cakes
- Andy Zaltzman
- Jon Richardson - Old Man
- Provider
- Stewart Lee - Content
- Richard Herring - Bullsh*t
- Andy Parsons - Peak
- Rob Auton - The Sleep
- Dillie Keane
- Dancing to Morrissey
- Shappi Khorsandi - Oh My Country! From Morris Dancing to Morrissey
- Dillie Keane
- The Scarecrows’ Wedding
- Scamp Theatre
- Macbeth, Blood will have Blood
- Contender Charlie
- Warwick Arts Centre’s own production with Contender Charlie was specially designed to introduce Shakespeare to primary age schoolchildren.

**Comedy**

- Adam Hess & Rhys James
- Daniel Sloss
- Lucy Porter
- Seann Walsh
- Nina Conti: In Your Face
- Romesh Ranganathan - Irrational
- Sam Simmons
- Pajama Men – 2 Man, 3 Musketeers
- Beth Vyse - As Funny as Cancer
- Dane Baptiste
- Ed Gamble - Stampede
- Shazia Mirza - The Kardashians Made Me Do It
- The Catherine Tate Show
- Josh Howie
- Tommy Tiernan
- Paul Foot
- Jean Butler
- This is a Irish dance
- Jean Butler
- The Irish Riverdance legend in a UK exclusive.

**Drama (Studio)**

- Whose Sari Now?
- RASA Productions
- Free Admission
- Ursula Martinez
- Women’s Hour
- Shit Theatre
- Cathy by Ali Taylor
- Cardboard Citizens
- My Arm
- Tim Crouch
- Free Admission
- RASA Productions

- Mic Meena and the Masala Queens
- RIFCO

- Making Me a Queen, in association with
- Rasa Productions

- A co-commission, which went on to a UK and international tour.

**French Without Tears**

- English Touring Theatre

- 946: The Amazing Story of Adolphus Tips

- Kneehigh

- Pygmalion

- Headlong Theatre

- The Winter’s Tale

- Cheek by Jowl

- The Wedding

- GECKO

- My Country; a work in progress

- National Theatre

- Things I Know to Be True

- Frantic Assembly & The State Theatre of South Australia

- Sh!t Theatre

- Women’s Hour

- Ursula Martinez

- Free Admission

- RASA Productions

- Whose Sari Now?

- Theatre of South Australia

- Frantic Assembly & The State

- Things I Know to Be True

- Tim Crouch

- My Arm

- Cardboard Citizens

- Cathy by Ali Taylor

- Cardboard Citizens

- My Arm

- Tim Crouch
LIVE EVENTS 2016 – 2017

Music
Kate Rusby
Lynch presented by Alan Bearman Music
Camille O'Sullivan
Alasdair Roberts Trio
FIRE
German Cornejo’s TANGO
McCusker & John Doyle
Michael McGoldrick, John
Aurelio Martinez
Ruby Turner
Jim Moray - Upcetera
Wildwood Kin
Seth Lakeman with Property Tour
Turin Brakes - Lost
Fundraiser - A Band on the Wall
Billy Bragg & Joe Henry
Wayward Band
Robins Experience
The Elis James and John
Gigasecond Tour
Great Britain - The Ukulele Orchestra of
Alan Bearman Music
Lynched presented by Kate Rusby

STOMP
First and only UK date to open an international tour.

Michael McGoldrick, John McCusker & John Doyle
German Cornejo’s TANGO
Alasdair Roberts Trio
Camille O’Sullivan
Courtney Pine featuring Omar
The Shires

Community Events
Rogers & Hammerstein’s THE KING & I
Stratford Musical Theatre Company
Shakespeare Schools Festival 2016
A Class Act
Armonico Consort - Carmina Burana
Stage and Screen
King Henry VIII Senior and Preparatory Schools
Coventry and Warwickshire Youth Orchestra
String Explosion
The Story So Far
Local Vocals Choir
Priscilla Queen of the Desert
Three Spires & Guildhall
That’s Showbiz Midlands
Music from Stage and Screen
Midland Voice Choir and Orchestra
Lights, Camera, Action
Elite Dance Academy

NT Connections Festival / Youth Theatre
WAC Connections Company present Status Update
Coppice Performing Arts School present The Snow Dragons
Perfect Circle Youth Theatre present Zero for the Young Dudes
Dudley College present The Monstrum
Woodrush High School present Three
Walsall College present FOMO
John Willmott School present Zero for the Young Dudes
King Edward VI Five Ways School present The Snow Dragons
Halesowen College present The Monstrum
Youth Theatre Showcase

