REVIEW 2017 - 2018
STARTING THE TRANSFORMATION
WARWICK 20:20 PROJECT: THE TRANSFORMATION BEGINS

Each year we are overwhelmed by the generosity of our supporters and the affection people have for what we do. Whilst we have been able to work with the best and most entertaining artists from around the world, it is our supporters that have enabled us to commission new artists and encourage young people to engage with the arts.

Over the last twelve months, gifts from individuals, companies, trusts and foundations have given us the opportunity to:

• Introduce young people to world class, live classical music
• Teach young people creative computer programming in a fun environment
• Teach people to understand contemporary art and raise their confidence enough to interact with it
• Realise our dream of making our venue bigger, better and more sustainable, whilst also embracing new technologies ready for our exciting Warwick 20:20 Project

Thank you to all those who support us to do more.
warwickartscentre.co.uk/support-us

Warwick 20:20 Project is made possible by:

The Wilsdon Family
Peter Stormonth Darling Charitable Trust
29th May 1961 Charitable Trust

Mead Gallery Creative Space
CONTENTS

Introduction from the Vice-Chancellor
Introduction from the Chair of the Shadow Board
Warwick 20:20 Project
Artistic Programme
Highlights of the year 2017 – 2018
Creative Learning Activity & Family Day
Student Engagement
Financial Performance 2017 – 2018
Live Events in 2017 – 2018
Exhibitions in 2017 – 2018
Film Screenings in 2017 – 2018
Board Membership & Supporters 2017 – 2018

Page 04
Page 05
Page 06
Page 07
Pages 08 – 13
Pages 14 – 15
Pages 16 - 17
Pages 18 - 19
Pages 20 – 21
Page 22
Page 23
Page 24
Welcome to Warwick Arts Centre’s Annual Report for 2017 - 2018. We are incredibly proud to be one of the principal partners involved with UK City of Culture, Coventry 2021 and were delighted with the announcement that Coventry had won last December. I would like to congratulate all those involved both at Warwick and across the region.

We continue to invest in the major redevelopment of Warwick Arts Centre to ensure it remains at the forefront of artistic and creative practice for the benefit of all. This much loved venue has been a central part of this University for 44 years and symbolises our values of openness, innovation and inquiry. It really is one of our exceptional spaces on campus. I would like to thank our visitors for their patience and understanding as this work continues around a continuing artistic programme.

Warwick Arts Centre has enjoyed a really positive year with record breaking attendance at the John Piper exhibition and at our Family Day in June; the build of an impressive temporary theatre to maintain commitments to both student and professional theatre and dance through the first phase of the Warwick 20:20 Project.

We are committed to contributing to the cultural and social wellbeing in Coventry, Warwickshire and the wider West Midlands region as well as providing a world-class programme for our students, local communities and neighbours to enjoy and participate in.

Recently I was delighted to launch The University of Warwick’s new strategy where we imagine how the University might be in 2030 and start to outline our ambitions, channelling our excellence into a renewed purpose and impact. The University will continue to ensure our campus is open and welcoming.

Warwick Arts Centre’s success is a huge team effort from our dedicated staff and volunteers but I would also like to take this opportunity to thank Alan Rivett. As Director of Warwick Arts Centre for 17 years, Alan has inspired and shaped the Arts Centre to become the success we see today. I am also delighted to welcome our new Director, Doreen Foster, who joined us from Black Cultural Archives in September 2018 and I look forward to seeing how Warwick Arts Centre will continue to flourish under her leadership.

Finally, I would like to thank our loyal and enthusiastic audiences, artists, and the many companies, trusts, foundations and individuals who support us. Together we have enriched lives and produced a first class programme to be proud of.

Prof. Stuart Croft
Vice-Chancellor, The University of Warwick
A successful and forward-thinking arts centre has strong relationships with artistic partners, supports new creative work and reaches a wide range of audiences from its local communities. To enable Warwick Arts Centre to achieve this, I was delighted as Chair of the Advisory Board to work with staff and the Board to explore how Warwick Arts Centre can continue to support artists to flourish in the region, inspire people through the arts and provide a wide and diverse programme.

I am always astounded by the creativity in our region and how passionate people are about sharing new talent with others. What these discussions highlighted was new passion for the great work that colleagues do at Warwick Arts Centre and the important role that the Arts Centre continues to play in the lives of people in the region. The coming year is full of excitement as we move into Phase 2 of Project 20:20 and find new ways to engage more diverse audiences and artistic partners.

I would like to thank all of those who gave their time, ideas and enthusiasm so freely. I am confident, with so much support, that Warwick Arts will continue to thrive for many years to come.

