THE TRANSFORMATION BEGINS
Warwick Arts Centre has been the public face of the arts at the University of Warwick for over forty years. Our diverse programme attracts audiences from across the UK. We are known for bringing entertainment from around the world to our locality, to showcase the best and to inspire a curiosity to experience new artists and genres.

By 2021 the University of Warwick will have created a new cultural hub on campus through its investment in not only Warwick Arts Centre but the new Faculty of Arts which is being built opposite. Together, they will be a beacon for the region, combining making, presentation, learning and research.

**A CREATIVE SPACE FOR EVERYONE, ALL DAY, AND ALL YEAR ROUND**

In autumn 2018, as the first phase of our refurbishment of the Theatre, Studio and Music Centre opened, work on the second phase began. This new, expanded and reconfigured space will open up the Arts Centre to be a space for communities where people can participate in the arts as well as join in as audiences.

Later in the year, plans were confirmed for the design and structure of our new development, which will house three cinemas, an accessible, free art gallery, a new restaurant and a large, welcoming foyer. In June, the bookshop, gallery and cinema were finally demolished and our vision to make Warwick Arts Centre an outstanding visitor destination for everyone is finally underway.

While the building work continues, Warwick Arts Centre remains open, offering a huge and diverse programme of events in our theatres and concert hall and in different spaces within the campus landscape and in the region.

For more information visit warwickartscentre.co.uk/2020project
CONTENTS

Introduction
Warwick 20:20 Project
‘The Waste Land’ Project
Highlights of the Year 2018 – 2019
Creative Learning Projects
Student & Community Engagement
Financial Performance
Event Listings 2018 – 2019

Pages 04 – 05
Page 06
Page 07
Pages 08 - 13
Pages 14 - 15
Pages 16 - 17
Pages 18 - 19
Pages 20 - 23
I am delighted to be able to tell you that Warwick Arts Centre has continued to thrive in 2018-2019, and this annual report gives me the opportunity to share our achievements over the last year.

Our Arts Centre plays a vital role in the cultural life of those of us living and working in our region, and those visiting from further afield, who value Warwick Arts Centre for the range and diversity of the artistic programme. We are delighted to have attracted 134,011 people to Arts Centre events this year. And this figure doesn’t include the many visitors to our Sculpture Trail or those visiting for other reasons, such as the growing community who use the café and foyer to work or study.

It continues to give me great pleasure to live near the Arts Centre. Personally, a real highlight was the evening with Maya Youssef; who plays a zither called a qanum, and is inspired by her Syrian upbringing. On the night we went, a group of Syrian refugees came to the performance, and they – and Maya – were so powerfully moved by the experience, it spoke to the reality of hospitality and welcome that is so Coventry and with which I am so proud that we as a university are associated. But I can’t end this bit without talking about Jools Holland; well, specifically when a personal heroine of mine, Pauline Black, took to the stage with Gaps Hendrickson. The Butterworth Hall was rightly rocked to its foundations!

Over the last twelve months the University of Warwick and Warwick Arts Centre have continued to play a key role in the development of the cultural offer for Coventry UK City of Culture 2021. Preparation for the year and the legacy has continued to generate new partnerships and deepen existing relationships across the cultural sector. This will lead to a stronger sector and collectively we will improve the cultural lives of communities in Coventry and Warwickshire. In that context, our new range of offerings continue to grow and I know that next year we will have still more wonderful art upon which to reflect – and that’s before 2021 starts.

There is much to look forward to as we complete the capital work to turn Warwick Arts Centre into a new cultural destination. We are really pleased that we have been able to keep the building open and to continue to bring you great cultural experiences throughout the works. I know that for some, it has been frustrating, but we really are building something wonderful and I’m really looking forward to the opening.

Our commitment to creating an arts centre that is open to all remains as strong as ever and I would like to thank our supporters, friends and patrons who have supported us this year. Your commitment and generosity help us to realise our ambitions. We’ve got great plans and I know you will enjoy this journey with us.

Prof. Stuart Croft
Vice-Chancellor, University of Warwick
My first year as Director was marked by a significant moment in Warwick Arts Centre’s history; the end of Phase 1 of the Warwick 2020 Project and the start of Phase 2 of our capital development. We marked the occasion. The final screening in our 30 year old cinema was, fittingly, Cinema Paradiso, a beautiful homage to cinema, childhood and place, and chosen by our projectionist; and Rain Sun Snow Hail Mist Chaos brought artist collective Juneau Projects to work with visitors to make their own mark on the walls of the Mead Gallery before the doors closed for the last time.

This annual review outlines all the many events we staged this year, particularly in our re-opened Theatre and Studio.

Of course, we didn’t want the closure of the Mead Gallery to mean no visual arts offer, so we are really pleased that we have been able to maintain our commitment to bringing exceptional visual artists to the region – read on in this report for more.

Much of the work we undertake is not always as visible as our events programme. Creative learning is central to our vision, and this year we opened our dedicated Creative Learning Space in the foyer. We collaborated with the Belgrade Theatre on Backstage Youth, training 15 young people who now have the skills to take up opportunities during Coventry UK City of Culture 2021. We also supported our second SPLAT Festival in Leamington Spa, produced by Year 5 schoolchildren and attended by over 2,000 people.

We have reaffirmed our commitment to bringing you a distinctive programme, broadening our audience reach and cultivating future creatives. Warwick Arts Centre is committed to making the changes necessary to ensure that we create spaces and opportunities for new voices and different perspectives to flourish. Much of our year has, and will continue to be, focused on developing our programme for Coventry UK City of Culture 2021. We are looking forward to playing our role in throwing the cultural spotlight on Coventry.

Thank you to the many individuals, artists and organisations who have worked alongside us; and to Arts Council England and 29th May Charitable Trust for their continued support.

My final words go to all our staff, volunteers and interns across programming, operations, technical and marketing & sales who all continue to work hard to bring you an entertaining, stimulating and vibrant programme of work throughout the capital development. Thank you to all for delivering great experiences under such challenging – but ultimately rewarding - circumstances.

Doreen Foster,
DIRECTOR, Warwick Arts Centre
CREATING AN OPEN AND INVITING SPACE. A SPACE THAT ENCOURAGES CREATIVITY, LEARNING AND AN INTEREST IN THE ARTS TO FLOURISH.

At the heart of our vision for the new space is our desire to provide our whole community with an open, inviting and inspiring destination, where creativity and learning flourish. We continue to seek funding support to complete this vision for Warwick Arts Centre, and alongside investment in The Faculty of Arts to form a cultural quarter where the public engage with arts, culture and humanities.

TRANSFORMATIVE INVESTMENT IN THE ARTS AT THE UNIVERSITY OF WARWICK

From the foyer of the Arts Centre to the new Creative Learning Space, we will be able to offer more opportunities to more people. A place where all our communities can experience a microcosm of the live events programme, regardless of age, all year round at Warwick Arts Centre.

