The Misfit Analysis

Visual Guide

Easy Read
The Misfit Analysis
Winner of the VAULT Festival People’s Choice Award

After performing around the country and acting on TV, Cian Binchy is performing ‘The Misfit Analysis’ at 11 different Venues.

Who is in the show?
The Misfit Analysis is written and performed by performance maker and poet, Cian Binchy.

Lesley Ewen,
Plays Cian’s on stage carer,
Carol Anderson
Access All Areas
Cian has worked in collaboration with Access All Areas: an award-winning theatre company for adults with learning disabilities based in Hackney, London.

What to expect in the show
- Poetry
- Loud noises
- Spinning
- Lights
- Bad language
- Videos
- Voice overs
- Suggested violence

Show Information
- 1 Hour
- No interval
Introduction
Stereotype of Autism Are we all obsessed with Doctor Who?

Cian Breaks Out
Come with me, but I must warn you it’s going to be a heavy swim.

How are you feeling?
Audience participation
CIAN will ask how you are feeling: happy, sad or no emotion.
My Distracted mind
Journeys
Spinning
Daydreams

Wheel of Autism
Game show

Audience participation

Two people with get chosen help Cian with the Game.

Rain Man
Are all people with autism like rain man?

Move to before gardening
Gardening
Cian at St Marys garden

Spinning
Audience participation.
This means Cian might ask some audience members to join him on the stage, by saying “May I have three lovely contestants please.”

Windmills
Cian will ask you to join in and spin your windmill
This will be on your seat when you sit down to watch the show.

MUSIC: “You Spin me right round.”
Blow Up Doll
Cian looking for a girlfriend.

Disabled People Should Never…
A list of rules society says we should follow.

Emojis
CIAN will ask the audience how your feeling: happy, sad or, you can answer at this point.
Charity Shop
Cian’s job ends in a puff of smoke.

Famous Autistic People
People with autism can achieve great things.

Emojis
Cian will ask you to tweet one of these emojis about how you feel about the show.
The End

Cian graduates from drama school, and is happy to be a misfit.

ACCESS

If you have any questions about access for this show, or if you need any help, please contact:

Access All Areas

0207 613 6445

hello@accessallareastheatre.org