Anita Bhalla
Chair of Shadow Board 2017 – 2018
AUTUMN 2017
WARWICK 20:20
PROJECT PHASE 1 STARTS

2017 saw the start of the first phase of the Warwick 20:20 Project. Following a final performance of *Charge* by Leamington’s own Motionhouse Dance Theatre, the old, 1974-built original end of the building, including two theatres, closed in order for essential maintenance. To maintain our theatre programme we opened a temporary theatre located at the front of the building. The Goose Nest, named by students in a ballot, this was a large 200 seat venue, for student and professional performances during the year.

PHASE 2 PLANS

As we move into 2018 – 2019, Warwick Arts Centre will launch Phase 2 of the redevelopment, due to be completed in Autumn 2020.

By 2020 Warwick Arts Centre will be:

- **The beacon arts centre for the region**
- **An extended building for all communities and at the heart of The University of Warwick’s regional engagement strategy**
- **A comprehensive digital screen programme with 3 new cinemas**
- **A renewed and more accessible ground floor art gallery**
- **Improved facilities to support digital innovation, creative R&D, learning, thought leadership, contemporary visual arts cultural tourism and business training**
- **Exemplary creative learning, performing and socialising opportunities for students.**

The Warwick 20:20 Project will ensure that Warwick Arts Centre will be the region’s leading cultural centre – a place where creativity, collaboration and innovation thrives, and a key venue in Coventry’s year as UK City of Culture 2021.
ARTISTIC DEVELOPMENT

As Programme Director it is my immense privilege to oversee all the artistic work that is seen at Warwick Arts Centre. This year I’d like to single out some key areas of development.

Firstly, Emerge, our festival that proudly celebrates and continues to develop the ground-breaking work of Warwick alumni and student companies, showed work by Clown Funeral Theatre Company, Barrel Organ, Feat Theatre and Emergency Chorus. The University of Warwick theatre companies tour in the UK and beyond, have successful runs at the Edinburgh Fringe, and are attracting attention from the national press, as well as Arts Council England funding support. In collaboration with The University of Warwick’s Institute for Advanced Teaching and Learning (IATL), this year the festival was produced by Warwick Theatre and Performance Studies graduate Jesse Meadows, now performing with and producing for the Wardrobe Ensemble and Wardrobe Theatre in Bristol.

Additionally, our Associate Producers China Plate were awarded National Portfolio Organisation funding by Arts Council England for the next four years through to 2022. Ed Collier, Paul Warwick and their team of six producers will have a presence in the building and we will be working closely with them on several projects, including Next Stages (developing new theatre work for midscale touring), the First Bite, Bite Size Festival (discovering new talent in the Midlands), The Optimists (training new producing talent) and commissioning new work, The Darkroom (development residencies) and Triggered@Warwick (commissioning new work). Warwick Arts Centre and China Plate also produced David Edgar’s Trying It On, a highlight of the year, and Chris Thorpe’s award-winning Status, made with partners in the US and Germany.

Lastly, in December 2017, Coventry was announced as UK City of Culture 2021. After the exciting news sunk in, plans are now well underway for this exciting accolade for our city. Of course, Warwick Arts Centre and The University of Warwick will be playing a major part; and it will coincide with the unveiling of the Warwick 20:20 Project – watch this space!

Please read on for a season by season review of the year’s artistic programme.

Julia Carruthers
Programme Director, Warwick Arts Centre
With the Theatre and Studio closed as part of Phase 1 of our Warwick 2020 Project, we opened a programme in our temporary student-named theatre The Goose Nest, but not until Motionhouse had premiered Charge as the final show in the Theatre. The temporary space opened with the Bite Size Festival, a showcase for Midlands theatre-making. A strong drama programme featured ATC, Sh!t Theatre, Dublin’s Fishamble, and its Olivier Award winning Silent, and the controversial Rita, Sue and Bob Too from Out of Joint. There were jam-packed houses for great storytelling from RIFCO with Pyar Actually and, on a first visit, James Wilton Dance with Leviathan.

Provoking some interesting and creative performances, the Helen Martin Studio was used for events this season. On tour from Korea, Factory Girl showed a beautifully executed combination of dance and theatre; and Frogman by Curious Directive used VR headsets for flashback sequences.

This year's Christmas offer came as a pair, We’re Going on a Bear Hunt featured a bespoke snowfall that caused much fun and merriment, alongside the charmingly sweet Snow Mouse which created a winter wonderland for tots.

Live Screenings included the opening show from Nick Hytner’s The Bridge Theatre, Young Marx and the hugely popular NT version of Follies. A newly minted Words and Ideas strand included Sir Michael Parkinson, Jon Ronson, Monty Don, Dr John Cooper Clarke and Ruby Wax.

Two Warwick Christmas Lectures, moved and shaken by Prof. Ally Caldecote from Physics, shifted into the Butterworth Hall – and boomed in terms of audience numbers.

Our classical music audience fell in love with new CBSO Music Director Mirga Gražinytė-Tyla. The Butterworth Hall programme included Lulu, Public Service Broadcasting, Alison Moyet, The Overtones, Richard Thompson and Pat Metheny’s only date outside London. Armonico’s Changing Trax – Electric Proms, a collaboration with Positive Youth Foundation, mobilised a huge number of young people both on stage and in the audience.

