warwick arts centre

REVIEW 2016 - 2017
LAYING THE FOUNDATIONS FOR THE FUTURE
YOU’VE HELPED US BE BOLDLY CREATIVE

Each year we are overwhelmed by the generosity of our supporters and the affection people have for what we do. Whilst we have been able to work with the best and most entertaining artists from around the world, it is our supporters that have enabled us to commission new artists and encourage young people to engage with the arts.

Over the last twelve months, gifts from individuals, companies, trusts and foundations have given us the opportunity to:

• Introduce young people to world class, live classical music.
• Teach young people creative computer programming in a fun environment.
• Teach people to understand contemporary art and raise their confidence enough to interact with it.
• Realise our dream of making our venue bigger, better and more sustainable, whilst also embracing new technologies ready for our exciting Warwick 20:20 project.

Thank you to all those who support us to do more.
warwickartscentre.co.uk/support-us
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Warwick Arts Centre’s latest annual report gives me the opportunity to share our achievements over the last year and our future plans with our supporters, friends and patrons.

I am immensely proud that Warwick Arts Centre plays such a vital role in the cultural life of those living in Coventry, Warwickshire and the rest of the West Midlands, including our staff and students. As a university we are constantly striving to strengthen our commitment to our region and I am delighted that the first class programme of events, performances, exhibitions and creative learning opportunities offered by Warwick Arts Centre, helps us achieve this.

On a personal note, I have hugely benefitted from living near this great venue. I’ve enjoyed thought-provoking exhibitions in the Mead Gallery, watched colleagues mesmerise people with science and even been on stage with the cast and director of My Country by the National Theatre.

There is much to look forward to, with work already underway to turn Warwick Arts Centre into a new environmentally sustainable attraction, which embraces new technologies, enhances the audience experience and creates a cultural destination that appeals to the widest possible audiences. Completing in 2020, this project will support us to be a world-class venue that inspires people through the arts, culture, entertainment and learning.

Over the last twelve months, the University of Warwick and Warwick Arts Centre have been key players in the development of a ten year cultural strategy for the City of Coventry (2017-2027) and a principal partner of Coventry’s bid to become the UK City of Culture 2021. I am personally involved in both of these initiatives and have been amazed by the dedication, passion and expertise of the various partners and organisations involved. This hard work will no doubt improve the lives of communities in our local area and demonstrates the University as a positive force for good in our national cultural life.

Finally I would like to give my heartfelt thanks to all those who support Warwick Arts Centre to achieve such great things. Our success is due to your ongoing generosity and belief in what we do. Your support makes a difference.
Warwick Arts Centre continued to thrive in 2016 – 2017 and I’m delighted to say that my team and I have maintained audience attendance and brought some of the world’s great artists to Coventry and Warwickshire for the benefit of all. You can judge for yourself the sheer range and diversity of our artistic programme across the widest range of artforms on pages 20 – 23.

Much has been achieved collaboratively this year. Behind the scenes, as our programme continued on stage, screen and in our gallery, plans were put in place to create the future Warwick Arts Centre as we consulted with a wide range of groups and partners on the development of our Warwick Arts Centre 20:20 Project. Our plans for a major capital development are now coming to fruition, and the first stage of the work takes place in the 2017 – 2018 academic year.

Alongside this Warwick Arts Centre has joined with the University of Warwick to support the Coventry UK City of Culture Bid 2021 and the development of Coventry’s ten year Cultural Strategy. These are important times for our city and region with much at stake for the arts and culture.

These collaborations have involved us in wide-ranging conversations, not only with other arts and culture organisations and businesses in Coventry; but artists and organisations nationally and internationally.

As the builders, architects and designers move in and our colleagues at the City of Culture Trust polish a bid for UK City of Culture status in 2021, exciting times lie ahead.

Finally, I am indebted to many organisations and individuals, the University of Warwick, Arts Council England, and the 29th May Charitable Trust who, this year, have continued their magnificent support; alongside our many supporters, individual donors and members of our loyal audience. Thanks too for all Warwick Arts Centre staff who have commonly worked above and beyond to create the conditions for great art to flourish.

Alan Rivett
Director, Warwick Arts Centre
**STUDENT ENGAGEMENT**

As the largest arts centre based on a UK University campus, Warwick Arts Centre is a place for students to take a break from their academic study, enhance their learning at the University, meet up and socialise, and support their creative passions. It’s also a place where they can improve their CV with work and training opportunities.

University of Warwick students actively participate in student music and drama, as well as watch top quality artists and performers on our many stages. Warwick students are encouraged to engage, participate, visit and work with us. Warwick students are an integral part of who we are, and can be seen stewarding events, helping out as interns, working as casuals with the technical team and in Box Office and as Ambassadors.

