Young Producers Information Pack

- Are you aged 16-21?
- Are you passionate about music, dance, drama, poetry or art?
- Are you interested in finding out more about making these events happen?
- Do you want to put on your own events?

If yes, join our Young Producers programme.

Young Producers has been created by Warwick Arts Centre (WAC) and China Plate to give local Coventry-based 16-21 year olds an introduction into making art and events happen.

We are looking for our first cohort of passionate and ambitious young people to join us and put their stamp on Warwick Arts Centre’s Youth Takeover in June 2020.

No experience is necessary – only an interest in performing arts and ideas for exciting events that you’d like to see at the Centre!

This is the first WAC Youth Takeover, and is a chance for the Young Producers to design, plan and present the event. It will be a combination of performances from some of WAC’s regular youth groups, plus new events, installations, performances, etc. that you decide!

What we provide

A free training opportunity for Coventry-based 16-21 year olds. The programme includes:

- **Day-long intensives** – introduction into what it takes to put on arts events and the different elements to think about – project planning, fundraising/budgeting, marketing, project delivery and evaluation.

- **Tuesday sessions** – following a brief set out by Warwick Arts Centre, these sessions will focus on producing the Youth Takeover Festival and making it happen.

  Thinking about: who you want through the door, how do you reach them, what activities would they engage with, what and who do you need to make those happen, what will you need on the day, who do you need to communicate this to, etc.

- **Meet arts professionals, shadow events and show tickets** – throughout, you will have opportunities to meet/interview existing producers and arts professionals that work within and beyond Coventry.

  You’ll also receive free tickets to arts events at the Centre and have opportunities to shadow other events in the lead up to the Takeover.

- **Travel bursaries** – bursaries are available to support with travel costs to and from Warwick Arts Centre. Healthy snacks will also be provided at each session.
Over 18 and want more!
Thanks to funding from the ESF Community Fund, we are able to offer additional support to 3 x 18-21 year olds from minority ethnic backgrounds and not in education, training or employment to further develop their skills and launch their early professional careers.

In addition to above, these Young Producers would also receive:
- One-to-one mentoring support
- Access to a bursary to support with costs to attend additional shows, training, workshops, etc outside of WAC
- Shadowing, work experience and/or interviews with even more professionals/arts organisations
- Opportunity to work towards a Gold Arts Award qualification

This is an extended programme that runs until October 2020 to give time for completing a Gold Arts Award (16 UCAS points).

Commitment and schedule
Below are the key dates for the programme. It is expected that Young Producers will need to put in additional time independently outside of these sessions.

Date/time:
Intensives
- Fri 28 February (5.30pm – 7pm plus Trojan Horse at 7.45pm in Studio)
- Sun 1 March, 10am – 4pm
- Sunday 15 March, 10am – 4pm

12 sessions as follows, all run 5.30pm – 8.30pm
- Tues 3 March
- Tues 17 March
- Tues 24 March
- Tues 31 March
- Tues 28 April
- Tues 12 May
- Tues 19 May
- Tues 2 June
- Tues 9 June
- Tues 16 June
- Tue 23 June
- Tues 30 June

Shows and Shadowing Events
- Fri 28th Feb - Trojan Horse, 7.45pm in WAC’s Studio
- Tues 10 March – seeds, 7.45pm in WAC’s Studio
- Sat 14 March – NT Connections Presents Tuesday, 7.15pm in WAC’s Studio
- April – Choose your own – an opportunity to pick your own theatre/music/art show to see at any time throughout April
- Sat 2 & Sun 3 May – shadowing the NT Connections Festival at WAC
- Tues 5 May – Rush - A Joyous Jamaican Journey, 7.30pm at the Belgrade Theatre

Youth Takeover Festival
Fri 26 and Sat 27 June (times tbc)

There may also be further optional opportunities to see arts events and shadow individuals.
Applying

Application deadline is 10am on Friday 31 January 2020. Informal interviews: Tuesday 11 February 2020 from 5.30pm

To be eligible you need to:
- Be between the age of 16-21
- Live, work or study in Coventry and surrounding areas
- Be passionate and interested in the performing arts
- Be willing to work hard to make things happen (including attending timetabled events and sessions and some independent working)

Over 18 and want more? To be eligible for our additional support you will need to:
- Be 18-21 and meet rest of criteria above
- Not be in education, training or employment
- Identify as from a Black, Asian or minority ethnic background

To apply, please complete our application form (responses can be written or on video)

If you require additional support to complete the application or the form in a different format, please email creativelearning@warwick.ac.uk.

Work with young people? - Nominate someone
This is an exciting opportunity for young people to explore their creativity, develop their skill set for the world of work and collaborate with a range of people to put on their own events.

If you know someone from Coventry who you think would make a brilliant producer, let us know!

Send an email to creativelearning@warwick.ac.uk with ‘Young Producer Nomination’ in the subject line by 5.30pm on Friday 24 January 2020.

In your nomination email, please include:
- Your name and organisation
- Your nominees name, email address or telephone number
- Why you want to nominate them

Before emailing, please ensure you have their (if over 18) or their parents/carers and their (if under 18) permission to send their details through.

Questions
If you have any questions, please get in touch with Lynsey Cullen on creativelearning@warwick.ac.uk or 024 7615 1793.

Young Producers is supported by Coventry City of Culture Trust, ESF Community Fund, Arts Council England, Arts Connect and Baron Davenport’s Charity.