We were happy to have rapidly upped the number of female comedians on our roster – Katherine Ryan and Nina Conti led the way. Other big guns pulling in big audiences were Jimmy Carr, Rob Brydon and Lee Nelson.

The autumn film programme continued the optimistic start of the season, with a couple of alternative events arriving in September to complement other areas of the offer - a Black Sabbath farewell gig; artist portraits of Canaletto and David Hockney.

Film highlights included Dunkirk and Churchill as well as Bladerunner 2049, Loving Vincent, which recounted the last days of Vincent van Gogh through animating his paintings. Also on our list of season highlights were The Death of Stalin and Film Stars Don’t Die in Liverpool.

The Mead Gallery’s KALEIDOSCOPE: Colour and Sequence in 1960s British Art, brought us outstanding examples of 1960s painting and sculpture from the Arts Council Collection and other major UK collections. It brought into focus the relationship between colour and form, rationality and irrationality, order and waywardness in art of the period through the work of over 20 artists and featured: Anthony Caro, Robyn Denny, Tess Jaray, Phillip King, Mary Martin, Eduardo Paolozzi, Bridget Riley, William Tucker and William Turnbull.
Fishamble - Silent
A Burns Night **Ceilidh** from Bang on the Wall was a jolly lively night out to start the new year. More music from **Penguin Café**, **Juan Martin** and master drummer **Tony Allen**, along with **Jake Bugg** and Peter Knight’s **Gigspanner Big Band**, drew in new audiences.

Masks were a feature of our theatre season with Translunar Paradise and Spain’s Kulunka Teatro using different and distorted expressions to extraordinary effect, followed by a first visit from busy Vamos Theatre with **A Brave Face**, covering the subject of PTSD amongst military personnel.

We commissioned work from new, small-scale circus company Nikki & JD. Their piece, **Knot**, was much admired for its wit, use of voice and text and endearing characters. **Knot’s** touring around the UK, plus appearances in international showcases of young circus work, is distributing the Warwick Arts Centre investment overseas.

Continuing to experiment and connect our audiences with the latest developments within virtual reality digital art, Warwick alumnus Catherine Allen specially developed a programme for us. Audiences were able to step into Bosch and Magritte paintings and take trains to the Western Front with Caribbean soldiers.

Femi Keeling brought her solo monologue for self, **How to Die of a Broken Heart**, perfect in the intimate surroundings of the HMS.

**Russian State Philharmonic Orchestra’s** visit was – of course – not scuppered by heavy snowfall across the UK brought by ‘the beast from the east’!

Our flourishing family programme continued to develop and grow audiences. Oily Cart’s attention to detail with the beautiful design of **Hush-A-Bye** was just lovely. The interactive **Doodle Dance Show** had children drawing on huge sheets of paper, while **Ready Steady Lift Off!** inspired children to make their own rockets and travel into outer space. Easter weekend saw **Monstersaurus!** providing monstrous amounts of silliness. Our Creative Learning team’s brilliantly simple ‘wraparound’ events provided free additional activities designed to provoke discussion, more hands on creative activity and imaginative flights of fancy.

**Griff Rhys Jones** and **Suggs** from **Madness** supplied words and ideas, while **Stephen K Amos**, **Tiff Stevenson** and **Ed Byrne** were just some of the array of comedy gigs throughout the Spring.

In the Mead Gallery, **Reality Dimmed** was a solo exhibition of new paintings by the renowned British artist, Clare Woods. These paintings were inspired by photographic imagery the artist collects, often depicting people at their most vulnerable, in situations of conflict and confinement. Alongside, and against the backdrop of large digital photographic prints of Clare Woods’ studio and an interview with the artist, visitors were invited to respond to her work through a series of activities exploring the artist’s ideas and working methods in a large activity area.

It was awards season in the cinema and all the major contenders were covered, including **Three Billboards Outside Ebbing, Missouri**, **Lady Bird** and **The Shape of Water**. Geoff Andrew’s talk on Ingmar Bergman established a new record for attendance for a Saturday film education event.
Work motivated by political imperatives dominated our summer season, as Protein commented on crossing borders and multicultural Britain in *Border Tales* and 2Magpies took us to the Guantanamo Bay holiday camp of the future in *The Last Resort*, a menacing fiction made entirely of unimaginable fact. Warwick alumni Bertrand Lesca and Nasi Voutsas brought the internationally acclaimed *Palmyra*, an exploration of revenge and destruction. Phoebe Waller Bridge’s hit, *Fleabag*, wittily emphasised the female point of view, while brilliant actor Asif Khan played four different male protagonists experiencing moments of revelation in Hassan Abdulrassak’s *Love Bombs and Apples*.

