Introduction from the Director: Alan Rivett

We often describe Warwick Arts Centre as situated at the heart of the University of Warwick. It's more than a physical location. Warwick Arts Centre is the pulse of the University's enterprise to develop the richness of contemporary thought and ideas and to stimulate and deepen people’s understanding of the world in which they live.

In 2007-08 the programme was characterised by the ambition to bring the most exciting international artists to the University to present innovative and unexpected work that directly involves audiences. Venues were transformed - the Butterworth Hall was home to an explosive performance not of music but of contemporary theatre as the National Theatre of Scotland performed the English premiere of the award-winning Black Watch; Footsbarn evoked a magical world view of A Midsummer Night's Dream in a tent on Tocil Field; and João Penalva turned the Mead Gallery into a theatre, a cinema, a library and a dance studio.

Contemporary culture responds to and demands participation by audiences and the amazing range of auditoria and the extent and variety of the campus mean that we remain one of the premier venues for new work. Increasingly, work will move outside the Arts Centre's auditoria, to address audiences in their own environments and to extend possibilities for engagement with artists.

As well as the large, showcase work, Warwick Arts Centre continued its commitment to supporting the work of emerging artists through both programming and co-commissioning work. We co-produced the Studio Christmas show with Oily Cart of If All The World Were Paper, worked in association with PILOT and supported two of the UK's most exciting young theatre companies, Filter and Gecko in their productions of, respectively, Water and The Arab and the Jew.

The quality of our programme is evidenced in the additional funding that it attracts. From grants from the Henry Moore Foundation and the Calouste Gulbenkian Foundation for the Mead Gallery to sponsorship of the Classical Concert Series by BMW, we continue to persuade external organisations to support our ambitions. In January 2008, Arts Council England announced that it would increase its annual grant to Warwick Arts Centre over the next three years to support the international character of our programme. Significant strands within the programme continued to be supported by a broad cross section of people. Cinema has perhaps the widest appeal and the programme was successful, curating Box Office hits into a thoughtful programme of intelligent contemporary films. The loyalty card scheme and pricing strategy for students, initiated the previous year, contributed to a steady regular attendance.

Warwick Arts Centre is more than a programme however. Its staff are highly respected individuals who contribute their experience as Board Members and/or Advisors to other organisations including BAC small scale touring consortium (This Way Up); Blink Film Festival; Coventry Jazz Festival; Cre8tus - the organisation dedicated to innovative approaches to arts education in Coventry, Warwickshire and Solihull; Fierce Festival; the Government Art Collection; MOVIES media education group; Roadmender; Shared Experience Ltd; Talking Birds; WOMEX (World
Music network) and Music Beyond Mainstream (the World and Contemporary Music Consortium).

The staff share and extend their knowledge in dialogue with University students and staff. Over 250 students were trained as stewards by our Front of House team to provide a high standard of customer service. The student drama and music societies were coached and supported by our technical team to stage ambitious productions. Students are trained in education work to provide an outstanding team to lead children’s Saturday Art Workshops, Sculpture and Colour Trails for primary schools and three Youth Theatre groups. The marketing department and the Mead Gallery each hosted an intern programme which gave 6 students valuable work experience in the arts. In addition departments from across the University from faculties as diverse as Law and Sociology gave insightful contributions to our programme of post-show and exhibition talks.

The final year of funding from the Neighbourhood Renewal Fund saw the culmination in March 08 of the CovCoolKids project with four performances in the Butterworth Hall with around 700 children in each, with all abilities welcomed and catered for. As one teacher noted: “The inclusive nature of the project is the most important thing for us. It’s wonderful for our special needs children to come and perform in front of everyone and feel part of something bigger”. Towards the end of the year we had notice of funding from the Coventry Children’s Fund to extend CovCoolKids for a further three years.

In one sense, the project that consumed our attention in this year is the project that only began to take form in the following year. Early in 2008 a professional team was appointed to develop plans for the Butterworth Hall. The project aim was to improve the experience of audience and artists alike, to provide greater opportunities for commercial development and a new space for artistic experimentation. Warwick Arts Centre needed to raise almost £8 million to support this development and a major fundraising campaign was initiated.