Here is how we have worked with and supported students in 2016 – 2017:

- **9** STUDENT CONCERTS
- **2** STUDENT FESTIVALS
- **60** STUDENTS SUPPORTED WITH MUSIC SCHOLARSHIPS & BURSARIES
- **5,127** STUDENT PRICE CINEMA TICKETS SOLD
- **15,131** DISCOUNTED LIVE PERFORMANCE TICKETS SOLD
- **272** STUDENTS EMPLOYED
- **12** STUDENT THEATRE, OPERA & MUSIC PRODUCTIONS
- **44** MUSIC & THEATRE SOCIETIES SUPPORTED WITH BESPOKE CONSULTANCY
- **450** FREE CLASSICAL MUSIC CONCERT TICKETS GIVEN AWAY
- **50,219** HOURS WORKED

“**I love all sorts of things about Warwick Arts Centre – it’s probably one of the main reasons I came to the University of Warwick in the first place. There’s an incredible programme of work, huge variety with incredible students rates so it’s really accessible for students. It’s great that so much student work can be performed at the Arts Centre – it’s an incredible venue with incredible staff that are really supportive of student work.**”

**Marissa Beatty**
S.U. Societies Officer 2016 - 2017
In November 2016 we received the go-ahead for the Warwick 20:20 Project, a 3 year project starting in October 2017 and culminating in 2020 with a signature creative and cultural building at the heart of campus which will welcome a wide range of visitors to the University of Warwick.

Warwick Arts Centre will continue to be a key provider of arts and culture in the region throughout the maintenance and building work. By 2020 will be able to offer:

- A comprehensive digital screen programme from 3 new digital auditoria
- A renewed and accessible art gallery
- Improved facilities for visitors and users - new restaurant, an improved and accessible foyer to support the entire programme and existing key venues
- Facilities to support digital innovation, creative R&D, learning, thought leadership, contemporary visual arts cultural tourism and business training
- An extended building for all communities & at the heart of the University of Warwick’s regional engagement strategy
- Exemplary creative learning, performing, socialising opportunities for students
- A focal point for creativity on campus supporting a world class learning environment
- Improved foyer spaces and food and drink outlets

To keep up to date with the Warwick 20:20 Project please visit warwickartscentre.co.uk/2020project

“The Garfield Weston Foundation supports projects with talented people, effective ways to meet a clear need and a commitment to excellence. We are delighted to support Warwick Arts Centre and look forward to seeing it continue to delight and inspire audiences for many years to come.”

Phillippa Charles, Director

“The fact that Warwick Arts Centre is getting this redevelopment is absolutely brilliant. Their pioneering work and the companies that they present are of such high quality – they are the best in the world. And to be able to have facilities that match those artistic principles is absolutely fantastic.”

Mark Worth, Highly Sprung
The year opened with Warwick Arts Centre’s co-production with Frantic Assembly and the State Theatre of South Australia’s Things I Know To Be True. Funny and bold, it told the tale of a family through the eyes of four siblings enmeshed with Frantic’s classic celebrated style of physicality. It played for 10 performances to a record 95% capacity. Kneehigh’s exuberant telling of Michael Morpugo’s Second World War story, 946: The Amazing Story of Adolphus Tips followed soon after, to packed houses and standing ovations every night.

In panels, discussions and performances Warwick alumni showcased their theatrical talents with the Emerge 2016 festival of theatre. Meanwhile young company Sh!t Theatre created a stir with the topical Woman’s Hour in the Studio.

The Mead Gallery’s The Human Document exhibition showcased the photography of persuasion from 1930s America to now. Depression-era photographs by the likes of Dorothea Lange were juxtaposed with those of contemporary photographers from around the world.

Professor Brian Cox captivated audiences by taking them on a dazzling journey through space and time and our Masterclasses continued with a range of subject matters - everything from ‘How to be a stand-up comedian’ to ‘Foraging for beginners’.

The big names of comedy ensured that audiences were guaranteed their laughter quota for the year. Everyone from TV names like Romesh Ranganathan and Catherine Tate; old favourites Mark Thomas and Dillie Keane; to up-and-coming names Richard Gadd and Deborah Frances-White.

Christmas brought us another record-breaking production, this year Julia Donaldson’s Stick Man. The season was also celebrated with an enormously popular Family Weekend, and our collaboration with the Science Faculty for their whizz-popping series of Christmas Lectures.
Subodh Gupta Danda Mama door ke (From Far Away Uncle Moon Calls) 2015 Found aluminium utensils, fish strings, steel
Unique 274 x 487 x 487 cm Installation view: Subodh Gupta. Invisible Reality Hauser & Wirth Somerset, Somerset/UK February 12 - May 2, 2016
Photo: Ken Adlard Courtesy the artist and Hauser & Wirth
The West End came to Warwick on the first leg of its latest international tour with STOMP, which banged, clashed and clattered to ecstatic crowds in the Butterworth Hall. GECKO, a company that we have supported since their early days, visited us as part of an international tour of The Wedding - physically and visually stunning, it packed quite an emotional punch in the theatre.

A strong dance programme welcomed the likes of Jean Butler’s this is an Irish dance and Sir Matthew Bourne’s Early Adventures.

In Spring we demonstrated our commitment to strong and entertaining work for families. Young audiences were treated to Oily Cart’s delightful take on The Winter’s Tale for under 5s in In a Pickle (which sat alongside Cheek by Jowl’s distinctive but definitely ‘grown-up’ version of Shakespeare’s ‘problem’ play), alongside Raymond Briggs’ The Bear, Catherine Wheels’ beguiling White and the colourful, heart-stopping acrobatics of Finland’s Race Horse company with the circus, Super Sunday.