Our final show in The Goose Nest was the much anticipated Warwick Arts Centre commission *Trying It On*. Veteran playwright David Edgar took to the stage, looking back at his radical 20 year old self in 1968 and asking if now, turning 70, he had sold out and betrayed his earlier values. The show toured onwards to Birmingham, Stratford and London’s Royal Court Theatre.

On a first visit, talented young puppeteer Peter Morton and Half a String showed *A Heart at Sea* which thrilled both children and their parents with its original designs and wonderful storytelling. Brilliant hand shadows were the heroes of *The Carnival of the Animals*, while the Family Films season also featured furry creatures, fish and rabbits.

Opera North brought their powerful concert version of *Salome* to the Hall, where there were also concerts with European Union Chamber Orchestra and Flanders Symphony Orchestra.

The ever popular *Ladysmith Black Mambazo* was a treat, along with Ben Folds, The Waterboys and TV’s favourite choirmaster Gareth Malone.

*Adam Kay* sold out fast, as his Secret Diaries of a Junior Doctor topped the best-seller lists. Comedians Mark Steel, Tom Allen and Shazia Mirza provided us with more political commentary.

In its final exhibition in the first floor gallery, the Mead Gallery presented *John Piper*, a collaboration with Tate Liverpool. The exhibition attracted record-breaking attendances and was visited by many school groups, as well as by local art societies and Northamptonshire and Warwickshire Art Fund groups. Alongside the exhibition, students developed the ‘John Piper Zine’ and an audio guide to the exhibition; Coventry Cathedral hosted school and public arts activities, as well as temporary interpretation panels linking the Baptistery Window to our exhibition. Our upstairs foyer window was transformed by participative activities into an homage to Piper’s famous stained glass window in Coventry Cathedral.
CREATIVE LEARNING HIGHLIGHTS

ENGAGING AUDIENCES THROUGH STAMP IT

Our Creative Learning team designed and delivered a new programme of family engagement activities known as STAMP IT alongside our Family programme.

- 41 days of activity
- 3,463 people engaged
- 200+ people donned wellies and braved the snow to go on a Bear Hunt in Tocil Woods
- 400 people discovered microscopic water bears with Life Sciences
- 500 people enjoyed spending time in the Snow Mouse Sensory space
- 3 University of Warwick department collaborations

YOUTH THEATRE

The Andrew Lloyd Webber Foundation made it possible to transform the training and mentoring of the student leaders of our Youth Theatre and provide free tickets to shows for members. This year we also supported Canley Youth Theatre in partnership with the Belgrade Theatre. Young people from Canley joined Warwick Arts Centre groups for their performance in July.

- 62 youth theatre members
- 1 Community Performance at Canley Community Centre
- 6 young companies joined us for this year’s National Theatre Connections Festival
- 7 student leaders trained and mentored throughout the year

MI:LAB - EXPLORING NEW WAYS TO WORK WITH SCHOOLS AND YOUNG PEOPLE

This year the Creative Learning team piloted a digital moving image outreach programme with targeted schools in collaboration with Ludic Rooms. This programme has been supported by the Alan Edward Higgs Charity.

- 3 Coventry secondary schools participated in small outreach groups
- 1 weekly group at Warwick Arts Centre
- 30+ students, parents and public enjoyed the MI:Lab sharing in the Helen Martin Studio

“The theatre performance was excellent and having been on the outdoor hunt it was easier for my 3 year old grandson to follow the storyline.”

Bear Hunt participant
FAMILY DAY 2018

On a gloriously sunny day in June, The University of Warwick was transformed with events and activities for all the family taking place across our beautiful campus.

» 3,500 attenders
» 4 University departments – Warwick Arts Centre, Warwick Sport, Warwick Retail & Warwick Manufacturing Group
» 46 different events & activities, including
   - 1 theatre production
   - 4 films
   - 6 arts and craft activities
   - 1 sensory experience
   - 8 sports activities
   - 13 technology based activities
   - 4 music acts

“Family Day makes The University of Warwick feel like part of the community.”

“It was the best day out our family had had in a very long time.”
Family Day visitor feedback
STUDENT & COMMUNITY ENGAGEMENT

STUDENT AMBASSADORS

At the start of the academic year a number of student ambassadors are chosen to volunteer to work with us to support a range of activities at Warwick Arts Centre and to enhance their own skills. This year, the group’s contribution included:

- 2 training sessions
- 8 marketing campaigns
- 1 research project
- 1 focus group
- 3 social events
- 3 planning meetings
- 9 support surgeries
- 7 engagement projects
- 16 reviews

STUDENT DRAMA

Despite moving to a new home for the 2017 – 2018 academic year, student drama flourished in The Goose Nest, with a total of 14 different shows performed throughout the year, involving hundreds of Warwick students.