So, in all 2007/2008 was a full and productive year for Warwick Arts Centre, consolidating our success across all artforms and activities and sowing the seeds for ongoing growth.

Alan Rivett
Director, Warwick Arts Centre

“I simply enjoy the vibrant atmosphere whenever I enter the Arts Centre. To have so many activities under one roof is excellent. The Arts Centre draws me in – like a magnet!”

Audience comment
Introduction from the Chair of Board: Prof. Susan Bassnett

This has been a year during which Warwick’s commitment to international art forms has increased in strength, as has our commitment to family entertainment and to broadening our audiences.

As a university-based Arts Centre, we see our mission as not only to provide the best of theatre, film, fine art and music, but also to expand the work we do in reaching out to the broader community. The University of Warwick has an ambitious intellectual strategy that is matched by our belief in widening participation and enabling the more disadvantaged members of society to share in the best of artistic production.

As the year partly dealt with the planned temporary closure of the Butterworth Hall, some innovative thinking on other spaces was deployed. A Big Top erected on an open space close to the Arts Centre was one such example, and one of the highlights of the year for me was Footsbarn’s production of *A Midsummer Night’s Dream* with an international troupe of actors in that space.

Alan Rivett and his team have done a magnificent job this year and have maintained the high quality of work that we have all come to associate with Warwick. Next year, when the Butterworth Hall reopens, they will be working in enhanced surroundings and we can all look forward to another exciting, innovative programme that will reinforce our position as one of Britain’s leading arts centres.

Susan Bassnett
Chair of Board

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Warwick Arts Centre Facts and Figures 2007/2008

- **Over 308,000 attenders and participants in 2007/2008**
- **854 film screenings over 363 days**
- **Community arts and education: 7 major schools’ projects with 3344 participants**
- **72 performances of student music or drama**
- **Over £4.5 million total turnover**
- **£1.7 million Box Office income**
- **4 venues open a total of 150 weeks a year**
- **4 major exhibitions of contemporary art**
- **16,674 visits from schools**
- **5 co-commissions and co-productions**
Education at Warwick Arts Centre

This was one of our busiest and most productive years ever – in which we made over 85,500 contacts with 22,700 children, young people and adults across more than 800 activities from in-depth arts education projects to theatre and dance workshops and from post-show talks to Sculpture & Colour Trails.

CovCoolKids

Our biggest ever arts education project came to a thrilling end this year with four performances in the Butterworth Hall with around 700 children in each performance. For the first time ever we retracted the bleacher seating in the Hall giving us a massive and perfect arena for such large scale performance. Their high levels of skill and confidence matched the size of the space and the importance of the events.

Boys Dance

Our latest Boys Dance project, Open Windows, built creatively on our on-going and highly productive relationship with 6 schools from Solihull, Coventry and Warwickshire and BeingFrank Physical Theatre. For the first time the boys took as their inspiration a Mead Gallery exhibition from the Portuguese artist João Penalva and his work (rich in narrative, memory and theatre) leading to complex and inspiring performances in the Theatre.

Androcles and the Lion

A brand new project working in music and drama with one secondary school and three primary schools from Warwick. Using an extant musical score the children created their own drama from the Androcles and the Lion story coming together to perform in the theatre at Warwick Arts Centre.

“Events at the Mead Gallery are always good and a great way for children to begin to view art.”

Audience comment

“There’s a sense of creativity and experimentation, and of nurturing the arts.”