Masterclasses
Frantic Assembly Devising & Physicality
Foraging for Beginners
Ukulele Day with Matthew Forbes
How to Write and Promote Non-Fiction

Nature and Travel
Photography with Kate Green
An Introduction to Speciality Coffee
Mastering Your DSLR with Kate Green
Writing Radio Comedy
Decorative Paper
Ukulele Day
Unlocking Your Creativity and Getting More from Your Camera
Honey Bee Husbandry

Other Education Activities
Touch Tour: French Without Tears by English Touring Theatre
Space Academy with Highly Sprung Performance Company
The Children’s Bookshow with Bruce Ingman
One Giant Leap Outcome Event presented by Highly Sprung
Play in a Day
A Sculpture Tour of the University of Warwick Art Collection 2016

Summer Schools
Make It Reel Summer Film School
Highly Sprung Space Academy Summer School

Operas
Patience
English Touring Opera
Tosca
English Touring Opera
CARMEN Fire and Fate
Kirstin Chavez

Digital Screenings - Opera
Met Opera Live: Tristan und Isolde
Met Opera Live: Don Giovanni
Met Opera Live: L’Amour De Loin
Met Opera Live: Nabucco
Met Opera Live: Romeo et Juliette
Met Opera Live: Rusalka
Met Opera Live: La Traviata
Met Opera Live: Idomeneo
Met Opera Live: Eugene Onegin
Met Opera Live: Der Rosenkavalier
ROH Screening: Les Contes D’Hoffman (Encore)

Digital Screenings - Ballet
ROH Screening: The Nutcracker
ROH Screening: Woolf Works
ROH Screening: The Sleeping Beauty
ROH Screening: Jewels

Words & Ideas
Professor Brian Cox
Mark Kernode
An Audience with Simon King: Nature Watch

STOMP
A rare live appearance by the cult film-maker and composer.

Ukulele Orchestra of Great Britain - The Gigasense Tour
The Elis James and John Robins Experience
Eliza Carthy & The Wayward Band
Billy Bragg & Joe Henry - A Band on the Wall Fundraiser
Turin Brakes - Lost Property Tour
Seth Lakeman with Wildwood Kin
Jim Moray - Upcetera
Ruby Turner
Aurelio Martinez
LIVE EVENTS 2016 – 2017

University of Warwick Events

University Awards 2017

The Warwick Christmas Lectures

Fizz-popping fun from Chemistry, Psychology, Maths & Physics.

Student Festivals

Warwick Fringe Festival
Chinese New Year Gala 2017

Student Music

Free Concert
University of Warwick Music Centre

Wind & Brass Concert

Pyjama Concert: Winter Whimsy
Chamber Choir and Chamber Orchestra

UoW Chorus and Symphony Orchestra
Wind & Brass Concert

Warwick Fused VI

Belshazzar and the Titan
Symphony Orchestra and Chorus

The Monkey King
Chamber Choir

Mozart and Mambo
University of Warwick Chorus
and Symphony Orchestra

Chopin Concert 2016
University of Warwick Polish
and Piano Societies

On the Rise
Classical and Modern Dance Society

De Amore – A Valentine’s Day Concert
Warwick Piano Society

Mitos Mahsuri: Chains of
the Past

Beyond the Great Wall
Warwick Chinese Orchestra Society

Student Opera

Bumiputera
Warwick Singapore Society

ENCORE!
Classical and Modern Dance Society

Brass Blast 2017
Big Band Finale Concert

Student Opera

Die Fledermaus
Opera Warwick

The Pirates of Penzance

Music Theatre Warwick

Students performed this
G&S favourite.

Student Theatre

Absurd Person Singular
by Alan Ayckbourn
As You Like It
Warwick University Drama Society

The Improv Musical
Music Theatre Warwick

2017 Annual Drama
Chinese Society

Sophocles’ Antigone
Warwick Classics Society

Follies
Music Theatre Warwick

Noughts & Crosses
Warwick University Drama Society

Mess by Charlotte
Paradise
Freshblood New Writing

The Improv Musical 2017
Music Theatre Warwick

Little Shop of Horrors
Music Theatre Warwick

Jerusalem
Warwick University Drama Society

Trainspotting by Harry Gibson
Warwick University Drama Society

Jerusalme by Jez Butterworth
Warwick University Drama Society

MEAD GALLERY EXHIBITIONS 2016 – 2017

THE HUMAN DOCUMENT: The Photography of Persuasion from 1930s America to Present Day