Subodh Gupta’s From Far Away Uncle Moon Calls was quite simply one of the most outstanding sculpture exhibitions in the Mead Gallery. The leading contemporary artist from India used everyday household items, like tiffin boxes and cooking utensils to create spectacular and sensuous installations that reflect on personal and universal concerns.

Leading musicians graced our stages included the likes of Camille O’Sullivan, Seth Lakeman, Ruby Tuner, Eliza Carthy Band, Turin Brakes Ukulele Orchestra of Great Britain and the legendary Shirley Collins.

In a break from tradition, one of this year’s stand-out events in the Concert Series was the popular violinist Nicola Benedetti, who brought us her trio comprising Leonard Elschenbroich and Wu Qian with a classical and contemporary programme of Ravel, Turnage, Sierra and Brahms.
Summer was the culmination of the student-led Creative Warwick campaign. Following no fewer than 70 student performances and concerts this year, one week in June saw the first ever Warwick Fringe Festival with many events created by and for University of Warwick students.

The National Theatre brought us My Country; a work in progress, directed by Artistic Director Rufus Norris and words of people across the UK. Reflective and thoughtful, this was a piece of theatre that was absolutely timely, reflecting on contemporary concerns post-Brexit.

Digital screenings continued apace, with the Met Opera from New York being joined by the RSC’s Romans season, and a wide range from NT Live, including Hedda Gabler, Salome, Saint Joan and Amadeus.

Film highlights this year included a range of popular award-winners like La La Land, Moonlight and Manchester by the Sea performing well, as well as the timely Ken Loach’s I, Daniel Blake. Continued commitment to British films and emerging talent, which makes the film theatre’s programme unique in the region, was rewarded with a preview screening of Alice Lowe’s Prevenge, followed by a Q&A with the director & lead actress. Film events held in association with University departments yielded considerable interest, for instance Hidden Figures (with the Centre for Women’s Studies) and Neruda, with readings of the poet’s work by Julie Christie and Rosa Bausch.
2017 saw the culmination of the first phase of Arts Active Network, a partnership project between Warwick Arts Centre, Warwick District Council, five South Leamington primary schools and local artists.

Warwick Arts Centre devised See, Make, Share, cycles with a different class each term for two years enabling 650 children to see professional art, work with artists to respond, and share their work with their school, the network and their community. A full range of artforms was explored from physical theatre to sculpture. The artists' sessions were devised to support teachers in the creative process.

Alongside the sessions in school, 60 young people, aged 7-10, worked together with our Creative Learning team as the Festival Management Group to create Splat! Festival - the UK’s first arts festival by children for children - in Leamington’s Jephson Gardens.

Professional companies, including Fabularium, Pif Paf, Infuse Dance and Highly Sprung performed, and the site also included an Art Gallery, children's performance tent, games, picnic areas and inflatables.

On Saturday 15 July, thousands of visitors attended. Schools were delighted to welcome parents they never see at the school gate, everyone was thoroughly entertained and young imaginations were firing all day. The day was hosted by the primary-school aged Festival Management Group who talked knowledgeably and confidently to the public about the programme and how it was chosen.
CREATIVE LEARNING HIGHLIGHTS

ARTS ACTIVE NETWORK YEAR 3 & MACBETH, BLOOD WILL HAVE BLOOD

Our Arts Active Network project welcomed a new school, Sydenham and following watching a performance of Contender Charlie, China Plate and Warwick Arts Centre’s Macbeth, Blood will have Blood, children created a response with artist Natalie Hart which was shared with all the schools.

NEW HEAD OF CREATIVE LEARNING

In January 2017 Kate Sayer joined the team as the Head of Creative Learning. With a strong background working at the Royal Shakespeare Company and more recently at Discover Children’s Story Centre and The Story Museum. Kate’s remit is to build on the exemplary education work of Warwick Arts Centre amongst local schools and communities and to embed Creative Learning into all we do.

NATIONAL THEATRE CONNECTIONS FESTIVAL

Warwick Arts Centre is proud to be a partner theatre for Connections, the National Theatre’s nationwide youth theatre festival. In May 2017 we hosted nine youth theatre companies who had a chance to rehearse and perform on our stages and also had the opportunity to work with professional voice and movement coaches to support their broader performance skills. For most of the participants it was their first experience of campus accommodation and for some it was the first time they had even visited a University.

“One child in particular came back and announced that he wanted to study Physics and Engineering at Warwick. This, he announced in an assembly that the children wanted to lead after their day with you.”

Teacher

“We loved today, there was so much to see and do and we got to see where our projects might lead in the future. I can’t wait till I’m a year 9!”

Play Code Share Participant

Digifest

Summer also saw the culmination of Play Code Share, a digital programme led by Ashley James Brown. Digifest held in June was a celebration of the work that President Kennedy School, Barrs Hill School and Parkgate Primary School have created throughout the last three years and gave the participants a chance to showcase their developing skills to peers, family and the public.

ASPIRATION DAYS

Aspiration Days are an initiative that introduce schoolchildren to the world of a University alongside The University of Warwick’s art collection. The aim is to raise the aspirations of Year 6 children from challenging backgrounds or from areas of socio-economic deprivation, who are about to embark on a secondary school education.
Warwick Arts Centre is run by a small and dedicated team who work collaboratively to deliver an incredibly busy, high quality programme for our audiences.