Audience comment
### Drama (Theatre)
- **I Am Shakespeare**
  - Mark Rylance with Sean Foley
- **Casanova**
  - Told By An Idiot, West Yorkshire
  - Playhouse and Lyric Hammersmith
- **Chatroom / Citizenship**
  - National Theatre
- **Circus Tavoski**
  - brightFX
- **Invisible Bonfires**
  - Forkbeard Fantasy
- **Water**
  - A Filter and Lyric Hammersmith
- **Co-Production in association with Warwick Arts Centre**
- **There’s Something About Slimmy**
  - Rifco Arts
  - Rapunzel Kneehigh Theatre and BAC
- **Testing The Echo**
  - Out Of Joint
- **War & Peace**
  - Shared Experience/National Theatre, Nottingham Playhouse
  - and Hampstead Theatre
- **Black Watch**
  - The National Theatre of Scotland
- **The Emperor’s New Kilt**
  - The National Theatre of Scotland and Wee Stories

### Drama (International)
- **Fragments**
  - Théâtre des Bouffes du Nord
- **Boris Godunov**
  - Cheek by Jowl
- **A Midsummer Night’s Dream**
  - Footsbarn Theatre

### Drama (Studio)
- **Changing Lives**
  - Jonathan Davidson in association with Warwick Arts Centre and Bloodaxe Books
- **It Came From PILOT**
  - The B-Theatre in association with Warwick Arts Centre
- **Susan & Darren**
  - Company Fierce and Quarantine
- **Nine Years**
  - Lone Twin
  - Nesta London Twin
  - Truckstop Company of Angels
  - and Eastern Angles
- **The Persian Revolution**
  - 30 Bird Productions
- **The Arab and The Jew**
  - Gecko
- **Low Life**
  - Blind Summit
- **Shades of Brown**
  - Rasa
- **It Is Like It Ought To Be: A Pastoral**
  - Uninvited Guests
- **Leftovers**
  - Mem Morrison
- **Tangle**
  - Unlimited Theatre in co-production with Oxford Playhouse & Leeds Met Studio
- **The Moon, The Moon**
  - Unlimited Theatre in a co-production with Northern Stage
- **Nightfall**
  - The Special Guests
- **Security**
  - Zena Edwards
- **Bite-Size: A Theatrical Tasting Menu**
- **Terror of Living**
  - Jiva Partihpan
- **Civil Pacitti Company**

### Live Art
- **A Western Action Hero**
  - Jane Packman
- **Withou t Planning Permission**
  - Flux and Shift
  - 06 (A Short Festival of Improvisation)

### Student Theatre
- **Dinner**
- **Edmond**
- **Sweeney Todd: The Demon Barber of Fleet Street**
- **Pizzazz**
- **The Skriker**
- **One World Week**
- **Into the Woods**
- **Blood Wedding**
- **Macbeth**
- **Warwick Student Arts Festival**

### Amateur Theatre, Music and Dance
- **Solihull Youth Makes Music Festival**
- **West Midlands Youth Ballet**

### Dance
- **Mischief Theatre Riles and Arthur Pita**
- **Noor – Light**
  - Anurekha Ghosh and Company
- **The Wild Party**
  - Rosie Kay Dance Company
- **James, Son of James**
  - Fabulous Beast Dance Theatre
- **Space 50**
  - Niki McCretton
- **Skin**
  - ACE Dance and Music
- **Shift**
  - Gravity & Levity
- **To Be Straight With You**
  - DV8 Physical Theatre

### Jazz, Popular and World Music
- **Third World**
- **Hariprasad Chaurasia**
- **José González**
- **Bajoondlo Tango Club**
- **Esbjörn Svensson Trio**
- **John Hiatt**
- **The Proclaimers**
- **Keith Tippett and Julie Tippett**
  - 10cc
  - Ladysmith Black Mambazo
  - Americas
  - The Imagined Village
  - The Annie Whitehead Experience
  - Jan Garbarek
  - Orchestra Baobab
  - Christy Moore with Declan Sinnott
  - Ola Onabule
  - Andy Sheppard and Rita Marcotulli
  - Maddy Prior & the Carnival Band
  - Yasmin Levy
  - Alison Moyet
  - Justin Adams and Juldeh Camara