In the summer of 2018, Phase 1 of the Warwick Arts Centre 20:20 Project was completed. The temporary Goose Nest Theatre was dismantled and the Theatre, Studio and Music Centre side of our foyer was reopened. Phase 2 is now in progress, to reconfigure the gallery, cinema and Bookshop, to meet the needs of a 21st century audience and make the Arts Centre relevant to more people. The free art gallery, digital screening capacity with 3 new cinemas, and a new restaurant will expand the space available to offer more programmatic and spontaneous opportunities for public engagement, outreach and creative learning.

We want to provide an inspiring space that excites the cultural life of our society. Already, 85% of our audiences are external to the University staff or student communities. With funding support, Warwick Arts Centre can provide more opportunities for the public to spend time engaging with the Arts in a bigger, vibrant space, equipped with facilities to enable digital innovation in our programming. By 2021 Warwick Arts Centre will offer more cultural experiences through both performance and socialising opportunities.

The Warwick 20:20 Project will position Warwick Arts Centre as a beacon for the region – a cultural hub for creativity, where arts and culture flourish, and an inspiring destination for all, equipped to harness the spotlight on our region, with Coventry as the UK City of Culture for 2021.
The Mead Gallery may not have been open during the commencement of the Warwick 20:20 Project, but there was plenty in place to ensure that the visual arts programme was central to our offer in 2018-2019.

**Journeys with ‘The Waste Land’ Autumn 2018**

*Journeys with ‘The Waste Land’* was led by Professor Michael Tooby as part of his academic research practice, and organised by the Mead Gallery in collaboration with Turner Contemporary in Margate, the Herbert Art Gallery & Museum and Coventry Cathedral. It set out to develop a new model of partnership curation of exhibitions, involving local people and organisations, which will become one of the defining characteristics of the new Mead Gallery.

The works selected for exhibition were researched by a voluntary group of 12 individuals drawn from the Coventry area. National organisations including Tate were persuaded to lend major historical works by artists such as Jacob Epstein, Elisabeth Frink, David Jones, R.B. Kitaj, Percy Wyndham Lewis, Paul Nash, Graham Sutherland and J.M.W. Turner. The exhibition showcased works by contemporary artists including George Shaw and Bernie Tan and a new work was commissioned from John Newling. The curatorial group focused on themes of journeys and fragmentation, found in Eliot’s poem and this led them to include references to Coventry’s history as a city fragmented by, and rebuilt upon the ruins of war.

An intensive programme of 18 separate events was curated and organised by the group and attracted diverse audiences. It included an exhibition by Leamington Studio Artists; a performed reading of Eliot’s poem in Coventry Cathedral; a musical response to the poem by students of Birmingham Conservatoire; an evening of film screenings relating to the history of Coventry at Warwick Arts Centre; talks by the artists Martin Rowson and John Newling as well as by Mike Tooby, Adrian Barlow and Susannah Heffernan; poetry open mic evenings and a quiz night.

An old fashioned typewriter allowed visitors to express their responses:

- Well done to everyone involved in this – a wonderful collection which shows how relevant Eliot is today.
- We came to the opening and I have returned. Such a resonating piece – that calms yet brings together such power – thank you.
- I appreciate the way paintings / exhibits I don’t understand are placed beside more easily accessed works. The commentary doesn’t overwhelm – just snippets to inform my observation. Thank you.
- More exhibitions of this quality please. Thank you.
- Brilliant, creative, eclectic curation. What a treat.
- We came to Coventry especially for the exhibition and it not only matches our expectations but ‘blows us away’! Fantastically curated! Thank you!
- Thank you for a wonderful exhibition. I studied ‘The Waste Land’ here at Binley Parks School in 1965/66 [and] have carried this glorious poem with me ever since. You have made an extraordinary, evocative collection of art works which have truly revived Eliot’s masterpiece. Thank you.
- A powerful and thought provoking exhibition. An excellent initiative for Coventry.

**EVENTS AT WARWICK ARTS CENTRE**

<table>
<thead>
<tr>
<th>EVENTS AT WARWICK ARTS CENTRE</th>
</tr>
</thead>
<tbody>
<tr>
<td>2,445 VISITORS</td>
</tr>
</tbody>
</table>

**AT THE HERBERT ART GALLERY & MUSEUM THE EXHIBITION ATTRACTED**

<table>
<thead>
<tr>
<th>AT THE HERBERT ART GALLERY &amp; MUSEUM THE EXHIBITION ATTRACTED</th>
</tr>
</thead>
<tbody>
<tr>
<td>7,801 VISITORS</td>
</tr>
</tbody>
</table>

**AT COVENTRY CATHEDRAL THERE WERE**

<table>
<thead>
<tr>
<th>AT COVENTRY CATHEDRAL THERE WERE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10,441 VISITORS</td>
</tr>
</tbody>
</table>

**TOTAL VISITORS: 18,242**
Autumn 2018 saw a happy return to our familiar Theatre and Studio spaces after a temporary year-long home in the Goose Nest Theatre. A customarily busy Autumn programme included seven international companies and featured a special Irish strand supported by Culture Ireland. From Dublin, Pan Pan Theatre came with Beckett's *All that Fall*, Fishamble with *Silent* and Dead Centre with the brave and inventive *Hamnet* – all quality work that is touring internationally. A much loved theatre favourite, Kneehigh, brought *Fup*, which was packed with schools and young people, as was English Touring Theatre’s topical *Othello*. RIFCO were touring *Dishoom!*, turning a 1978 story into commentary on current times. From Canada, Edinburgh Fringe favourite *Old Stock* told a heartfelt refugee story, and from Vienna, Klaus Obermaier dazzled the Random String Festival with a presentation of his catalogue of pioneering digital works. The Emerge Festival, showcasing Warwick alumni and student work, launched gripping new pieces, with an early, powerful version of *Tess of the D’Urbervilles*.

Dance audiences enjoyed our commission from Lost Dog, *Juliet & Romeo*, which received 5 star reviews, as well as Tom Dale’s high tech *I Infinite* and Kamala Devam’s cutting-edge hybrid style, plus Irish Coicsceim’s gorgeous *The Wolf and Peter*.

The Christmas offer was two Oscar Wilde shows, brilliantly realised by a wonderfully versatile small cast – *Wilde Creatures* for the young ones; and the inventive and darkly comic *The Canterville Ghost* for older children and their families. Our connections with Little Angel Puppet Theatre and balletLORENT continued with great shows for family audiences. The popular *Dinosaur World Live* included a chance for selfies with the almost life-size and nearly very scary dinosaurs in the foyer after the show.

Our Masterclass series covered a wide range of topics from photography to interior design to writing your first novel.