The students started the year in style with the DC Fest – a student drama festival organised by the Drama Collective taking place at the start of the Autumn Term, performing 5 different shows over the space of 3 nights. The Drama Collective continued the season with Speed Death of the Radiant Child by Chris Goode, featuring a post-show talk with the playwright himself in what was the first revival of his text, ten years after it premiered in 2007. Other works by the Drama Collective included WUDS’ (Warwick University Drama Society) powerful production of Revolt. She Said. Revolt Again by Alice Birch; an inventive co-production of Enda Walsh’s Misterman, presented jointly by WUDS and Tech Crew; and an original piece exploring the student lifestyle called Hormones, written by Warwick student, Elizabeth Plant.

The Goose Nest also saw performances by student societies MTW (Music Theatre Warwick) and Opera Warwick. MTW’s Rent, which explores the lives of struggling young artists under the shadow of the HIV/AIDS epidemic through its iconic rock soundtrack, proved hugely popular with Arts Centre audiences, showcasing the talent of Warwick students.

Opera Warwick also impressed, presenting a Gilbert and Sullivan offering in the Summer term, as well as a spooky, original translation of the classic fairy-tale opera Hansel and Gretel in the Spring Season.
**STUDENT MUSIC**

The Music Centre programmed an exciting and varied mix of music this year in their temporary home in Westwood campus, as well as in the Butterworth Hall at Warwick Arts Centre.

Three large scale gala concerts were performed, consisting of music from John Adams, starring Coull Quartet, right through to Beethoven Symphony No.9 and his Mass in C. The Music Centre will always perform a repertoire of firm favourites, but this year also staged two world premieres; the first being a transcultural cantata composed by Director of Music, Paul McGrath. This piece, **Beyond Your Elsewhere**, saw The University of Warwick Symphony Orchestra and Chorus join forces with Warwick Chinese Orchestra Society, DrumSoc and the Warwickshire Choristers. There were almost 200 performers involved and the evening received very positive feedback. The summer term Gala Concert saw the Music Centre’s second premiere, Warwick student Daniel Brennan’s piece, **Flute Concerto in C**. This was written and conducted by Daniel with Jenny Wheeler, a member of staff here at Warwick, performing the lead.

Whilst at Westwood the Music Centre team launched the Westwood Bandstand which included performances from Steel Pans Society and carols with BrassSoc.

Classical guitarists and slightly more left-field percussion and piano ensembles all brought their own special spin on proceedings, and special recitals continued with free lunchtime concerts, enjoyed by staff and members of the local community.

- 3 Gala Concerts
- 2 world premieres
- 200 performers in Beyond Your Elsewhere
- 1 new Bandstand

**COMMUNITY ENGAGEMENT**

In Spring 2018, children and adults from a community group in Erdington that provides support and awareness of autism travelled to Warwick Arts Centre for the **Ready Steady Lift Off**! wacky astronaut show. The children sang, coloured, danced and played their way through the seven stages of astronaut training, working on skills such as teamwork and communication under the guise of working together in the space station, right through to piloting their own rocket around the galaxy.

“Many thanks to Warwick Arts Centre for providing the group with such a creative immersive experience that really encouraged the children to grow in confidence and work on their communication and teamwork skills. This was so fantastically different to a usual Fun Day, and we cannot thank you enough!”

A carer that attended the Fun Day
## PERFORMANCE SUMMARY 2017 - 2018

### Warwick Arts Centre

#### Summary of Performances 2017/18

<table>
<thead>
<tr>
<th>Category</th>
<th>2017/2018</th>
<th>2016/2017</th>
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<tbody>
<tr>
<td>Film Screenings (no. of screenings)</td>
<td>852</td>
<td>787</td>
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<tr>
<td>Gallery Exhibitions (exhibitions/days)</td>
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<tr>
<td>Work with Schools (no. of sessions)</td>
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<td>Youth Theatre Groups, Art Clubs</td>
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<td>Film Days/Pre &amp; Post Show Talks</td>
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<tr>
<td>Classical Music</td>
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<td>Mainstream Music</td>
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<tr>
<td>Dance</td>
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<tr>
<td>Comedy</td>
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<tr>
<td>Student’s Work (Drama)</td>
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<td>Amateur Music &amp; Dance</td>
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<td><strong>Grand Total</strong></td>
<td><strong>187,208</strong></td>
<td><strong>255,307</strong></td>
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#### Performances and Attendees