Over the last twelve months we have commenced a four year organisation change programme to complement the planning for, and delivery of, the transformation of Warwick Arts Centre through the Warwick 20:20 Project. Our focus this year has been to build on our recent market research and to truly understand our audiences’ journeys, experiences and motivations for attending our events, undertaking cross-departmental workshops in which staff have contributed to create a deeper, richer understanding of our current operation – a platform on which to build for the future.

We also continued to develop our team of staff to their fullest potential, and ensure they are at the forefront of best practice through a range of programmes including ‘go sees’, training, conferences and networking opportunities.

A new Business Plan and strategies relating to marketing, equality and diversity, digital development and environmental sustainability are in place for the next four years; and we have refreshed our organisation values, which underpin and are built into our future plans:

- Delivering a unique artistic offer
- Committing to the significance and importance of relationships
- Creating value in all that we do
- Promising a welcome for everyone
- Ensuring that we are future focused

Alongside ‘business as usual’ this year we planned and redesigned the maintenance programme for the ‘1974 end’ of the Warwick Arts Centre building, including a detailed interim operational plan for the coming academic year. This included preparations for our temporary theatre to take the place of the theatre and studio whilst both are closed for maintenance. This venue was named ‘The Goose Nest Theatre’ in a summer ballot of students and will be in place throughout 2017 – 2018 to support student creativity on campus, as well as a range of professional theatre, music and comedy events.

As I pause to reflect on the past twelve months, I am both amazed at the amount of activity the organisation has achieved and immensely grateful for the dedication and hard work of Warwick Arts Centre’s staff. We have started our journey towards 2021!

Andrea Pulford
Director of Planning and Operations, Warwick Arts Centre
OUR ROLE IN OUR REGION

We are proud of our central role in our community and are committed to ensuring that Coventry and Warwickshire is a thriving region. This year, over and above the events we host for audiences from near and far, we were involved in a number of collaborative projects that support our region.

COVENTRY CITY OF CULTURE 2021

Coventry is a city with a history of triumphing over adversity and coming together with a fierce but quiet pride. Coventry is inviting the world to share and celebrate our city with stories to tell and experiences to share. Coventry has now been announced as the winner of City of Culture 2021 beating four other cities to the prize. Exciting times ahead!

COVENTRY 10 YEAR CULTURAL STRATEGY

Coventry City Council have produced an ambitious 10 year strategy that roadmaps the role that arts and culture will play in the city. With 38% of our bookers coming from Coventry, Warwick Arts Centre plays a major role in the city’s cultural offer.

ARTS COUNCIL ENGLAND PORTFOLIO ORGANISATION SUCCESS

This year we secured National Portfolio Organisation status for a further four years from 2018 – 2022 from Arts Council England. This is an investment of almost £2 million from 2018 – 2022. In this round of funding we are pleased that a number of additional NPOs have been included from Coventry and Warwickshire, including our own resident associate producers, China Plate.

WARWICK DISTRICT COUNCIL & ARTS CONNECT

2017 saw the culmination of Arts Active Network, an arts project partnership between Warwick Arts Centre, Warwick District Council, five South Leamington primary schools and local artists, supported by Warwick District Council and Arts Connect. See page 14.

DESTINATION WARWICK

Destination Warwick is the overarching strategic aim of the University of Warwick to support wider campus engagement with our community and neighbours. Warwick Arts Centre’s activities are a key driver for developing greater connections to our communities, to welcome people to campus and to showcase the work of the University.
**PERFORMANCE SUMMARY**

Warwick Arts Centre  
Summary of Performances 2016/17

<table>
<thead>
<tr>
<th>Category</th>
<th>2016/2017</th>
<th>2015/2016</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>No. Perfs</td>
<td>% of Perfs</td>
</tr>
<tr>
<td>Film Screenings (no. of screenings)</td>
<td>787</td>
<td>14%</td>
</tr>
<tr>
<td>Gallery Exhibitions (exhibitions/days)</td>
<td>155</td>
<td>3%</td>
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<tr>
<td>Work with Schools (no. of sessions)</td>
<td>515</td>
<td>1%</td>
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<tr>
<td>Youth Theatre Groups, Art Clubs</td>
<td>141</td>
<td>3%</td>
</tr>
<tr>
<td>Film Days/Pre &amp; Post Show Talks</td>
<td>69</td>
<td>1%</td>
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<tr>
<td><strong>Sub Total</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drama</td>
<td>84</td>
<td>14%</td>
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<tr>
<td>Family Entertainment</td>
<td>117</td>
<td>22%</td>
</tr>
<tr>
<td>Christmas Show*</td>
<td>66</td>
<td>12%</td>
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<tr>
<td>Classical Music</td>
<td>14</td>
<td>3%</td>
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<tr>
<td>World/Contemporary Music</td>
<td>2</td>
<td>1%</td>
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<tr>
<td>Mainstream Music</td>
<td>31</td>
<td>6%</td>
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<tr>
<td>Screened Live Performances</td>
<td>39</td>
<td>7%</td>
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<tr>
<td>Opera/Music Theatre</td>
<td>39</td>
<td>7%</td>
</tr>
<tr>
<td>Dance</td>
<td>3</td>
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<tr>
<td>Comedy</td>
<td>52</td>
<td>10%</td>
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<tr>
<td>Student's Work (Drama)</td>
<td>49</td>
<td>9%</td>
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<tr>
<td>Student's Work (Music)</td>
<td>21</td>
<td>4%</td>
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<tr>
<td>Amateur Music &amp; Dance</td>
<td>26</td>
<td>5%</td>
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<tr>
<td><strong>Sub Total</strong></td>
<td>543</td>
<td>100%</td>
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<tr>
<td>Total Admissions</td>
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<tr>
<td>Grand Total</td>
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*The Lost Gift was on a ‘timed’ ticket therefore each slot was counted as a performance.
STATEMENT OF INCOMING RESOURCES & EXPENDITURE FOR THE YEAR ENDED, 31 JULY 2017