Politically challenging Owen Jones, national treasures Michael Portillo and Joanna Lumley were high points in the developing Words & Ideas programme.
The Concert Series welcomed back guitar maestro Miloš and hosted the Czech National Symphony and Russian State Symphony Orchestras, plus Armonico Consort with The Armed Man. Abdullah Ibrahim brought virtuoso elegance to the keyboard; whilst Echo and the Bunnymen, The Robert Cray Band, The Tord Gustavsen Trio and the Afro Celt Sound System, The Proclaimers and Kansas Smitty’s House Band demonstrated the engaging variety of our music offer. Folk was contributed by the engaging False Lights and Ireland’s Slow Moving Clouds. A comedy programme burst the seams with new talent and perilously challenging jokes, showing off Dylan Moran, Sarah Millican, Ross Noble, Sukh Oja, Jen Brister, Ahir Shan and Marcus Brigstock. We proudly hosted one of the first Funny Women showcases, which filled the Studio with a delighted audience.

With the Mead Gallery closed for refurbishment, the University of Warwick Sculpture Park was launched with the loan of a major sculpture, Acrobat Hares by Barry Flanagan. The Sculpture Park extends the offer of Warwick Arts Centre and provides a free entry point to engagement with the arts. The curatorial team worked with local naturalist Steve Falk to connect the natural history of campus to the sculpture trails while Visitor Assistants supported audiences with special back packs and family friendly activities to encourage adventure, discovery and creativity.

“ATTENDED JOANNA LUMLEY - JUST WANTED TO SAY THANK YOU FOR A MOST ENJOYABLE EVENT LAST NIGHT, AND A VERY SPECIAL BIG THANK YOU TO THE STAFF LOOKING AFTER US WHO WENT THE EXTRA MILE TO HELP ME AND MY WIFE (WHO WAS IN A WHEELCHAIR) TO GET AWAY SAFELY AFTER THE EVENT! VERY SINCERE THANKS!”

Customer Feedback
Our Spring 2019 season began with SOLO Fest, a week of hand-picked shows that showcased a fine group of rising theatre stars; *A Hundred Words for Snow, Man on the Moon and I Wish I Was a Mountain* were warmly embraced by audiences, as were the open mic sessions in the Theatre Bar featuring brave new local writers and poets. Birmingham’s Stan’s Cafe were back, racing across the Theatre stage on travelators in *The Capital*, while Mark Thomas made everyone laugh and sigh about the NHS turning 70 this year. Ida Barr was Granarchist in a crazy Pearly Queen jacket, while the first winner of *Strictly Come Dancing*, Brendan Cole, donned top hat and tails for a music and dance extravaganza in the Butterworth Hall. Our dance highlights were Michael Clark Company’s special revival of *to a simple rock ’n’ roll...song* which drew audience members from Glasgow and London for a breathtakingly beautiful evening, as well as Avant Garde Dance’s *Fagin’s Twist*, swirling top class hip-hop choreography in their topical adaptation of *Oliver Twist*. Contender Charlie adapted another classic, *Romeo and Juliet*, in an unforgettable introduction to Shakespeare and his devastating love story especially for schools and young adults. *Nest*, a multi-sensory experience for pre-walking babies and their families was surprising and magical. Over Easter, *The Buildy Uppy Dance Show* filled the Helen Martin Studio with cardboard boxes of all shapes and sizes, with children creating caves, wonky castles and villages as the story unfolded around them.

The National Youth Orchestra’s New Year concert, following their Christmas residency on campus, was a wonderful blast of young energy. Conductor Kirill Karabits kept 165 musicians in order through John Adams, Sibelius and the riveting NYO commissioned *Science Fiction* by Rick Dior, with B&W film clips of old sci-fi classics on a big screen above. City of Birmingham Symphony Orchestra were back, along with The Hallé, the Royal Philharmonic Orchestra and Armonico Consort with *Carmina Burana*.

Talvin Singh, Ruby Turner, Tommy Emmanuel and Georgie Fame featured in our contemporary rock and pop offer with the Yamato Drummers, ensuring that they and local children brandishing drumsticks were featured on BBC Midlands Today. Virtuoso Maya Youssef, who plays the Syrian 78-stringed plucked zither, met up with Syrian refugees from Coventry and looked glamorous in a bevvy of ‘selfies’ in our theatre bar.
Our Words & Ideas strand was busy and varied, with action men Dan Cruickshank, Sir Ranulph Fiennes and Ben Fogle, counterbalanced by the popular Joanna Trollope and McMafia’s Misha Glenny.

Masterclass topics ranged from *Mastering Stage Make-up* to *A Beginner's Guide to Coding with Processing*. Our ever busy and innovative Comedy programme once again made sure the women weren’t outnumbered by the men and packed in Nish Kumar, newcomer Jessie Cave, Lucy Porter, Stephen K Amos and Dave Gorman – to name a few.
REVIEW: SUMMER 2019

Kaleidoscopes of captivating images on our stages were a feature of our Summer 2019 season. Plenty of gorgeous costumes and a big personality were on show with Le Gateau Chocolat and his Icons. Half A String intrigued with original puppets struggling with the myth of Sisyphus in Boulder and The Tiger Lillies took us on a trip to the Devil’s Fairground, which was both dark and hilarious. Amina Khayam Dance Company explored harrowing acid attacks in A Thousand Faces, and unravelled a moving and colourful backdrop made by women the company had been working with. A highlight of the summer programme was Victoria Thierree Chaplin’s enchanting and brilliantly bewildering Bells and Spells, which visited us between Paris and Moscow tour dates. NT Live screenings brought us All About Eve, All My Sons and Small Island. Le Gateau Chocolat reappeared, this time suitable for young children in Duckie. Nonsuch took family audiences Into The Clouds and Frozen Light produced absorbing theatre for our audience with profound and multiple learning disabilities with The Isle of Brimsker. An adaptation of Julia Donaldson and Alex Scheffler’s ZOG was of course very popular, and Protein’s stage design for The Little Prince was magical. Our visual arts offer came into its own in the summer months, with several special tours of the Follow That Hare sculpture trail. Tours were led by our curators and linked to events involving poet Roz Goddard, botanical illustrator Diane Taylor and forager and natural historian Kerry Bowness.

Interior Design, an Introduction to Family History and Mastering the Art of Writing Dialogue were just three of the popular Masterclasses offered.

Mary Portas, Harry Redknapp, Michael Morpurgo, Jeremy Vine and Lucy Worsley were impressive for an eventful Words & Ideas offer, but were inevitably upstaged by the wonderful Ian McKellen with his 80th year celebratory On Stage with Tolkien, Shakespeare, Others and You. Over £9,000 was raised that night – going directly to support our work with theatre youth groups. McKellen was a tour de force, much enjoyed by many young people in the audience.