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<th>Category</th>
<th>No. Perfs</th>
<th>% of Perfs</th>
<th>Capacity</th>
<th>No. Attending</th>
<th>Attenders as %</th>
<th>No. Perfs</th>
<th>% of Perfs</th>
<th>Capacity</th>
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<th>Attenders as %</th>
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<td>39</td>
<td>7%</td>
<td>1,133</td>
<td>988</td>
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<td>Dance</td>
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<td>2,782</td>
<td>59%</td>
<td>3</td>
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<td>52</td>
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<td>32,132</td>
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<td>Student’s Work (Drama)</td>
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<td>49</td>
<td>9%</td>
<td>9,722</td>
<td>6,461</td>
<td>66%</td>
</tr>
<tr>
<td>Student’s Work (Music)</td>
<td>18</td>
<td>3%</td>
<td>9,703</td>
<td>3,922</td>
<td>40%</td>
<td>21</td>
<td>4%</td>
<td>12,885</td>
<td>7,816</td>
<td>61%</td>
</tr>
<tr>
<td>Amateur Music &amp; Dance</td>
<td>14</td>
<td>2%</td>
<td>11,180</td>
<td>8,333</td>
<td>75%</td>
<td>26</td>
<td>5%</td>
<td>16,189</td>
<td>12,321</td>
<td>76%</td>
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<tr>
<td><strong>Sub Total</strong></td>
<td><strong>621</strong></td>
<td><strong>100%</strong></td>
<td><strong>163,342</strong></td>
<td><strong>107,542</strong></td>
<td><strong>66%</strong></td>
<td><strong>543</strong></td>
<td><strong>100%</strong></td>
<td><strong>211,553</strong></td>
<td><strong>149,967</strong></td>
<td><strong>71%</strong></td>
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</table>
STATEMENT OF INCOMING RESOURCES & EXPENDITURE FOR THE YEAR ENDED, 31 JULY 2018

INCOMING RESOURCES

- Box Office & Artistic Programme: £1,578,807
- Commercial Activity: £267,207
- Donations / Sponsorship & Grants: £834,648
- University of Warwick support*: £3,728,606

EXPENDITURE

- Programme and creative learning: £1,427,481
- Commercial activities: £69,745
- Customer Services & Marketing: £372,027
- Staff costs: £2,170,209
- Support and administration: £132,620
- Equipment, premises and depreciation: £2,237,185

GRANTS AND DONATIONS

- Arts Council England: £492,116
- The 29th May 1961 Charitable Trust: £254,000
- The Alan Edward Higgs Charity: £26,892
- Coventry City Council: £15,000
- ACE - Transform: £13,978
- The Andrew Lloyd Webber Foundation: £10,100
- The University of Warwick Alumni and disbursements: £7,707
- The Saintbury Trust: £5,000
- Royal National Theatre – Connections Festival: £4,582
- Mrs Jean Singleton: £3,750
- Film Hub South West and West Midlands: £3,300
- University of Wolverhampton – Local Cultural Education Partnership (CEP): £2,000
- Irish Theatre Institute: £458

*Exceptional support re. temporary theatre for 2017-2018
### Drama (Theatre)

- *Rita, Sue and Bob Too*
  - Out of Joint
- *The Secret Keeper*
  - Clerkinworks and Ovalhouse
- *Actors Touring Company*
  - Living with the Lights On
- *Social Fiction 2*
- *Shadows in the Cloud*
- *20*
- *Daniel Bye*
  - Instructions for Border
- *Third Angel*
- *Partus*
  - Yangson Project
- *Pyar Actually by Sukh Ojla*
  - RIFCO Studio/Watford Palace Theatre
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  - Yangson Project
**LIVE EVENTS 2017 – 2018**

Elf Lyons
Swan

Sarah Kendall
One-Seventeen

Richard Herring
Oh Frig I'm 50!

Angela Barnes
Fortitude

**Classical Music**

Symphony Orchestra
City of Birmingham
Turning Points 1960

London Sinfonietta:
Philharmonic Orchestra
Russian State
Royal Philharmonic
Philharmonia Orchestra
Armonico Consort
The Hallé
St Petersburg Symphony

**Family Events**

Recital with John Lill
European Union Chamber Orchestra
Flanders Symphony Orchestra
Coulquartet
City of Light
From the New World
From Russia With Love

Eastern Promises

London Sinfonietta:
Turning Points 1960

A high class evening of contemporary music by outstanding musicians. The evening began in the Mead Gallery with a performance of Ligeti’s radical Poéms Symphoniques for 100 metronomes, a rarely performed work which created a captivating audio visual experience.

St Petersburg Symphony Orchestra
The Hallé

**Christmas Shows**

We’re Going on a Bear Hunt
Kenny Wax Family Entertainment

Jules Verne’s colourful adventure comedy transported audiences across the globe.

**Christmas Shows**

Snow Mouse
Travelling Light & The Egg

Two Christmas shows to compensate for the Theatre being out of action, Snow Mouse was an enticing introduction to theatre for very young children.