### Opera
- **Elgar: The Dream of Gerontius**
  - Armonico Consort and Philharmonia Orchestra
- **Bridgetower**
  - English Touring Orchestra
- **Carmen**
  - Ellen Kent & Opera International
- **Mozart: The Marriage of Figaro**
  - Armonico Consort
- **Puccini’s Madama Butterfly**
  - Ellen Kent & Opera International
- **Don Giovanni**
  - English Touring Opera
- **Anna Bolena**
  - English Touring Opera
- **Susannah**
  - English Touring Opera

### Comedy
- **Russell Brand**
- **Jo Caulfield**
- **Jimmy Carr**
- **Ardal O’Hanlon**
- **Grumpy Old Women**
- **Jenny Éclair**
- **The Little Howard Appeal**
- **Punt and Dennis**
- **Michael McIntyre**
- **Andy Parsons**
- **Paul Merton**
- **Russell Howard**
- **Lee Mack**
- **Milton Jones**
- **Sean Lock**
- **Mark Watson**
- **Rhod Gilbert**
- **Brendon Burns**
- **Jason Byrne**
- **Phil Nicol**
- **Stewart Lee**
- **Omid Djalili**
- **Alun Cochrane**
- **Dara O’Brian**
- **Paul Sinha**
- **Jon Culshaw**
- **Justin Moorhouse**
- **Nina Conti**
- **John Bishop**
- **Tim Vine**
- **Simon Amstell**
- **Lucy Porter**
- **Daniel Kitson**
- **Gina Yashere**
- **Best of Leicester Comedy Festival**
- **Sandi Toksvig**
- **Lenny Henry**
- **Shappi Khorsandi**
- **Frankie Boyle**
- **Paul Merton’s Silent Clowns**

### Classical Music Concerts
- **Tchaikovsky Symphony Orchestra**
- **Moscow Radio Symphony Orchestra**
- **Philharmonia Orchestra**
- **Lithuanian National Philharmonic Orchestra**
- **Hallé**
- **Coull Quartet**
- **Ludovico Einaudi**
- **City of Birmingham Symphony Orchestra**
- **European Union Chamber Orchestra**
- **Warsaw Philharmonic Orchestra**
- **London Mozart Players**
- **Russian State Symphony Orchestra**
- **Royal Philharmonic Orchestra with Peter Donohoe, Lesley Garrett, Tasmin Little and Julian Lloyd-Webber**

### Student Music
- **University of Warwick Symphony Orchestra, Chorus and Wind Orchestra**
- **University of Warwick Wind Orchestra and Brass Band**
- **University of Warwick Symphony Orchestra and Chorus**
- **Lunchtime Concerts**
  - The Music Centre Christmas Spectacular
  - University of Warwick Brass Band
  - University of Warwick Wind Orchestra
- **City of Coventry Youth Orchestra**
- **Solihull Music Service String Explosion**
- **University of Warwick Big Band**
- **NOT Strictly Come Music and Dancing**
### Family Events
- **Inside Out** by Fraser Hooper and Matt Rudkin at Warwick Arts Centre and Oily Cart
- **If All The World Were Paper** by Little Howard and the Magic Pencil of Life and Death at The Dust Man
- **Don’t Let the Pigeon Drive the Bus** by M6 Theatre Company
- **Shopping for Shoes** by Lyngo Theatre in collaboration with the Egg, Theatre Royal, Bath
- **Circus Minimus** by Jaki Brown
- **Dragon’s Teeth and Other Tales** by M6 Theatre Company
- **Rags To Witches** by Viki McCratch
- **The Iceberg** by Stuff & Nonsense Theatre Company
- **War and Peace** by Educate Entertainment

### Education Projects
#### In-School Projects
- **CovCoolKids**
- **Boys2Dance – Open Windows**
- **School of Dark**
- **Androcles & The Lion**
- **Aylesford School – Year 8 Singing Project**
- **Leigh School Film Project**
- **Power & Spirit 7**