“I JUST WANTED TO SAY A MASSIVE THANK YOU FOR ALL YOUR ORGANISATION OF OUR TRIP TO SEE THE ISLE OF BRIMSKER LAST WEEK. MY STUDENTS ALL HAD THE BEST TIME AND ENJOYED THE PERFORMANCE. MASSIVE THANK YOU AGAIN.”

Teacher feedback
The music programme showcased European Union Chamber Orchestra, Russian Philharmonic (of Novosibirsk) and the University of Warwick resident Coull Quartet. Eventually the nightingales sang for folk artist Sam Lee and his charmed audience and Jools Holland hosted local heroine Pauline Black and Gaps Hendrickson from The Selector. In addition, Duke Special, Bill Laurance and James Heather were on stage, with Kitty Macfarlane and, for those who wanted it to be perfect (!), Eddi Reader. Catrin Finch, with her Welsh harp, together with Senegalese kora maestro Seckou Keita, provided a borderless musical landscape.

Big comedy names attracted big audiences – Paul Merton, Julian Clary, Henning Wehn and Rhod Gilbert. Spirited women intervened with The Guilty Feminist Live and the Funny Women Awards.
PLAYCODESHARE

PlayCodeShare is an exciting collaboration between Creative Learning and the Department of Computer Science. Three Coventry secondary schools took an innovative shared approach using both digital and analogue artists to develop a teaching framework that underpins computational thinking skills. Coding on computers, alongside practical arts-based approaches, led to a real-life project outcome.

Work in schools was supported by visits to campus, learning about performance from the perspective of a stage manager and coding Lego robots.

- 89 secondary school participants from 3 Coventry schools
- 4 artists
- 1 inspiration visit to Warwick Arts Centre & Warwick’s Computer Science Dept.
- 1 interactive sharing event at Warwick Arts Centre

Generously supported by the Paul Hamlyn Foundation

SPLAT FESTIVAL

An outdoor arts event in Leamington’s Jephson Gardens produced by Year 5 school children from three primary schools.

- 24 young producers created an outdoor arts festival
- 3 South Leamington Primary Schools partnered together with our Creative Learning team
- 3 teachers took part in a year long programme of Continuing Professional Development
- 120 school children visited Warwick Arts Centre’s Sculpture trail as inspiration
- 120 students took part in dance sessions with Wriggle Dance to create performances for the Festival
- 2000 people attended Splat Festival on 13 July 2019

#KEEPICOV BACKSTAGE YOUTH PROJECT

A collaborative project with the Belgrade Theatre to address the lack of technical theatre training for young people in Coventry. Recruits took part in sessions which included stage management, sound engineering and lighting design.

- 15 young people took part in weekly workshops
- 9 weeks of back stage training sessions which included stage management, sound engineering and lighting both at WAC and the Belgrade
- 50 people saw the culmination of the pilot programme at Coventry’s Shopfront Theatre
**MI:LAB**

The Moving Image Lab is a digital programme for young people to trial and play with moving image, building on the experience of our film summer school, into a year-round programme. It gives young people, aged 13-19 years, who are surrounded by moving image, the skills to interpret and make their own content through the use of apps, creative technology and new media. This programme has run weekly at Warwick Arts Centre and in 3 schools across Coventry, leading to sharing sessions at the Arts Centre, in Coventry Cathedral and at the Godiva Festival.

- 30+ students took part in MI:Lab sessions through the year
- 3 Coventry secondary schools participated weekly
- 3 sharing events at Warwick Arts Centre showcased the work created in MI:Lab sessions
- 1000 people saw the work created by MI:Lab participants at the 2018 Godiva Festival

**YOUTH THEATRE**

Our popular Youth Theatre groups met weekly, for young people aged 8-19 years from across the region. University of Warwick Students are mentored and trained to lead the sessions with young people, sharing their skills and developing a love of theatre and performance.

- 63 Youth Theatre Members
- 1 Community Performance in Coventry Central Library
- 183 young people performed on Warwick Arts Centre stages
- 6 young companies joined us for this year's National Theatre Connections Festival
- 4 student leaders trained and mentored throughout the year
STUDENT DRAMA

Returning to the refurbished Theatre and Studio for the 2018 – 2019 season, student drama societies produced 10 different shows across the year, involving hundreds of talented University of Warwick students.

The year started in the Studio with Drama Collective presenting a new work produced by Freshblood titled Lip Service, written by Warwick student Tom George. Other work presented through Drama Collective included productions by WUDS (Warwick University Drama Society) of Woyzeck by Georg Buchner, co-productions by WUDS and Tech Crew of X by Alistair McDowell and The Pillowman by Martin McDonagh. These were followed by WUDS productions of The Normal Heart by Larry Kramer and to finish the year on a lighter note a production of A Chorus of Disapproval by Alan Ayckbourn.

Performances by MTW (Music Theatre Warwick) opened in the Theatre with the classic musical Guys and Dolls and continued in the Studio with less frequently performed Dogfight by Benj Pasek and Justin Paul.

Opera Warwick were also busy bringing La Vie Parisienne to the Theatre stage in February. This was followed by a staging of The Beggar’s Opera with new jazz and blues arrangements by Warwick student Theo Caplan in the Studio for the Summer, which coincidentally provided a nice link into the following and year-end production of A Chorus of Disapproval.

STUDENT MUSIC

Music making at the University continues to flourish, in ever new and vibrant ways.

Music Centre societies put on a huge number of performances both on and off campus throughout the year, ranging from chamber music to theatrical production to large scale concert works, including, this year, Mahler’s Symphony No.2 ‘Resurrection’, in which more than 250 musicians joined forces.

Our World Music societies continue to blossom, and this year we saw six different groups come together to wow audiences in the World Music Extravaganza. A different and very enthusiastic audience was reached through our ever-popular Pyjama Concert, which featured music from around the world and opportunities for children to join in with our student musicians.
Increasingly, student societies are joining together to put on collaborative performances. The academic year got off to a rip-roaring start with a fabulous free concert, featuring seven Music Centre ensembles. Later in the year, the Chamber Choir, Brass Society and Percussion Ensemble joined together to put on a concert of well-known repertoire as well as new works by student composers.

This year we awarded eight new music scholarships, and had two winners in our concerto competition; Samuel Foster performed the John Ireland Piano Concerto with the University of Warwick Symphony Orchestra in the Butterworth Hall in June 2019. The other winner, Adam Finchett, will perform this coming year. Success was also achieved in competition; Wind Orchestra received a Gold award and Big Band a Platinum in the National Concert Bands Festival.

Our Christmas Family Day took a seasonal theme as usual, and brought in almost 3,000 visitors to explore a fun and festive world on campus. Visitors interacted with festive walkabout performers, decorated gingerbread men and enjoyed live music from student societies, not to mention the more unusual activities including a VR experience, snowy sensory room and crystal making!