**Masterclasses**

An Introduction to Analysing Film
Autumnal Flower Gifts
Inspiration and Perspiration – The Principles of Garden Design for All

Photography & Wellbeing
Motionhouse Movement
Exploring Photographic Techniques and Getting Creative with Your Camera

Music
Lulu: All About The Music
Public Service Broadcasting
Richard Thompson
Pat Metheny
Elaine Paige

An Evening with Lau
The Urban Folk Quartet
Alison Moyet
Hazel O’Connor

Dear Esther Live (Music Beyond Mainstream and Warwick Arts Centre)
The BBC Big Band featuring Claire Martin
Steeleye Span with Acoustic Straws and Pentangle’s Jacqui McShee
Ceildh with Bang on the Wall Band
Tony Allen
Juan Martin
Penguin Café
Peter Knight’s Gigspanner Big Band
Martin Harvey & Daniel Kimbro
Jake Bugg Solo Acoustic Tour
The Overtones
Gary Numan
Steve Wilson plus special guests
Ladysmith Black Mambazo
The Waterboys
Jools Holland and his Rhythm & Blues Orchestra
Sarah Jane Morris & Antonio Forcione
Ben Folds & Piano
Gareth Malone

**Student Events – Drama**

From the Top
Classical and Modern Dance Society
Chinese New Year Gala 2018
Chopin Concert 2018
Those Who Can’t Teach Warwick Singapore Society
Finale Concert
The University of Warwick Big Band
ENCORE!
Classical & Modern Dance Society
Another Openin’, Another Show!
The University of Warwick Wind and Brass Concert
Carols by Candlelight
The University of Warwick Chamber Choir
The University of Warwick Symphony Orchestra and Chorus Concert
**LIVE EVENTS 2017 – 2018**

Warwick Fused VII – Love Will Find a Way

The University of Warwick Wind Orchestra Concert

New Worlds Beyond Your Elsewhere

The University of Warwick Symphony Orchestra & Chorus Concert

Shakespeare in Song

Beethoven and Bernstein

**Other University of Warwick Events**

Warwick Question Time 2017

The Warwick Christmas Lectures 2017: Energy

The Warwick Christmas Lectures 2017: Colour

**Words & Ideas**

Animal Families and Me with Gordon Buchanan

Dr John Cooper Clarke

Sir Michael Parkinson

Monty Don: Down to Earth

Jon Ronson: Psychopath Night

Ruby Wax: Frazzled

Wildlife Road Trip with Martin Hughes-Games & Iolo Williams

Suggs – What A King

Cnut – A Life in the Realm of Madness

**Community & Other Events**

Incidental

Changing Trax – Electric Prom

Our Favourite Songs with the Midland Voice Choir and Orchestra

Orchestra of Solihull Schools in Concert

Brass Blast

National Youth Brass Band Championships of Great Britain

Coventry and Warwickshire Youth Orchestra 2018

String Explosion presented by Solihull Music Service

A Musical Journey of Loss, Triumph and Mystery presented by The European Doctors Orchestra

Can’t Help Thinking of Her

Whole Class Ensemble Teaching Guitar Concert presented by Solihull Music Service

Sporting Anthems – The Winner Takes It All presented by Midland Voice Choir and Orchestra

Greatest Show – Elite Dance Academy

**Summer Schools**

Make It Reel 2017

Jungle Run 2017

**Other Education Activities**

Tree

Highly Sprung Performance Company

One Giant Leap Outcome Event

Youth Theatre Showcase 2018

Mi:Lab

**NT Connections Festival**

The Blue Electric Wind

Warwick Arts Centre Connections Company

Perfect Circle Youth Theatre

Dungeness

Halesowen College

These Bridges

Dudley College

Dungeness

Coppice Connections

Ceasefire Babies

Hodge Hill College

**MEAD GALLERY EXHIBITIONS 2017 – 2018**

**Kaleidoscope – Colour & Sequence in 1960s British Art**

An Arts Council Collection Touring Exhibition

Philip King, Point X, 1965, Arts Council Collection, Southbank Centre, London © the artist 2017 Photo: Anna Arca

Clare Woods, English Murder, 2017, © the artist, courtesy Simon Lee Gallery London/Hong Kong

**John Piper**

Organised by Mead Gallery in association with Tate Liverpool

© John Piper (1903–1992), Interior of Coventry Cathedral, the morning after the Blitz, 1940. Oil on canvas laid on board. Herbert Arts Gallery & Museum, UK/Bridgeman

**Mead Gallery Events**

Colour and Sequence in 1960s British Art: Curators’ Tour and Roundtable Discussion

Exhibition Tours

In Conversation: Clare Woods and Karen Lang

Tours of The University of Warwick Art Collection

In Conversation: The Legacy of John Piper

Introduction to the History of Coventry College of Education’s Art College
### FILM SCREENINGS 2017 – 2018