#### Company Workshops
- **The Suitcase Kid In-school workshops**
- **Noor – Light In-school workshop**
- **Mischief Family workshop**
- **Inside Out – Seriously Clowning Around workshop**
- **James, Son of James workshop**
- **The Iceberg workshop**
- **War and Peace in-theatre technical workshop**
- **Black Watch workshops**
- **The Emperor’s New Kilt on-stage workshop**
- **Circus Summer School**
- **Choir in a Day**
- **Play in a Day**
- **Youth Theatre**
- **Youth Theatre Senior Group**

#### Performances/Screenings
- **CovCoolKids performances**
- **Open Windows performance**
- **School of Dark performance**
- **Androcles & the Lion performance**
- **Aylesford Year 8 Singing performance**
- **Leigh School Film Premiere**
- **Power & Spirit 7 performance**
- **Youth Theatre performance**
- **Youth Theatre Senior Group performance**
- **Stranger than Fiction screening**
- **Shakespeare on Screen – As You Like It screening**
- **Indigenes - Days of Glory screening**
- **Pan’s Labyrinth screening**
- **Severance screening**
- **Bridge to Terabithia screening**
- **BBFC Study Day – The Kite Runner screening**
- **Representation on Screen – Crash screening**
- **11th Hour screening**
- **Of Mice and Men screening**
- **Play in Day performance**
- **Choir in a Day performance**
- **Circus Summer School performance**

### Events/Talks
- **Black Watch: Post Show Talk with John Tiffany**
- **Unknown Enemies**
- **How to Avoid Victor’s Justice. You decide!**
- **Sanitising War: A Moral Media Crisis?**
- **Summer Circus School 2008**
- **Sculpture Trails**
- **Colour Trails**
- **Work Experience programme**
- **Venue Tours**
- **Portfolio Days**

### Literature
- **Jacqueline Wilson**
- **Changing Lives**
- **Jim Crace**
- **Geoffrey Hill**
- **Jorie Graham**
- **Robert Bringhurst**
- **Kevin Hart**
- **Jan Zwicky**
- **Robert Gray**
- **Susan Stewart**
- **John Koethe**
- **Daniel Morden**
- **Hugh Lupton**
- **Simon Yates**
- **Coventry Readers’ Day**
- **Gilbert Achcar**
- **Zoe Brigley**
- **David Morley**
- **China Miéville**
- **Michael Billington**
- **Linda Grant**
- **John Hegley**
- **Derek Malcolm**
- **Wendy Cope**
- **Helen Dunmore**
- **Gao Xingjian**
- **Sean O’Brien and Fiona Sampson**
- **Zena Edwards**
- **Michael Frayn**
- **Valerie Bloom**
- **A L Kennedy**

### Mead Gallery
- **João Penalva**
  - Commissioned by Mead Gallery
  - Supported by The Calouste Gulbenkian Foundation and The Henry Moore Foundation
- **Dan Perjovschi**
  - Supported by the Romanian Cultural Institute
- **Girl Rider**
  - Cullinan + Richards
  - Commissioned by Mead Gallery
- **Double Agent**
  - Pawel Althamer / Nowolipie Group
  - Phil Collins, Dora García, Donelle Woolford, Christoph Schlingensief, Barber Visser, Artur Zmijewski
  - Created by Claire Bishop / Mark Sladen

### Gallery Exhibition Talks
- **João Penalva Artist Talk**
- **João Penalva Exhibition Tour and Talk**
- **Cullinan + Richards Artist Talk**
- **Double Agent Exhibition Talk by Claire Bishop / Mark Sladen**

### Gallery Events
- **Exhibition Launch João Penalva / Dan Perjovschi**
- **Children’s Saturday Drop-In Art Club**
- **Exhibition Launch Girl Rider**
- **Cullinan + Richards**
- **Exhibition Launch Double Agent**

“There's always a wide and fresh selection of options on offer and whoever arranges the artists has a habit of managing to book ‘the next big thing’ just before they explode into the public consciousness – I’ve lost count of the number of times …”