In June, the sun shone brightly again for our Summer Family Day. The theme this year was ‘From Here to There,’ and over 2000 visitors enjoyed performances, street markets, bubble displays, storytelling, bhangra and hula hooping workshops and a baby disco. We encouraged visitors to explore campus on foot, by bike, scooter and even by land train, which shuttled families between central campus and the new Sports Hub.
## WARWICK ARTS CENTRE - SUMMARY OF PERFORMANCES 2018/19

During our Warwick 20:20 Project venues changed. In 2017/18 we offered a temporary theatre whilst Phase 1 of the project was underway, and the gallery and cinema were open. In 2018/19 our theatres reopened but the Mead Gallery closed and the cinema was only open for just under two months of the year.

### 2018/2019

<table>
<thead>
<tr>
<th>Event Description</th>
<th>No. Perfs</th>
<th>% of Perfs</th>
<th>Capacity</th>
<th>No. Attending</th>
<th>Attenders as %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Screenings (no. of screenings)</td>
<td>113</td>
<td></td>
<td>22,691</td>
<td>5,375</td>
<td>24%</td>
</tr>
<tr>
<td>Gallery Events and Exhibitions (including off-site visitors and Art Trail participants)</td>
<td>80</td>
<td></td>
<td></td>
<td>21,764</td>
<td></td>
</tr>
<tr>
<td>Work with Schools (no. of sessions)</td>
<td>173</td>
<td></td>
<td></td>
<td>3,400</td>
<td></td>
</tr>
<tr>
<td>Youth Theatre Groups, Art Clubs, Workshops &amp; Family Days</td>
<td>86</td>
<td></td>
<td></td>
<td>10,014</td>
<td></td>
</tr>
<tr>
<td>Film Days/Pre &amp; Post Show Talks, Masterclasses</td>
<td>101</td>
<td></td>
<td></td>
<td>12,672</td>
<td></td>
</tr>
<tr>
<td><strong>Sub Total</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>53,225</strong></td>
<td></td>
</tr>
<tr>
<td>Drama</td>
<td>95</td>
<td>20%</td>
<td>17,161</td>
<td>9,456</td>
<td>55%</td>
</tr>
<tr>
<td>Family Entertainment</td>
<td>66</td>
<td>14%</td>
<td>12,501</td>
<td>9,746</td>
<td>78%</td>
</tr>
<tr>
<td>Christmas Show</td>
<td>60</td>
<td>13%</td>
<td>20,771</td>
<td>7,491</td>
<td>36%</td>
</tr>
<tr>
<td>Classical Music</td>
<td>14</td>
<td>3%</td>
<td>13,915</td>
<td>7,797</td>
<td>56%</td>
</tr>
<tr>
<td>Music</td>
<td>31</td>
<td>7%</td>
<td>20,602</td>
<td>9,825</td>
<td>48%</td>
</tr>
<tr>
<td>Screened Live Performances</td>
<td>26</td>
<td>6%</td>
<td>5,745</td>
<td>2,426</td>
<td>42%</td>
</tr>
<tr>
<td>Opera/Music Theatre</td>
<td>-</td>
<td>0%</td>
<td>-</td>
<td>-</td>
<td>0%</td>
</tr>
<tr>
<td>Dance</td>
<td>15</td>
<td>3%</td>
<td>5,381</td>
<td>2,372</td>
<td>44%</td>
</tr>
<tr>
<td>Comedy</td>
<td>62</td>
<td>13%</td>
<td>43,024</td>
<td>30,829</td>
<td>72%</td>
</tr>
<tr>
<td>Student’s Work (Drama)</td>
<td>49</td>
<td>10%</td>
<td>9,258</td>
<td>5,527</td>
<td>60%</td>
</tr>
<tr>
<td>Student’s Work (Music)</td>
<td>16</td>
<td>4%</td>
<td>9,757</td>
<td>2,880</td>
<td>30%</td>
</tr>
<tr>
<td>Amateur Music &amp; Dance</td>
<td>35</td>
<td>7%</td>
<td>17,871</td>
<td>10,648</td>
<td>60%</td>
</tr>
<tr>
<td><strong>Sub Total</strong></td>
<td><strong>469</strong></td>
<td><strong>100%</strong></td>
<td><strong>175,986</strong></td>
<td><strong>98,997</strong></td>
<td><strong>56%</strong></td>
</tr>
<tr>
<td><strong>Total Admissions (screenings + live events)</strong></td>
<td></td>
<td></td>
<td></td>
<td>104,372</td>
<td></td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>152,222</strong></td>
<td></td>
</tr>
</tbody>
</table>

### 2017/2018

<table>
<thead>
<tr>
<th>Event Description</th>
<th>No. Perfs</th>
<th>% of Perfs</th>
<th>Capacity</th>
<th>No. Attending</th>
<th>Attenders as %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Screenings (no. of screenings)</td>
<td>852</td>
<td></td>
<td>172,492</td>
<td>42,517</td>
<td>25%</td>
</tr>
<tr>
<td>Gallery Events and Exhibitions (including off-site visitors and Art Trail participants)</td>
<td>171</td>
<td></td>
<td></td>
<td>19,844</td>
<td></td>
</tr>
<tr>
<td>Work with Schools (no. of sessions)</td>
<td>13</td>
<td></td>
<td></td>
<td>1,671</td>
<td></td>
</tr>
<tr>
<td>Youth Theatre Groups, Art Clubs, Workshops &amp; Family Days</td>
<td>87</td>
<td></td>
<td></td>
<td>6,439</td>
<td></td>
</tr>
<tr>
<td>Film Days/Pre &amp; Post Show Talks, Masterclasses</td>
<td>66</td>
<td></td>
<td></td>
<td>9,195</td>
<td></td>
</tr>
<tr>
<td><strong>Sub Total</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>79,666</strong></td>
<td></td>
</tr>
<tr>
<td>Drama</td>
<td>175</td>
<td>30%</td>
<td>11,233</td>
<td>4,681</td>
<td>42%</td>
</tr>
<tr>
<td>Family Entertainment</td>
<td>82</td>
<td>13%</td>
<td>9,103</td>
<td>5,550</td>
<td>61%</td>
</tr>
<tr>
<td>Christmas Show</td>
<td>141</td>
<td>23%</td>
<td>23,362</td>
<td>16,525</td>
<td>71%</td>
</tr>
<tr>
<td>Classical Music</td>
<td>15</td>
<td>2%</td>
<td>14,743</td>
<td>9,480</td>
<td>64%</td>
</tr>
<tr>
<td>Music</td>
<td>31</td>
<td>5%</td>
<td>27,593</td>
<td>18,199</td>
<td>66%</td>
</tr>
<tr>
<td>Screened Live Performances</td>
<td>32</td>
<td>5%</td>
<td>6,123</td>
<td>3,525</td>
<td>58%</td>
</tr>
<tr>
<td>Opera/Music Theatre</td>
<td>1</td>
<td>0%</td>
<td>1,128</td>
<td>566</td>
<td>50%</td>
</tr>
<tr>
<td>Dance</td>
<td>13</td>
<td>2%</td>
<td>4,730</td>
<td>2,782</td>
<td>59%</td>
</tr>
<tr>
<td>Comedy</td>
<td>65</td>
<td>10%</td>
<td>35,637</td>
<td>29,648</td>
<td>83%</td>
</tr>
<tr>
<td>Student’s Work (Drama)</td>
<td>34</td>
<td>5%</td>
<td>8,807</td>
<td>4,331</td>
<td>49%</td>
</tr>
<tr>
<td>Student’s Work (Music)</td>
<td>18</td>
<td>3%</td>
<td>9,703</td>
<td>3,922</td>
<td>40%</td>
</tr>
<tr>
<td>Amateur Music &amp; Dance</td>
<td>14</td>
<td>2%</td>
<td>11,180</td>
<td>8,333</td>
<td>75%</td>
</tr>
<tr>
<td><strong>Sub Total</strong></td>
<td><strong>621</strong></td>
<td><strong>100%</strong></td>
<td><strong>163,342</strong></td>
<td><strong>107,542</strong></td>
<td><strong>66%</strong></td>
</tr>
<tr>
<td><strong>Total Admissions (screenings + live events)</strong></td>
<td></td>
<td></td>
<td></td>
<td>179,098</td>
<td></td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>187,208</strong></td>
<td></td>
</tr>
</tbody>
</table>
STATEMENT OF INCOMING RESOURCES & EXPENDITURE
FOR THE YEAR ENDED, 31 JULY 2019

