

FROZEN LIGHT

Frequently Asked Questions – The Isle of Brimsker

The Isle of Brimsker is a theatre production for adult and young adult audiences (13+) with Profound and Multiple Learning Disabilities (PMLD) and their companions.

“Why is the show for people with PMLD?”

There is very little theatre made specifically for people with PMLD that is accessible and meets their needs. We want to make sure that people with PMLD are given the first opportunity to attend The Isle of Brimsker.

“My day centre ranges from age 16-69 can I give flyers to everyone”

Yes the show is for anyone with PMLD aged over 13.

“I have a 15 year old son with Downs Syndrome, is The Isle of Brimsker for him?”

The show has been created specifically for audiences with Profound and Multiple Learning Disabilities, however we have had audiences with other learning disabilities come and enjoy the show, so if you think he will enjoy it then please buy a ticket.

“I’m really interested in this type of work but I don’t know anyone with PMLD, can I come see the show?”

If you leave your contact details I will check with Frozen Light and get back to you.

“I’d like to book a ticket for The Isle of Brimsker”

What kind of ticket would you like to book? Would that be for a person with learning disabilities with a companion? **“No, I just want to see the show”** This show has been developed specifically for an audience with PMLD but if you would still like to see it I will contact Frozen Light and see if there are any additional tickets available.

“What are your disabled toilets like? Is there a changing places or a changing bed?”

If your venue doesn’t have a changing places toilet it is important to describe your accessible toilet accurately, the size, what there is inside it (e.g is there a changing bed, hand rails etc). You can also tell the audience where the closest changing places toilet is. There may be a changing places toilet close to the theatre, you can find out where on the changing places website: www.changing-places.org

“Can I leave the person I am accompanying at the show on their own?”

Performers and theatre staff are not responsible for audience members. A person with a learning disability will need to be accompanied by a carer/companion. The

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show has been designed to be enjoyable for everyone and we hope that the companions will enjoy the show too.

“The person I support may find it difficult to sit still and they may want to move around and make noise. I'm not sure they will sit through 60 minutes.”

The actors are used to audience members not staying in their seats and wanting to watch the show whilst in the performance space or the far back of the room, this is not a problem. The audience does not have to be quiet throughout the show. If an audience member becomes distressed they can leave and re-enter the space as many times as they need.

“Will the performance be suitable for the person I support?”

The show has been designed specifically for people with Profound and Multiple Learning Disabilities. If you would like further information about the show please contact Amber Onat Gregory on 07900 240654 or Lucy Garland on 07737 567965 or e-mail info@frozenlighttheatre.com and the company can give you more information about the style and content of the show.

“What is the performance space like? Is there raked seating?”

The production is performed on floor level and the whole space is completely wheelchair accessible.

“I am bringing my teenager with PMLD but his brother is only 7 can I bring him?”

Yes – the show has been created for young adults and adults with PMLD but we have also found that it is enjoyable for younger siblings. There is nothing in the show that is inappropriate for a younger audience, we will just check with the company in regards to additional ticket availability and get back to you.

SCHOOLS/DAY CENTRES/CARE HOMES

“How many carers can we bring?”

We recommend that every person with PMLD is accompanied by one carer. *If a school/day centre/care home makes a group booking they may want to bring fewer adults. As long as it is made clear to them that the theatre staff and performers are NOT responsible for the audience then it is ok to have less adults than people with disabilities. (e.g. if a school brings 6 people and there are 4 staff members and they think that this is safe for the students they are coming with).*

“Can we bring more than 6 students?”

The show and stage layout has been created specifically for an audience of 6 people with PMLD and the quality of the show will be greatly reduced by a larger audience.

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There are one-to-one moments throughout the production which means that there is not time in the show for there to be a larger audience.

“The show is sold out at your venue, where else is it touring to?”

The Isle of Brimsker will be going on a nationwide theatre tour in Autumn 2018 and Spring 2019, you can check the Frozen Light website for updates and tour dates.

www.frozenlighttheatre.com

www.facebook.com/frozenlighttheatre

www.twitter.com/frozentheatre

www.instagram.com/frozenlighttheatre

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