Audience comment
Film Screenings
2007/2008

2 Days in Paris
4 Months, 3 Weeks and 2 Days
A Crude Awakening
A Few Days in September
And When Did You Last See Your Father?
A Mighty Heart
A Secret
Across the Universe
Aladdin
All About Eve
Amazing Grace
American Gangster
Artic Tale
As You Like It
Assembly
Atonement
Blame it on Fidel!
Born and Bred
Breach
Brick Lane
Buenos Aires 1977
California Dreamin’
Caramel
Carmen Jones
Cassandra’s Dream
Charlie Bartlett
Charlie Wilson’s War
Children of Glory
Chitty Chitty Bang Bang
Control
Conversations with my Gardener
Copying Beethoven
Dangerous Parking
darkbluealmostblack
Days of Glory
Death at a Funeral
Death Proof
Deficit
Don’t Worry I’m Fine
Eagle vs. Shark
Earth
Eastern Promises
El Violin
Elizabeth: The Golden Age
Fade to Black
Female Agents
Flanders
Flashbacks of a Fool
Four Minutes
Gandhi, My Father
Gone Baby Gone
Great Expectations
Hallam Foe
Hamlet
Happy-Go-Lucky
Harry Potter and the Order of the Phoenix
Henry V
Honeydripper
Hotel Harabati
Hunting and Gathering
I’m A Cyborg But That’s OK
I’m Not There
In Bruges
In the Valley of Elah
In The Shadow of the Moon
Into The Wild
Irina Palm
I Served The King of England
Jules et Jim
Jun
Klimt
La Vie en Rose
La Zona
Lady Chatterley
Lars & the Real Girl
Last Tango in Paris
Lions for Lambs
Love in Time of Cholera
Lust, Caution
Luxury Car
Macbeth on the Estate
MACE
Margot at the Wedding
Michael Clayton
Molière
Mongol
Mr Bean’s Holiday
My Blueberry Nights
My Brother Is an Only Child
My Nikifor
Nim’s Island
No Country For Old Men
Once
Paris, Je t’aime
Paul Merton’s Silent Clowns
Persepolis
Priceless
Princesas
Private Fears in Public Places
Rendition
Richard III
Rivers and Tides
Sex & the City
SherryBaby
Shrek The Third
Sicko
Silk
Singapore Film Day
Sketches of Frank Geary
Small Engine Repair
Smart People
Son Of Man
Son of Rambow
South Pacific
Sparkle
Special People
Stardust
Still Life
Summer Rain
Surf’s Up
Sweeney Todd
Tales from Earthsea
Taxidermia
Tell No One
The 11th Hour
The Accidental Husband
The Assassination of Jesse James
by The Coward Robert Ford
The Band’s Visit
The Bank Job
The Banquet
The Bucket List
The Conformist
The Counterfeiters
The Darjeeling Ltd
The Diving Bell and The Butterfly
The Edge of Love
The Edge of Heaven
The Flying Scotsman
The Girl with a Pearl Earring
The Girl with X-Ray Eyes
The Golden Compass
The Hoax
The Italian
The Jane Austen Book Club
The King & the Clown
The Kite Runner
The Last Mistress
The Legacy
The Magic Flute
The Orphanage
The Other Boleyn Girl
The Page Turner
The Painted Veil
The Phantom of the Opera
The Pope’s Toilet
The Princes’ Quest
The Sacrifice
The Savages
The Seventh Seal
The Simpsons Movie
The Singer
The Sound of Music
The Spiderwick Chronicles
The Walker
The War of Flower
There Will Be Blood
Thieves
Things We Lost in the Fire
Tough Enough
Waitress
WALL-E
Welcome to the Sticks
Where in the World is Osama Bin Laden?
XXY
You, The Living

Film Talks/Events
Bette Davies
China Now!
Atlantic Currents
Fathers on Film
Rapid Eye Movement
Shakespeare on Screen
MACE
Justin Edgar on Special People
Park Chan-Wook on I’m a Cyborg, but That’s OK
David Lean Season
Sunscreen
French Film Festival
Korean Film Festival