INCOMING RESOURCES

<table>
<thead>
<tr>
<th>Description</th>
<th>£000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Office, Artistic Programme &amp; Creative Learning Income</td>
<td>1,549</td>
</tr>
<tr>
<td>Donations, Sponsorship &amp; Grants Income*</td>
<td>830</td>
</tr>
<tr>
<td>Support and Administration Income</td>
<td>3</td>
</tr>
<tr>
<td>Commercial Activity Income</td>
<td>605</td>
</tr>
<tr>
<td>Customer Services and Marketing Income</td>
<td>169</td>
</tr>
<tr>
<td>Equipment, Premises and Depreciation Income</td>
<td>87</td>
</tr>
<tr>
<td>Staff Costs Income</td>
<td>10</td>
</tr>
<tr>
<td>University of Warwick Support</td>
<td>2,739</td>
</tr>
</tbody>
</table>

EXPENDITURE

<table>
<thead>
<tr>
<th>Description</th>
<th>£000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Office, Artistic Programme &amp; Creative Learning Expenditure</td>
<td>1,520</td>
</tr>
<tr>
<td>Donations, Sponsorship &amp; Grants Expenditure</td>
<td>58</td>
</tr>
<tr>
<td>Support and Administration Expenditure</td>
<td>58</td>
</tr>
<tr>
<td>Commercial Activity Expenditure</td>
<td>-</td>
</tr>
<tr>
<td>Customer Services and Marketing Expenditure</td>
<td>425</td>
</tr>
<tr>
<td>Equipment, Premises and Depreciation Expenditure</td>
<td>1,869</td>
</tr>
<tr>
<td>Staff Costs Expenditure</td>
<td>2,063</td>
</tr>
</tbody>
</table>

** Includes some costs incurred due to Warwick Arts Centre 20:20 Project

Grants and Donations
- The 29th May 1961 Charitable Trust
- The Paul Hamlyn Foundation
- The George Cadbury Trust
- The Rowlands Trust
- CHK Foundation
- Peter Stormonth Darling Charitable Trust
- The Garfield Weston Foundation
- University of Warwick Alumni and Supporters
- Warwick Arts Centre Customer Donations
  (formerly termed Point of Sale Donations)
LIVE EVENTS 2018 – 2019

Drama (Theatre)

**Hamlet**
Dead Centre
An impressive performance by 11 year old XX Murphy playing the young son of William Shakespeare

**OLD STOCK: A Refugee Love Story**
2b Theatre Company (Canada)

The Fear of Fear
Stephanie Ridings

Death is Certain
Eva Meyer Keller (Germany)

Juliet and Romeo
Lost Dog

**Underneath**
Fishamble: The New Play Company (Ireland)

The Capital
Stan’s Café

Check Up: Our NHS at 70
Mark Thomas

**Intronauts**
Green Ginger

Truth
Helen Chadwick, Song Theatre

The Isle of Brimske
Frozen Light

**Boulder**
Half A String

Best of BE Festival 2019 (Switzerland)

About Time
Big Telly Theatre Company, Beyond Performance Art, and Echo Echo Dance Theatre

We’ve Got Each Other
Paul O’Donnell

Digital Event
Random String Symposium presented by Ludic Rooms

Klaus Obermaier
FACELESS, VOICELESS (Austria)

Dance, Circus & Cabaret

**The Exploded Circus**
Mimbre

I INFINITE
Tom Dale Company

Ankusha and Other Mysteries
Kamala Devam Company

The Tiger Lillies: Devil’s Fairground

The Storm
James Wilton Dance

**to a simple, rock ‘n’ roll… song**
Michael Clark Company

Comedy

**Jason Manford**
Muddle Class

**Dylan Moran**
Dr Cosmos

**Fagin’s Twist**
Avant Garde Dance

Brendan Cole: Show Man

As A Tiger In The Jungle
Cirkusanti & Ali Williams

Icons
Le Gateau Chocolat

Charge
Motionhouse

A Thousand Faces
Amina Khayyam Dance Company

Dance, Circus & Cabaret

**The Little Prince**
Luca Silvestrini’s Protein

**Theatre Festivals**

**Emerge Festival 2018:**

Tess
Barrel Organ / Things We Chose to Save

Feat. Theatre

**Solo Fest**
A Hundred Words for Snow
written by Tatty Hennessy, performed by Gemma Barnett / Man on the Moon
written and performed by Keisha Thompson / I Wish I Was A Mountain
written and performed by Toby Thompson

**Verge Festival**

**Comedy**

**Sara Pascoe**
LadLadLad

Honest, mouthy, the thinking person’s stag do.