INCOMING RESOURCES

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<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Box Office &amp; Artistic Programme</td>
<td>£2,051,362</td>
</tr>
<tr>
<td>Commercial Activity</td>
<td>£1,372,464</td>
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<tr>
<td>University of Warwick support</td>
<td>£1,287,571</td>
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<tr>
<td>Grants</td>
<td>£600,359</td>
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<tr>
<td>Donations &amp; Sponsorship</td>
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EXPENDITURE

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<td>Staff Costs</td>
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<td>Programme &amp; Creative Learning</td>
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<td>Support &amp; Administration</td>
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<td>Customer Services &amp; Marketing</td>
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<td>Equipment, Premises &amp; Depreciation</td>
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<td>Commercial Activities</td>
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GRANTS

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<tr>
<td>Arts Council England (NPO)</td>
<td>£492,114</td>
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<tr>
<td>ACE - Transform</td>
<td>£8,522</td>
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<tr>
<td>ACE - Tipping Point</td>
<td>£2,500</td>
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<td>Coventry City Council</td>
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<tr>
<td>Coventry City Council - Journey with the Waste Land</td>
<td>£1,000</td>
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<tr>
<td>Warwick District Council - Arts Active Network</td>
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<td>University of Wolverhampton - Arts Connect</td>
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<tr>
<td>Royal National Theatre - Connections Festival</td>
<td>£6,400</td>
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<tr>
<td>Film Hub South West and West Midlands</td>
<td>£4,020</td>
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<tr>
<td>Culture Ireland</td>
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<td>Jonathan Ruffer Curatorial Grant</td>
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<td>Australia Council</td>
<td>£320</td>
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<td>Irish Theatre Institute</td>
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LIVE EVENTS
2016 – 2017

Drama (Theatre)
The Complete Deaths
Spymonkey

The Road to Huntsville
Stephanie Ridings

An Evening with an Immigrant
Inua Ellams & Fuel

A Conversation
Nigel Barrett and Louise Mari

O No! Jamie Wood

Ventoux
2Mappies Theatre

A first visit and sell-out for this new company, Ventoux innovatively re-enacted the dramatic mountain stage between Armstrong & Pantani in the 2000 Tour de France.

Ugly Chief
Victoria Melody

Theatre Festivals
Emerges Festival
Best of BE Festival

Dance & Circus
Scattered
Motionhouse

Inter. rupted
Aditi Mangaldas Dance Company

Echoes & I Imagine
Aakash Odedra Company

Paradise Lost (lies unopened beside me)
Lost Dog

Gasp!
Circocentrique

this is an Irish dance
Jean Butler

The Irish Riverdance legend in a UK exclusive.

Early Adventures 2
Matthew Bourne/New Adventures

May-We-Go-Round?
The Hiccup Project

Out of This World
Mark Murphy’s V-TOL

Not Today’s Yesterday
Seeta Patel

The colour of Me
Harry Glass Dance Theatre

In A Pickle
Oily Cart

Tree
Highly Sprung Performance Company

Wow! Said the Owl
Little Angel Theatre

The Bear
Pins and Needles

White
Catherine Wheels Theatre Company

The Tiger Who Came to Tea
The Tap Dancing Mermaid Pigtails Productions

Dough!
Creative Scene & Olivia Furber

The First Hippo on the Moon

Tales of Birbal
Mashi Theatre

Marcus Brigstocke - Why
The Long Face?

Ross Noble - Brain Dump

Sean Lock - Keep It Light

Nish Kumar - Actions
Speak Louder Than Words, Unless You Shout

The Words Real Loud

Danny Baker - Cradle To The Stage

Jimmy Carr - The Best of,
Ultimate, Gold, Greatest Hits Tour

Stephen K Amos - World Famous

Mark Thomas - The Red Shed

Josie Long - Something Better

Richard Gadd - Monkey
See Monkey D -

Chris Ramsey - Is that
Chris Ramsey?

Iain Stirling - Onwards!

Sue Perkins - Live! in Spectacles

Al Murray - Let’s Go Backwards Together

The Scarecrows’ Wedding
Scamp Theatre

Macbeth, Blood will have Blood
Contender Charlie

Warwick Arts Centre’s own production with Contender Charlie was specially designed to introduce Shakespeare to primary age schoolchildren.