7
## Warwick Arts Centre – Art Form Summary

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<tbody>
<tr>
<td></td>
<td>No. Perfs</td>
<td>No. Attending</td>
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<tr>
<td>Film Screenings (no. of screenings)</td>
<td>854</td>
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<td>Gallery Exhibitions (exhibition/days)</td>
<td>182</td>
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<td>Work with Schools (no. sessions)</td>
<td>638</td>
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<td>Youth Theatre Groups, Art Clubs &amp; Activity Workshops</td>
<td>150</td>
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<tr>
<td>Film Days/Pre &amp; Post Show Talks</td>
<td>38</td>
<td>3,659</td>
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<td><strong>Sub-total</strong></td>
<td>165,150</td>
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<tr>
<td>Text Based Drama</td>
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<td>11,751</td>
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<td>International Drama</td>
<td>24</td>
<td>7,606</td>
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<td>Visual Theatre incl Mime &amp; Physical</td>
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<td>1,178</td>
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<td>Work for Children</td>
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<td>8,657</td>
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<td>Christmas Show</td>
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<td>Classical/Contemporary Classical Music</td>
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<td>Contemporary Jazz &amp; World Music</td>
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<td>Popular Music incl Folk &amp; Pop Jazz</td>
<td>30</td>
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<td>Opera/Serious Music Theatre</td>
<td>13</td>
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<td>Dance</td>
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<td>Comedy</td>
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<td>Literature</td>
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<td>Students’ Work (Drama)</td>
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<td>5,192</td>
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<tr>
<td>Students’ Work (Music)</td>
<td>39</td>
<td>6,254</td>
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<tr>
<td>Amateur Music &amp; Dance</td>
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<td><strong>Sub-total</strong></td>
<td>513</td>
<td>143,779</td>
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<td><strong>Grand Total</strong></td>
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<td>308,929</td>
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### Notes:
- The data includes attendance figures for different art form events held at the Warwick Arts Centre between 2006/2007 and 2007/2008.
- The percentage of attendance is calculated as the number of attenders divided by the number of performances (perfs) multiplied by 100.
- The grand total represents the cumulative attendance for all events.

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### Income

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<tr>
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<th>2007/2008 Actual £</th>
<th>% increase/ - decrease</th>
<th>2006/2007 Actual £</th>
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<tr>
<td>1. Box Office Income</td>
<td>1,714,752</td>
<td>-11%</td>
<td>1,933,638</td>
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<td>2. Trading/Franchises</td>
<td>784,748</td>
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<td>3. Sponsorship</td>
<td>30,092</td>
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<td>4. Donations</td>
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<tr>
<td>i) Benefactor</td>
<td>200,000</td>
<td>0%</td>
<td>200,000</td>
</tr>
<tr>
<td>ii) The Higgs Charity</td>
<td>19,145</td>
<td>17%</td>
<td>16,400</td>
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<tr>
<td>iii) Calouste Gulbenkian Foundation</td>
<td>15,000</td>
<td>0%</td>
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<tr>
<td>iv) Henry Moore Foundation</td>
<td>10,000</td>
<td>0%</td>
<td>10,000</td>
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<tr>
<td>v) Clore Leadership Programme</td>
<td>10,000</td>
<td>0%</td>
<td>10,000</td>
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<tr>
<td>vi) Music Quest</td>
<td>1,400</td>
<td>0%</td>
<td>1,900</td>
</tr>
<tr>
<td>vii) University of Warwick Communications Office</td>
<td>0</td>
<td>0%</td>
<td>1,900</td>
</tr>
<tr>
<td>viii) Talking Birds</td>
<td>0</td>
<td>0%</td>
<td>851</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>5. Grant Funding</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>i) Arts Council, West Midlands</td>
<td>438,923</td>
<td>3%</td>
<td>186,789</td>
</tr>
<tr>
<td>ii) Screen West Midlands</td>
<td>9,500</td>
<td>-50%</td>
<td>19,000</td>
</tr>
<tr>
<td>iii) Coventry City Council</td>
<td>32,431</td>
<td>3%</td>
<td>31,365</td>
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<tr>
<td>iv) Warwickshire County Council</td>
<td>2,803</td>
<td>-63%</td>
<td>7,500</td>
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<tr>
<td>v) Neighbourhood Renewal Fund</td>
<td>157,412</td>
<td>-63%</td>
<td>186,789</td>
</tr>
<tr>
<td>vi) Advantage West Midlands - Literature Research</td>
<td>1,000</td>
<td>0%</td>
<td>0</td>
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<tr>
<td>vii) UK Film Council Small Capital Award</td>
<td>0</td>
<td>0%</td>
<td>4,500</td>
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<tr>
<td>viii) Coventry City Council SUMMER CIRCUS</td>
<td>1,935</td>
<td>1%</td>
<td>1,600</td>
</tr>
<tr>
<td>ix) Miscellaneous Income</td>
<td>2,910</td>
<td>0%</td>
<td>2,260</td>
</tr>
<tr>
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<tr>
<td>6. University Contribution</td>
<td>1,089,865</td>
<td>-5%</td>
<td>1,206,566</td>
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</tbody>
</table>