**Sarah Millican**
Control Enthusiast

Ross Noble
El Hablador

**Jen Brister**
Meaningless

David O’Doherty
You Have to Laugh

Phil Nichol
Your Wrong

Funny Women Showcase

Joe Lycett
I’m About to Lose Control and I Think Joe Lycett

**Gary Delaney**
*Gagster’s Paradise*

Olga Koch
*Fight*

Andrew Maxwell
*Showtime*

Bilal Zafar
*Lovebots*

Stewart Francis
*Into the Punset*

Kiri Pritchard-McLean
* Victim, Complex*

Russell Kane
*The Fast and the Curious*

Shappi Khorsandi
*Skittish Warrior*

The Horne Section
*That’s How I Like My Tour*

Henning Wehn
*Get On With It*

Adam Riches
*The Adam Riches Experience*

Paul Merton
*Paul Merton’s Impro Chums*

Julian Clary
*Born to Mince*

Seann Walsh
*After This One*

Ray Bradshaw
*Deaf Comedy Fam*

Rhod Gilbert
*The Book of John*

The Guilty Feminist: Live

Mark Watson
*The Infinite Show*

Gyles Brandreth
*Break A Leg!*

Richard Herring’s Leicester Square Theatre Podcast: Live

Tamsyn Kelly & Sukh Ojla
*Double Bill (list together or separately?)*

Funny Women Showcase

Sofie Hagen:
*Bubblewrap & Happy Fat book launch*

**Jimeoin**
*Granarchist*

Ida Barr
*Result!*

**Stephen K Amos**
*Bouquets and Brickbats*

**Julie Hesmondhalgh**
*What We Found In The Ice*

**Dave Gorman**
*With Great PowerPoint Comes Great Responsibility Point*

Lucy Porter
*Yes, In The End*

I Made It to the Olympics

**Richard Herring’s Leicester Square Theatre Podcast: Live**

Sarah Millican
*Control Enthusiast*

Ross Noble
*El Hablador*

Jen Brister
*Meaningless*

David O’Doherty
*You Have to Laugh*

Phil Nichol
*Your Wrong*

Funny Women Showcase

Joe Lycett
*I’m About to Lose Control and I Think Joe Lycett*

**Gary Delaney**
*Gagster’s Paradise*

Olga Koch
*Fight*

Andrew Maxwell
*Showtime*

Bilal Zafar
*Lovebots*

Stewart Francis
*Into the Punset*

Kiri Pritchard-McLean
*Victim, Complex*

Russell Kane
*The Fast and the Curious*

Shappi Khorsandi
*Skittish Warrior*

The Horne Section
*That’s How I Like My Tour*

Henning Wehn
*Get On With It*

Adam Riches
*The Adam Riches Experience*

Paul Merton
*Paul Merton’s Impro Chums*

Julian Clary
*Born to Mince*

Seann Walsh
*After This One*

Ray Bradshaw
*Deaf Comedy Fam*

Rhod Gilbert
*The Book of John*

The Guilty Feminist: Live

Mark Watson
*The Infinite Show*

Gyles Brandreth
*Break A Leg!*

Richard Herring’s Leicester Square Theatre Podcast: Live

Tamsyn Kelly & Sukh Ojla
*Double Bill (list together or separately?)*

Funny Women Showcase

Sofie Hagen:
*Bubblewrap & Happy Fat book launch*
**LIVE EVENTS 2018 – 2019**

### Classical Music
- **Russian State Symphony Orchestra**
- **Duffy**
- **Le Gateau Chocolat**

### Milos Karadaglic: Voice of the Guitar
- Milos’s first visit, expanding our classical repertoire with his mesmeric guitar-playing

### Dinosaur World Live
- Dinosaurs took over the theatre and foyer for autumn half term

### Sleepyhead
- **Little Angel Theatre**
- **Absolute Legends**
- **Lords of Strut**
- **Harry Hill’s Kidz Show: How To Be Funny For Kids**

### Christmas Shows
- Romeo and Juliet: **Mad Blood Stirring**
- Contender Charlie and China Plate

### Wilde Creatures Tall Stories
- The Canterville Ghost Tall Stories

### Masterclasses
- Mastering the Basics of Your Fancy Camera
- Calligraphy for Beginners
- Festive Flower Arranging
- 40 Tips for Writing Your First Novel
- Writing for Solo Performance
- Stained Glass Appliqué
- Mosaic Making

### Digital Screenings
- Met Opera Live
- Turandot
- Madama Butterfly
- Aida
- Samson et Dalila
- La Fanciulla del West
- Marnie
- La Traviata
- Adriana Lecouvreur
- Carmen
- La Fille du Régiment
- Die Walkure
- Dialogues des Carmelites

### Oscar Wilde Season Live
- The Importance of Being Earnest
- RSC Live
- The Merry Wives of Windsor
- Troilus and Cressida

### Music
- Abdullah Ibrahim
- Magic of Motown
- Echo and the Bunnymen: The Stars, The Oceans & The Moon
- Slow Moving Clouds
- The Robert Cray Band
- False Lights
- Tord Gustavsen Trio
- The Proclaimers + Jake Luke
- Barb Jung sings Bob Dylan: Every Grain of Sand
- Scott Bradlee’s Postmodern Jukebox
- ceilidh
- An Evening with Afro Celt Sound System
- Kansas Smitty’s House Sound System
- The Welsh harpist joined forces with Senegalese kora maestro
- The award-winning tabla player recreated his Mercury Prize winning album OK
- The Ronnie Scott’s Jhonetsu ‘Passion’
- Tord Gustavsen Trio
- Abdullah Ibrahim
- Magic of Motown

### Student Events – Drama & Opera
- Lip Service Freshblood
- Woyzeck
- WUDS/Tech Crew
- Aristophanes’ Frogs
- Warwick Classics
- Department and Warwick Classics Society
- X by Alistair McDowall
- WUDS and Tech Crew
- The Pillowman
- by Martin McDonagh
- WUDS and Tech Crew
- The Normal Heart
- WUDS
- A Chorus of Disapproval
- by Alan Ayckbourn
- WUDS
- La Vie Parisienne
- Opera Warwick
- Guys and Dolls
- Music Theatre Warwick
- Dogfight
- Music Theatre Warwick
- A Beggar’s Opera
- Opera Warwick

### Student Events – Music
- Under the Spotlight
- Classical and Modern
- Heroes & Villains
- University of Warwick Symphony Orchestra, Chorus, Music Theatre Warwick, Wind Orchestra, Brass Band & DrumSoc
- Wind and Percussion
- Concert
- University of Warwick Wind Orchestra & Warwick DrumSoc
- Dreams and Visions
- University of Warwick Symphony Orchestra
**LIVE EVENTS 2018 – 2019**

Chinese New Year Gala 2019
Chopin Piano Concert University of Warwick Polish and Piano Societies
Wonderful Winds University of Warwick Wind Orchestra
Resurrection University of Warwick Symphony Orchestra and Chorus
Big Band Finale Concert 2019
ENCORE! Classical and Modern
Choral Concord University of Warwick Symphony Orchestra and Chorus
Capriccio University of Warwick Symphony Orchestra and Chorus
Warwick Christian Union Carol Concert
Warwick Malaysian Night 2019 Nusanterta Legends: A Twist of Fates
A Journey to the Land Warwick Chinese Orchestra
Warwick World Music Extravaganza
Warwick World Music Group, Folk Society, Percussion Ensemble, Steel Pans, Chinese Orchestra, Malaysian Society, Ukulele Ensemble
Pyjama Concert: Around the World with a Crash, Bang, Wallop!