A Mead Gallery exhibition


Installation image, Room, Mead Gallery, Sat 6 May – Sat 24 Jun 2017. Photography © Francis Ware. Courtesy the artist and Sadie Coles HQ

Subodh Gupta. Chanda Mama door ke (From Far Away Uncle Moon Calls), Mead Gallery, Sat 14 Jan – Sat 11 Mar 2017. Photography © Francis Ware. Courtesy the artist and Hauser & Wirth

Room
Curated by Laura Lord, Sadie Coles HQ

Mead Gallery Events

Integral to each exhibition is the acclaimed Mead Gallery Creative Space which provides materials and activities to enable all visitors to make their own work in response to each exhibition.

Other events include:

• artists’ talks
• tours of the exhibition and of related artworks in the University Art Collection
• bespoke introductions and discussions for schools, colleges and universities in the region
• open seminars to discuss the exhibitions in relation to university teaching
## FILM SCREENINGS 2016 – 2017

<table>
<thead>
<tr>
<th>20th Century Women</th>
<th>El Sur</th>
<th>Julietta</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 Days Later</td>
<td>Elle</td>
<td>La La Land</td>
</tr>
<tr>
<td>A Clockwork Orange</td>
<td>Embrace of the Serpent</td>
<td>Peppe Pig: My First Cinema Experience</td>
</tr>
<tr>
<td>A Man Called Ove</td>
<td>Ethel &amp; Ernest</td>
<td>Personal Shopper</td>
</tr>
<tr>
<td>A Monster Calls</td>
<td>Fantastic Beasts and Where to Find Them</td>
<td>Poor Cow</td>
</tr>
<tr>
<td>A Quiet Passion</td>
<td>Fences</td>
<td>Prevenge</td>
</tr>
<tr>
<td>A United Kingdom</td>
<td>Finding Dory</td>
<td>Queen of Katwe</td>
</tr>
<tr>
<td>After Love</td>
<td>Francofonia</td>
<td>Raphael: Lord of the Arts</td>
</tr>
<tr>
<td>After the Storm</td>
<td>Frantz</td>
<td>Revolution: New Art for a New World</td>
</tr>
<tr>
<td>Alien: Covenant</td>
<td>Free Fire</td>
<td>Rogue One: A Star Wars Story</td>
</tr>
<tr>
<td>Alone in Berlin</td>
<td>Free State of Jones</td>
<td>Room At The Top</td>
</tr>
<tr>
<td>American Honey</td>
<td>From the Land of the Moon</td>
<td>Rules Don't Apply</td>
</tr>
<tr>
<td>American Pastoral</td>
<td>Get Out</td>
<td>Silence</td>
</tr>
<tr>
<td>Another Mother's Son</td>
<td>Ghost in the Shell</td>
<td>Snowden</td>
</tr>
<tr>
<td>Arrival</td>
<td>Ghostbusters</td>
<td>The Sense of an Ending</td>
</tr>
<tr>
<td>Barry Lyndon</td>
<td>Gifted</td>
<td>The Shepherd</td>
</tr>
<tr>
<td>Berlin Syndrome</td>
<td>Goodfellas</td>
<td>The Wave</td>
</tr>
<tr>
<td>Best (George Best: All By Himself)</td>
<td>Guardians of the Galaxy</td>
<td>The Zookeeper's Wife</td>
</tr>
<tr>
<td>Billy Lynn’s Long Halftime Walk</td>
<td>Hampstead</td>
<td>Their Finest</td>
</tr>
<tr>
<td>Blue Velvet</td>
<td>Handsome Devil</td>
<td>Thelma and Louise</td>
</tr>
<tr>
<td>Born to be Blue</td>
<td>Harry Potter and the Chamber of Secrets</td>
<td>Things to Come</td>
</tr>
<tr>
<td></td>
<td>Harry Potter and the Philosopher’s Stone</td>
<td>Tickled</td>
</tr>
<tr>
<td></td>
<td>Harry Potter and the Prisoner of Azkaban</td>
<td>Time of Their Lives</td>
</tr>
<tr>
<td></td>
<td>Hell or High Water</td>
<td>Toni Erdmann</td>
</tr>
<tr>
<td></td>
<td>Hidden Figures</td>
<td>Tour de France</td>
</tr>
<tr>
<td></td>
<td>Hokusai: Beyond the Great Wave</td>
<td>Trespass Against Us</td>
</tr>
<tr>
<td></td>
<td>I Am Not Madame Bovary</td>
<td>Two Women</td>
</tr>
<tr>
<td></td>
<td>I Am Not Your Negro</td>
<td>Under the Shadow</td>
</tr>
<tr>
<td>Bridget Jones’ Baby</td>
<td>I, Claude Monet</td>
<td>United States of Love</td>
</tr>
<tr>
<td>Britain on Film: Railways</td>
<td>McLaren</td>
<td>Up for Love</td>
</tr>
<tr>
<td>Burn Burn Burn</td>
<td>Miss Peregrine’s Home for Peculiar Children</td>
<td>Viceroy's House</td>
</tr>
<tr>
<td>Café Society</td>
<td>Miss Sloane</td>
<td>White Knights</td>
</tr>
<tr>
<td>Captain Fantastic</td>
<td>Monsieur Chocolat</td>
<td>Whitney: Can I Be Me</td>
</tr>
<tr>
<td>Cézanne et Moi</td>
<td>Moonlight</td>
<td>Wilson</td>
</tr>
<tr>
<td>Chevalier</td>
<td>Morgan</td>
<td>Ziggy Stardust and the Spiders from Mars</td>
</tr>
<tr>
<td>Chi-Raq</td>
<td>Mulholland Drive</td>
<td></td>
</tr>
<tr>
<td>Churchill</td>
<td>My Cousin Rachel</td>
<td></td>
</tr>
<tr>
<td>Cold Harbour</td>
<td>My Feral Heart</td>
<td></td>
</tr>
<tr>
<td>Courted</td>
<td>My Scientology Movie</td>
<td></td>
</tr>
<tr>
<td>David Brent: Life on the Road</td>
<td>Napoleon</td>
<td></td>
</tr>
<tr>
<td>Denial</td>
<td>Neruda</td>
<td></td>
</tr>
<tr>
<td>Dr. Strangelove or: How I Learned to Stop Worrying and Love The Bomb</td>
<td>Nineteen Eighty-Four</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nocturnal Animals</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Norman</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One Flew Over the Cuckoo's Nest</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Paterson</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Indignation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>It’s Only the End of the World</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jackie</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jason Bourne</td>
<td></td>
</tr>
</tbody>
</table>