**Total** 4,583,106 -5% 4,823,512

### Expenditure

<table>
<thead>
<tr>
<th></th>
<th>2007/2008 Actual £</th>
<th>% increase/ - decrease</th>
<th>2006/2007 Actual £</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. a) Direct Costs - Programme</td>
<td>1,805,115</td>
<td>-12%</td>
<td>2,046,329</td>
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<tr>
<td>b) Direct Costs - Technical Services</td>
<td>36,244</td>
<td>15%</td>
<td>31,574</td>
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<tr>
<td>c) Direct Costs - Customer Services</td>
<td>63,673</td>
<td>-15%</td>
<td>75,079</td>
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<tr>
<td>d) Direct Costs - Marketing/PR/Development</td>
<td>347,752</td>
<td>3%</td>
<td>336,955</td>
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<tr>
<td>2. Cost of Ancillary Sales</td>
<td>41,215</td>
<td>0%</td>
<td>41,548</td>
</tr>
<tr>
<td>3. a) Overheads - Equipment, H&amp;W, Cleaning</td>
<td>243,423</td>
<td>65%</td>
<td>147,563</td>
</tr>
<tr>
<td>b) Overheads - Salaries &amp; Staff Costs</td>
<td>1,501,060</td>
<td>-1%</td>
<td>1,515,368</td>
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<tr>
<td>c) Overheads - Administration Costs</td>
<td>69,206</td>
<td>9%</td>
<td>63,458</td>
</tr>
<tr>
<td>d) Overheads - Central Service Charge</td>
<td>440,979</td>
<td>-18%</td>
<td>536,000</td>
</tr>
<tr>
<td>e) Overheads - Depreciation</td>
<td>34,439</td>
<td>16%</td>
<td>29,638</td>
</tr>
</tbody>
</table>

**Total** 4,583,106 -5% 4,823,512
Analysis of Attendances

Hall, Theatre, Studio & Film Attendances 2007/2008

Sources of Income 2007/2008

Hall, Theatre, Studio & Film Attendances 2006/2007

Sources of Expenditure 2007/2008
Warwick Arts Centre
Board Membership 2007/2008

Professor Susan Bassnett       Dr Ian Nussey
Dr Alan Ainsworth               Ms Kate Organ
Professor Oliver Bennett        Mr Richard Perkins
Ms Linda Holmes                 Mr Alan Rivett
Mr Nick Matthews                Professor Mike Waterson

Warwick Arts Centre is a resource provided by The University of Warwick. We gratefully acknowledge the support of the following organisations:

The Royal Bank Of Scotland Group
Häagen-Dazs
Strada Restaurants

“The diversity of the entertainment is the main attraction, with so many things going on so close, and not too expensive. It means I can go and see things I might not normally go to see and discover what I like and don’t like.”

Audience comment

Design: Arthaus 01 926 31 307 6