**Other University of Warwick Events**
Warwick Christmas Lectures 2018: Take a Closer Look
Warwick Christmas Lectures 2018: Out of this World

**Words & Ideas**
Dolly Alderton Everything I Know About Love
Joanna Lumley It’s All About Me

---

**FILM SCREENINGS 2018**

We shut our cinema doors on 23 September 2018 so this year’s list includes just two months of film screenings.

Our final season included a ‘Projectionist’s Choice’ Festival, showing a selection of favourite films seen in the Arts Centre Cinema. The send-off was the iconic and fitting Cinema Paradiso, Giuseppe Tornatore's 1990 Oscar-winning film which recounts the touching friendship between a cinema projectionist and his 6 year old protegée.

---

**Other Events**

- Lecture: The Art of Film Preservation
- Screening: The Life and Work of Federico Fellini
- Panel Discussion: The Impact of Streaming Services on Film Distribution

---

**Community & Other Events**

- **Brass Blast**
- **Soilhull Music Service**
- **Kensworth Gang Show**
- **Serendipity II – Ben Baldwin & Friends in Concert**
- **The Armed Man**
- **Armonico Consort**
- **Margaret Fingerhut: Far From the Home I Love**
- **Carmina Burana**
- **Armonico Consort**
- **The Children’s Bookshop**

---

**Summer Schools**
Make It Reel 2018
NT Connections Festival
Ageless by Benjamin Kuffour
Warwick Arts Centre Connections Company
Salt by Dawn King
The Actor’s Centre
Stuff by Tom Wells
Dramatlab
Sad Club by Luke Barnes with music by Adam Pleeth
Dudley College
Flesh by Rob Drummond
SHS Acting Co
Chaos by Laura Lomas
Halesowen College

---

**Film Events**
Warwick Filmmakers Showcase
Talks

---

**Cinema Paradiso**

A young man (Tomas), a cinema projectionist, falls for the woman (Anca), the wife of his colleague (Jure). Their romance blossoms amidst the backdrop of a rapidly changing society, as the older generation struggles to adapt to modern times. This beautifully filmed story explores themes of love, loss, and the human condition.
MEAD GALLERY EXHIBITIONS 2018 – 2019

28 – 29 Sept 2018
Juneau Projects - Rain Sun Snow Hail Mist Chaos

15 Sept – 18 Nov 2018
Journeys with ‘The Waste Land’
Herbert Art Gallery & Museum and Coventry Cathedral

Sept 2018 – Sept 2019
Follow that Hare
A sculpture trail centred on Barry Flanagan’s ‘Acrobats’

EVENTS & RELATED EXHIBITIONS:
The autumn events programme was curated and organised by the Waste Land Group. They introduced new audiences to our programme through the diversity of events, venues, speakers and performers.

Autumn 2018
Igers Coventry Waste Land Instameet
Herbert Art Gallery & Museum, Coventry

Performed reading of ‘The Waste Land’
Coventry Cathedral, Coventry

Exhibition preview, Journeys with ‘The Waste Land’
Herbert Art Gallery & Museum and Coventry Cathedral, Coventry

Mapping ‘The Waste Land’ with Adrian Barlow
Herbert Art Gallery & Museum, Coventry

IOU Theatre: Rear View at Coventry Festival of the Imagineers
Herbert Art Gallery & Museum, Coventry

Waste Time (a do)
Herbert Art Gallery & Museum, Coventry

Eliot and World War One:
A New Take on the Drowned Phoenician Sailor with Susannah Heffernan
Lord Leycester Hospital, Warwick

Sketch Coventry
Herbert Art Gallery & Museum, Coventry

Illustrated talk by Martin Rowson (The Guardian political cartoonist)
Herbert Art Gallery & Museum, Coventry

The Visuality of Text – with John Newling
Student-led conference,
University of Warwick, Coventry

VoxBox: Then Spoke the Thunder – a musical exploration of ‘The Waste Land’
Royal Birmingham Conservatoire, Birmingham

Response to ‘The Waste Land’ - Leamington
Arts Studios Open Exhibition
East Lodge, Jephson Gardens, Leamington

Fire & Dust Open Mic Nights
Big Comfy Bookshop, Coventry

Hope and Raincoats – A Poetry Extravaganza
Herbert Art Gallery & Museum, Coventry

Coventry On Film: From ‘A Heap of Broken Images’

Poetry Open Mic Night
Shakespeare Birthplace Trust, Stratford

Walking Beside You – with Mike Tooby
Herbert Art Gallery & Museum, Coventry

Hurry Up Please, it’s Time – Quiz Night
Episode Hotel, Leamington

Spring & Summer 2019
The Spring and Summer events programme continued to trial different sorts of activities to bring new audiences to the campus.

Curator-led Tours
A Tour of Nature in the University of Warwick Art Collection
Creating an Art and History Trail for the University campus
Workshop to gather audience feedback and suggestions

I Wish I’d Tried – Walking Poetry with Roz Goddard

A Thousand Artworks in 50 Years
An Introduction to the University of Warwick Art Collection with Sarah Shalgosky

I Wish I’d Tried ... Botanical Illustration with Diane Taylor
Discovering the hidden, natural world of campus with forager Kerry Bowness
MEET OUR SUPPORTERS
2018 – 2019

Organisations, Corporations, Trusts and Foundations
Culture Ireland
The 29th May 1961 Charitable Trust
The Garfield Weston Foundation
The George Cadbury Trust
The Paul Hamlyn Foundation
The Rowlands Trust
The Saintbury Trust
CHK Foundation
Peter Stormonth Darling Charitable Trust

Individuals
The Lady Butterworth
Professor Stuart Croft and Ms Jane Usherwood
Mr Brian and Mrs Jean Singleton
Mr C Stone
Mr David and Mrs Patricia Bragg
Mr I Rowley
Mrs M S Wallis
Professor K F Wallis
Mr P V R Dickins
Mr F J Farrell
Mr D K Lawrence
Dr L J Bonnett
Mr D J Rogan
Dr J Rowley
Mr R D Day
Mr C F Gill Mr Robert and Mrs Sylvia Fair
The Wilsdon Family
CHK Foundation
The Paul Hamlyn Foundation
The George Cadbury Trust
The Rowlands Trust

We gratefully acknowledge the support of the following organisations:

Warwick Arts Centre, The University of Warwick, Coventry CV4 7AL
warwickartscentre.co.uk