### Film Talks

- A Journey Through French Cinema
- Film Talk: Andrzej Wajda
- Film Talk: Day of the Dead
- Film Talk: Independents’ Day
- Film Talk: Kirk Douglas
- Film Talk: Neil Brand puts Music to Work
- Film Talk: The Bard in Hollywood

### Film Events

- Off-Screen Film Course
- Special Preview: Prevenge
- Summer Holiday Singalong

### Film Festivals

- French Film Festival Into Film Festival (for schools)

### Saturday Family Films

- Aladdin
- Astérix & Obélix: Mansions of the Gods
- Fantastic Beasts and Where to Find Them
- Fantastic Mr. Fox
- FernGully - The Last Rainforest
- Kubo and the Two Strings
- Labyrinth
- Long Way North
- Oddball and the Penguins
- Princess Mononoke
- Swallows and Amazons
- The BFG
- The Eagle Huntress
- The LEGO Batman Movie
- Toy Story 3
- Zootopia
- The Gruffalo & The Gruffalo's Child
MEET OUR SUPPORTERS
2016 – 2017

Warwick Arts Centre
Advisory Board Membership 2016 – 2017

Mr John Leighfield CBE (Chair)
Professor Maureen Freely
Professor Pam Thomas
Professor Jonothan Neelands
Mr Alan Rivett
Mr Roger Cadbury
Ms Christine Lockwood
Ms Kate Organ
Ms Sarah Gee
Ms Penny Egan
Lady Anne Heseltine
Ms Alison Verme (observer)
Marissa Beatty (student member)

We wish to thank the Board for their extensive support this year.

Organisations, Corporations, Trusts and Foundations:
The 29th May 1961 Charitable Trust
CHK Charities Ltd

Angels:
Mr Ian Rowley

Champions:
1 Anonymous

Inner Circle:
Ms Mary Brennan
Mrs M Denniss
Mr Paul Dickins
Mr and Mrs Robert Fair
Mr Fred Farrell
Mr Christopher Gill
Mrs Anthea Turner
Professor Ken Wallis
Mrs Margaret Wallis
Mrs Charlotte Wilkes
3 Anonymous

Box Office: 024 7652 4524 / warwickartscentre.co.uk
Warwick Arts Centre, University of Warwick, Coventry, CV4 7AL