Comedy
Adam Hess & Rhys James

Daniel Sloss

Lucy Porter

Seann Walsh

Nina Conti: In Your Face

Romesh Ranganathan - Irrational

Sam Simmons

Pajama Men - 2 Man, 3 Musketeers

Beth Vyse - As Funny as Cancer

Dane Baptiste

Ed Gamble - Stampeude

Shazia Mirza - The Kardashians Made Me Do It

The Catherine Tate Show

Josh Howie

Tommy Tieman

Paul Foot

The Guilty Feminist
Podcast

Pete Firman - Work In Progress

Classical Music
The Hallé

Tchaikovsky Symphony Orchestra

Czech National Symphony Orchestra

Philharmonia Orchestra

An Evening of Chamber Music

A first visit of this new trio brought together by Warwick favourite Nicola Benedetti.

European Union Chamber Orchestra

City of Birmingham Symphony Orchestra

Armonico Consort & Orchestra (St Matthew Passion)

Royal Philharmonic Orchestra

Moscow Philharmonic Orchestra

Cuil Quartet - Flights of Fancy

Cuil Quartet - Romantic Journey

Cuil Quartet - Grand Passions

Cuil Quartet - Master and Pupil

Drama (Studio)
Whose Sari Now?
RASA Productions

Free Admission
Ursula Martinez

Women’s Hour
Shit Theatre

Cathy by Ali Taylor
Cardboard Citizens

My Arm
Tim Crouch

The Misfit Analysis
Access All Areas

The Road to Huntsville
Stephanie Ridings

An Evening with an Immigrant
Inua Ellams & Fuel

A Conversation
Nigel Barrett and Louise Mari

O No! Jamie Wood

MK Ultra
Rosie Kay Dance Company

TEN
ACE Dance & Music

Super Sunday
Race Horse Company

Family Events
Molly’s Marvellous Moustache
Fidget Theatre

The Very Hungry Caterpillar

The Curious Adventures of Pinocchio
Lyngo Theatre

Les Petits

Mavis Sparkle
M6 Theatre

Ventoux
2Mappies Theatre

A first visit and sell-out for this new company, Ventoux innovatively re-enacted the dramatic mountain stage between Armstrong & Pantani in the 2000 Tour de France.

Ugly Chief
Victoria Melody

Saturday 3rd September
10.30am
2.30pm
Afternoon Tea
Men & Boys

Sunday 4th September
10.30am
2.30pm
Afternoon Tea
Women & Girls

Tickets £5.00
Available in advance from the Box Office

Theatre of South Australia
Frantic Assembly & The State
Things I Know to Be True

20
Tim Crouch

My Arm
Cardboard Citizens

Cathy by Ali Taylor

Sh!t Theatre

Ursula Martinez

RASA Productions

Whose Sari Now?

RIFCO

Masala Queens

Miss Meena and the
National Theatre

progress

My Country; a work in

GECKO

The Wedding
Cheek by Jowl

The Winter’s Tale

The National Theatre

Pygmalion

Headlong Theatre

The Wedding

GECKO

My Country; a work in progress
National Theatre

Miss Meena and the
Masala Queens

RIFCO

Our 6th co-production with this popular South Asian theatre company.
LIVE EVENTS 2016 – 2017

Music
Kate Rusby
Lynched presented by Alan Bearman Music

STOMP
First and only UK date to open an international tour.

Michael McGoldrick, John McCusker & John Doyle
German Cornejo’s TANGO FIRE
Alasdair Roberts Trio
Camille O’Sullivan
Courtney Pine featuring Omar
The Shires

Hannah James’ JigDoll
Shirely Collins - Lodestar Live
HOT 8 Brass Band vs. Hackney Colliery Band
Martyrns Levickis
Jools Holland & his Rhythm & Blues Orchestra
Mark Nevin & Band
Madeleine Peyroux
KT Tunstall
Jacqui Dankworth & Craig Ogden

Opera
Patience
English Touring Opera
Tosca
English Touring Opera
CARMEN Fire and Fate
Kirstin Chavez

Digital Screenings - Opera
Met Opera Live: Tristan Und Isolde
Met Opera Live: Don Giovanni
Met Opera Live: L’Amour De Loin
Met Opera Live: Nabucco
Met Opera Live: Romeo et Juliette
Met Opera Live: Rusalka
Met Opera Live: La Traviata
Met Opera Live: Idomeneo
Met Opera Live: Eugene Onegin
Met Opera Live: Der Rosenkavalier
ROH Screening: Les Contes D’Hoffman (Encore)

Digital Screenings - Ballet
ROH Screening: The Nutcracker
ROH Screening: Woolf Works
ROH Screening: The Sleeping Beauty
ROH Screening: Jewels

ROH Screening: The Dream / Symphonic Variations / Marguerite and Armand

Digital Screenings - Theatre
NT Live: The Deep Blue Sea (Encore)
NT Live: The Threepenny Opera
NT Live: No Man’s Land
NT Live: Amadeus (Encore)
NT Live: Saint Joan
NT Live: Hedda Gabler
NT Live: Rosencrantz and Guildenstern are Dead
NT Live: Twelfth Night (Encore)
NT Live: Obsession
NT Live: Who’s Afraid of Virginia Woolf?
NT Live: Peter Pan (Encore)
NT Live: Salomé
NT Live: Angels in America Part 1 - Millennium Approaches
NT Live: Angels in America Part 2 - Perestroika
RSC Live: Cymbeline
RSC Live: King Lear
RSC Live: The Tempest
RSC Live: Julius Caesar
RSC Live: Antony & Cleopatra