<table>
<thead>
<tr>
<th>Film</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>120 Beats per Minute</td>
<td></td>
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<tr>
<td>A Fantastic Woman</td>
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<td>A Ghost Story</td>
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<td>A Man Called Ove</td>
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<td>A Matter of Life and Death</td>
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<td>A Woman's Life</td>
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<td>All the Wild Horses</td>
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<tr>
<td>American Hero</td>
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<td>An Inconvenient Sequel: Truth to Power</td>
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<td>Back to Burgundy</td>
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<td>Battle of the Sexes</td>
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<td>Beast</td>
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<td>Belle de Jour</td>
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<td>Blade of the Immortal</td>
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<td>Blade Runner 2049</td>
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<td>Bombshell: The Hedy Lamarr Story</td>
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<td>Book Club</td>
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<td>Borg/McEnroe</td>
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<td>Brad's Status</td>
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<td>Breathe</td>
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<td>Call Me By Your Name</td>
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<td>Churchill</td>
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<td>City of Ghosts</td>
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<td>Coco</td>
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<td>Cries and Whispers</td>
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<td>Custody</td>
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<td>Daphne</td>
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<td>Dark River</td>
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<td>Darkest Hour</td>
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<td>Darling</td>
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<td>Daughters of the Dust</td>
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<td>Detroit</td>
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<td>Double Lover</td>
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<td>Dunkirk</td>
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<td>Earth</td>
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<td>Edie</td>
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<td>Ferrari: Race for Immortality</td>
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<td>Film Stars Don't Die in Liverpool</td>
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<td>Final Portrait</td>
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<td>Finding Your Feet</td>
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<td>Funny Cow</td>
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<td>Ghost Stories</td>
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<td>God's Own Country</td>
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<td>Good Time</td>
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<td>Goodbye Christopher Robin</td>
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<td>Robin</td>
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<td>Happy End</td>
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<td>Harry Potter and the Deathly Hallows: Part 1</td>
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<td>Harry Potter and the Goblet of Fire</td>
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<td>Harry Potter and the Half Blood Prince</td>
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<td>Harry Potter and the Order of the Phoenix</td>
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<td>Have a Nice Day</td>
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<td>Heddi Wyn</td>
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<td>Hotel Salvation</td>
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<td>How to Talk to Girls at Parties</td>
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<td>Howards End</td>
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<td>Human Flow</td>
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<td>I Got Life</td>
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<td>I Kill Giants</td>
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<td>I, Tonya</td>
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<td>If...</td>
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<td>In Between</td>
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<td>Jean de Florette / Manon des Sources</td>
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<td>Jeune Femme</td>
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<td>Journeyman</td>
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<td>King of Hearts</td>
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<td>Lady Bird</td>
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<td>Land of Mine</td>
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<td>Last Flag Flying</td>
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<td>Le Redoutable</td>
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<td>Lean on Pete</td>
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<td>Leave No Trace</td>
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<td>Let the Sunshine In</td>
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<td>Logan Lucky</td>
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<td>Look Back in Anger</td>
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<td>Lost in Paris</td>
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<td>Loveless</td>
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<td>Loving Vincent</td>
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<td>Marie Curie</td>
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<td>Mark Felt: The Man Who Brought Down the White House</td>
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<td>Mother!</td>
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<td>Patrick</td>
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<td>Pawn Sacrifice</td>
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<td>Performance</td>
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<td>Redoutable</td>
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<td>Risk</td>
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<td>Roman J. Israel, Esq</td>
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<td>Scribe</td>
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<td>Shiraz: A Romance of India</td>
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<td>Smiles of a Summer Night</td>
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### Film Talks

- French Popular Cinema
- Gloria Grahame: Femme Fatale Film Noir Icon
- Matters of Life (and Death): The Films of Ingmar Bergman
- The Liberal American – The Films of Sidney Lumet
- The Life and Career of Jack Nicholson

### Film Events

- Off-Screen Film Course
- Black Sabbath: The End of the End
- The Dam Busters at 75: Live from the Royal Albert Hall
- The Greatest Showman Sing-A-Long
- Distant Sky - Nick Cave & the Bad Seeds Live in Copenhagen
- David Gilmour: Live at Pompeii
- Canaletto and the Art of Venice
- David Hockney at the Royal Academy of Arts
- Eric Clapton: A Life in 12 Bars
- Cézanne Portraits of a Life
- Gauguin - Voyage de Tahiti

### Film Festivals

- Pushing Boundaries Film Festival

### Saturday Family Films

- Beauty and the Beast
- David Walliams Double Bill - Mr Stink & Gangsta Granny
- Early Man
- Ferdinand
- Mulan
- Paddington 2
- The Red Turtle
- Captain Underpants: The First Epic Movie
- Mary and the Witch’s Flower
- The Nightmare Before Christmas
MEET OUR SUPPORTERS
2017 – 2018

Organisations, Corporations, Trusts and Foundations:
The 29th May 1961 Charitable Trust
The Alan Edward Higgs Charity
Santander
The Garfield Weston Foundation
The Andrew Lloyd Webber Foundation
Peter Stormonth Darling Charitable Trust

Angels:
Mrs Jean Singleton
The Wilsdon Family

Champions:
Mr Denis Musgrave
Mr Ian Rowley
Mrs Pat Wilsdon

Inner Circle:
Mr and Mrs Robert Fair
Mr Christopher Gill
3 Anonymous
Professor Ken Wallis
Mrs Margaret Wallis
Mrs Charlotte Wilkes

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