Digital Screenings - Other
Exhibition On Screen: Michelangelo - Love and Death
One More Time with Feeling - Nick Cave and the Bad Seeds

Words & Ideas
Professor Brian Cox
Mark Kernode
An Audience with Simon King: Nature Watch

Community Events
Rogers & Hammerstein’s THE KING & I
Shakespeare Schools Festival 2016
A Class Act
Armonico Consort - Carmina Burana
Stage and Screen
King Henry VIII Senior and Preparatory Schools
Coventry and Warwickshire Youth Orchestra

String Explosion
The Story So Far
Local Vocals Choir

Music 2016
Michael McGoldrick, John McCusker & John Doyle
German Cornejo’s TANGO FIRE
Alasdair Roberts Trio
Camille O’Sullivan
Courtney Pine featuring Omar
The Shires

Nature and Travel Photography with Kate Green
An Introduction to Speciality Coffee
Mastering Your DSLR with Kate Green
Writing Radio Comedy
Decorative Paper

Masterclasses
An Introduction to Speciality Coffee

Ukulele Day
Unlocking Your Creativity and Getting More from Your Camera

Other Education Activities
Touch Tour: French Without Tears by English Touring Theatre
Space Academy with Highly Sprung Performance Company
The Children’s Bookshow with Bruce Ingman
One Giant Leap Outcome Event presented by Highly Sprung
Play in a Day
A Sculpture Tour of the University of Warwick Art Collection 2016

Summer Schools
Make It Real Summer Film School
Highly Sprung Space Academy Summer School
LIVE EVENTS  
2016 – 2017

University of Warwick Events
University Awards 2017

Student Festivals
Warwick Fringe Festival
Chinese New Year Gala 2017

Student Music
Free Concert
University of Warwick Music Centre
Wind & Brass Concert
Pyjama Concert: Winter Whimsy
Chamber Choir and Chamber Orchestra

UoW Chorus and Symphony Orchestra
Wind & Brass Concert
Warwick Fused VI
Belshazzar and the Titan Symphony Orchestra and Chorus
The Monkey King
Chamber Choir
Mozart and Mambo
University of Warwick Chorus and Symphony Orchestra
Chopin Concert 2016
University of Warwick Polish and Piano Societies
On the Rise
Classical and Modern Dance Society
De Amore – A Valentine’s Day Concert
Warwick Piano Society
Mitos Mahsuri: Chains of the Past
Beyond the Great Wall
Warwick Chinese Orchestra Society

Music Theatre Warwick
Students performed this G&S favourite.

Student Theatre
Absurd Person Singular
by Alan Ayckbourn
As You Like It
Warwick University Drama Society
The Improv Musical
Music Theatre Warwick
2017 Annual Drama
Chinese Society
Sophocles’ Antigone
Warwick Classics Society
Follies
Music Theatre Warwick
Noughts & Crosses
Warwick University Drama Society

Mess by Charlotte
Paradise
Freshblood New Writing
The Improv Musical 2017
Music Theatre Warwick

Little Shop of Horrors
Music Theatre Warwick
Jerusalem
Warwick University Drama Society
Trainspotting by Harry Gibson
Warwick University Drama Society
Jerusalema by Jez Butterworth
Warwick University Drama Society

ENCORE!
Classical and Modern Dance Society

Brass Blast 2017
Big Band Finale Concert

Student Opera
Die Fledermaus
Opera Warwick

MEAD GALLERY EXHIBITIONS  
2016 – 2017

THE HUMAN DOCUMENT: The Photography of Persuasion from 1930s America to Present Day
A Mead Gallery exhibition


ROOM
Curated by Laura Lord, Sadie Coles HQ

Installation image, Room, Mead Gallery, Sat 6 May – Sat 24 Jun 2017. Photography © Francis Ware. Courtesy the artist and Sadie Coles HQ

Mead Gallery Events
Integral to each exhibition is the acclaimed Mead Gallery Creative Space which provides materials and activities to enable all visitors to make their own work in response to each exhibition.

Other events include:
• artists’ talks
• tours of the exhibition and of related artworks in the University Art Collection
• bespoke introductions and discussions for schools, colleges and universities in the region
• open seminars to discuss the exhibitions in relation to university teaching

Subodh Gupta, Chanda Mama door ke (From Far Away Uncle Moon Calls), Mead Gallery, Sat 14 Jan - Sat 11 Mar 2017. Photography © Francis Ware. Courtesy the artist and Hauser & Wirth

FILM SCREENINGS 2016 – 2017

20th Century Women
28 Days Later
A Clockwork Orange
A Man Called Ove
A Monster Calls
A Quiet Passion
A United Kingdom
After Love
After the Storm
Alien: Covenant
Alone in Berlin
American Honey
American Pastoral
Another Mother’s Son
Arrival
Barry Lyndon
Berlin Syndrome
Best (George Best: All By Himself)
Billy Lynn’s Long Halftime Walk
Blue Velvet
Born to be Blue

Bridget Jones’ Baby
Britain on Film: Railways
Burn Burn Burn
Café Society
Captain Fantastic
Cézanne et Moi
Chevalier
Chi-Raq
Churchill
Cold Harbour

Courted
David Brent: Life on the Road
Denial
Dr. Strangelove or: How I Learned to Stop Worrying and Love The Bomb

El Sur
Elle
Embrace of the Serpent
Ethel & Ernest
Fantastic Beasts and Where to Find Them
Fences
Finding Dory
Francofonia
Frantz
Free Fire
Free State of Jones
From the Land of the Moon
Get Out
Ghost in the Shell
Ghostbusters
Gifted
Goodfellas
Guardians of the Galaxy Vol.2
Hampstead
Handsome Devil
Harry Potter and the Chamber of Secrets
Harry Potter and the Philosopher’s Stone
Harry Potter and the Prisoner of Azkaban
Heil or High Water
Hidden Figures
Hokusai: Beyond the Great Wave
I Am Not Madame Bovary
I Am Not Your Negro
I, Claude Monet

I, Daniel Blake
Indignation
It’s Only the End of the World
Jackie
Jason Bourne

La La Land
La La Land
Julietta

Lady Macbeth
Les Cowboys
Les Innocentes
Lion
Little Men
Love & Friendship
Loving
Ma Vie de Courgette
Mad to be Normal
Maggie’s Plan
Manchester by the Sea

M станав
McLaren
Miss Peregrine’s Home for Peculiar Children
Miss Sloane
Monsieur Chocolat
Moonlight
Morgan
Mulholland Drive
My Cousin Rachel
My Feral Heart
My Scientology Movie
Napoleon
Neruda
Nineteen Eighty-Four
Nocturnal Animals
Norman
One Flew Over the Cuckoo’s Nest
Paterson
Pepé le Moko
Peppa Pig: My First Cinema Experience
Personal Shopper
Poor Cow
Prevenge
Queen of Katwe
Raphael: Lord of the Arts
Revolution: New Art for a New World
Rogue One: A Star Wars Story
Room At The Top
Rules Don’t Apply
Silence

Snowden
Souvenir
Spartacus
Star Trek: Beyond
Sully: Miracle on the Hudson
Swallows and Amazons
Sweet Dreams
T2: Trainspotting
The Age of Shadows
The Beatles: Eight Days a Week
The Birth of a Nation
The Blue Room
The Childhood of a Leader
The Clan
The Commune
The Curious World of Hieronymus Bosch
The Eagle Huntress
The Founder
The Girl on the Train
The Girl With All The Gifts
The Graduate
The Handmaiden
The Hippopotamus

The Idol
The Journey
The Last Word
The Light between Oceans
The Mafia Kills Only in Summer
The Man Who Fell to Earth
The Martian
The Midwife
The Neon Demon
The Olive Tree
The Other Side of Hope
The Pearl Button
The Promise
The Rocky Horror Picture Show
The Salesman
The Shepherd
The Wave
The Zookeeper’s Wife
Their Finest
Thelma and Louise
Things to Come
Tickled
Time of Their Lives
Toni Erdmann
Tour de France
Trespass Against Us
Two Women
Under the Shadow
United States of Love
Up for Love
Viceroy’s House
White Knights
Whitney: Can I Be Me
Wiener-Dog
Wilson

Ziggy Stardust and the Spiders from Mars

Film Talks
A Journey Through French Cinema
Film Talk: Andrzej Wajda
Film Talk: Day of the Dead
Film Talk: Independents’ Day
Film Talk: Kirk Douglas
Film Talk: Neil Brand puts Music to Work
Film Talk: The Bard in Hollywood

Film Events
Off-Screen Film Course
Special Preview: Prevenge
Summer Holiday Singalong

Film Festivals
French Film Festival Into Film Festival (for schools)

Saturday Family Films
Aladdin
Astérix & Obélix: Mansions of the Gods
Fantastic Beasts and Where to Find Them
Fantastic Mr. Fox
FernGully - The Last Rainforest
Kubo and the Two Strings
Labyrinth
Long Way North
Oddball and the Penguins Princess Mononoke
Swallows and Amazons
The BFG
The Eagle Huntress
The LEGO Batman Movie
Toy Story 3
Zootopia
The Gruffalo & The Gruffalo’s Child
MEET OUR SUPPORTERS
2016 – 2017

Organisations, Corporations,
Trusts and Foundations:
The 29th May 1961 Charitable Trust
CHK Charities Ltd

Angels:
Mr Ian Rowley

Champions:
1 Anonymous

Inner Circle:
Ms Mary Brennan
Mrs M Denniss
Mr Paul Dickins
Mr and Mrs Robert Fair
Mr Fred Farrell
Mr Christopher Gill
Mrs Anthea Turner
Professor Ken Wallis
Mrs Margaret Wallis
Mrs Charlotte Wilkes
3 Anonymous

Warwick Arts Centre
Advisory Board Membership 2016 – 2017

Mr John Leighfield CBE (Chair)
Professor Maureen Freely
Professor Pam Thomas
Professor Jonothan Neelands
Mr Alan Rivett
Mr Roger Cadbury
Ms Christine Lockwood
Ms Kate Organ
Ms Sarah Gee
Ms Penny Egan
Lady Anne Heseltine
Ms Alison Verme (observer)
Marissa Beatty (student member)

We wish to thank the Board for their extensive support this year.