Introduction from the Director: Alan Rivett

Warwick Arts Centre undertook a year of magnificent transformation in 2008/09; starting with the arrival of building contractors and ending with not only the reopening of a transformed Butterworth Hall, but also an impressive community of new donors, a revitalised online presence and a continuing programme of contemporary performance, exhibition and cinema.

Our ambition to present a programme of vibrant, engaging, contemporary, often international, artists to our audiences was undimmed. I was inspired by attending a large number of events in our 2008/09 programme and witnessed many moments of wonder and enlightenment by audiences engrossed by a great diversity of artists.

One of the joys of the Warwick Arts Centre experience is that each audience member encounters the programme and chooses their individual path through a huge range of artistic offerings. With our mission to make the contemporary arts part of people’s everyday experience, Warwick Arts Centre certainly provided thousands of these experiences this year. Those who attended will have their own favourites; a few of mine would include: Hofesh Shechter’s explosive Uprising/In Your Rooms, Tim Crouch’s enigmatic production of ENGLAND, Phyllida Barlow’s epic installation STINT in the Mead Gallery and Argentina’s Orquesta Tipica Fernandez Fierro – with an anarchic evening of counterculture tango.

The organisation’s capacity to establish creative partnerships, both in the UK and internationally, continued apace during the year. Starting close to home we were delighted to be co-producing with Coventry’s Theatre Absolute the premiere of a new play Zero which subsequently toured theatres across the UK. Similarly, the Arts Centre worked in partnership with Peepolykus to present and tour Spyski and Tim Crouch’s ENGLAND. We were also thrilled to be working in partnership with Teatro Kismet from Italy, managing their UK tour of the quite magical production of The Snow Queen for family audiences. Our long association with Lyric Theatre Hammersmith led to the two organisations co-producing Beauty and the Beast for Christmas.

Warwick Arts Centre’s leadership of two UK consortia; Music Beyond Mainstream and Dance Touring Partnership provided a magnificent input to the international dimension of the artistic programme with Baaba Maal leading the African Soul Rebels, The Bays returning with the Heritage Orchestra and, in dance, Hofesh Shechter and Australian Tanja Liedtke’s Twelfth Floor. Internationally we were pleased to continue our association with the Russian actors of Cheek by Jowl in Andromaque, a co-production with our other good friends in Paris - Théâtre des Bouffes du Nord. Internationalism in the programme is now firmly embedded, positively differentiating Warwick Arts Centre regionally and nationally as a major contributor and an artistic environment where one can encounter great art from around the globe.

We were delighted to be working closely with colleagues of the Royal Shakespeare Company to help prepare and present a new production of Othello prior to a UK tour. We also selected this production to work in partnership with the University’s CAPITAL Centre on a series of related talks and an exhibition celebrating the life and work of Paul Robeson.
In February the Arts Centre was proud to host the ceremony to celebrate Naomi Klein as the inaugural winner of the Warwick Prize for Writing with her book *The Shock Doctrine*. Later in the year we were also pleased to be working in partnership with the Theatre Studies team to bring the British Theatre Conference to the Arts Centre. This weekend event, led by playwright David Edgar, shone a light on the current conditions and health of new writing for theatre in the UK today.

The end of the year allowed us a glimpse of things to come; potential new developments in the artistic programme and the unveiling of the newly developed Butterworth Hall and adjoining creative facility.

In partnership with the National Theatre we presented *Phedre*, starring Helen Mirren, as the first offering of NT Live, live digital streaming of productions from the National Theatre’s Olivier Theatre. Shortly after this we entered into a similar arrangement with Met Live, live screening from the Metropolitan Opera in New York. These live digital transmissions are a welcome addition to the programme, providing an experience of high quality live productions not accessible to the majority.

In close collaboration with the University’s Development and Alumni Relations team, ambitious fundraising targets were set prior to the start of the year and a major campaign was developed to support the redevelopment of the Butterworth Hall and Warwick Arts Centre’s future. We were delighted that Lady Butterworth agreed to head up our fundraising campaign and are indebted to her for the characteristic energy and dedication she brought to this task. Through the campaign Warwick Arts Centre made and renewed many friendships and associations. Led by our longstanding supporters the 29 May Charitable Trust we are grateful for major donations from the Garfield Weston Foundation, the Monument Trust and the Foundation for Sport and the Arts. A concerted appeal to loyal members of our audience led to over 200 individuals making significant donations to our appeal. I would like to take this opportunity to thank each and every one of our donors for their help in assisting us in renewing the Butterworth Hall as a place to experience great art by great artists.

Finally, I would like to thank all the artists who made this a great year for Warwick Arts Centre, my colleagues for their commitment and enthusiasm, and all our partners in the UK and abroad for their continued and productive partnerships which have benefitted us greatly.

**Alan Rivett**
Director, Warwick Arts Centre

“This was the second production we brought our 4 year old to. Fabulous, very professionally presented and well thought out. Just the right length and at the right level for children. So much MAGIC! Thank you. Keep it up!” Audience comment Feb 09
A palpable sense of renewal pervaded the University throughout the year and nowhere was this more obvious than Warwick Arts Centre with our Butterworth Hall closed for much of the year and a building site obvious to visitors. I am thrilled and proud to have been associated with not only the transformation of the Butterworth Hall, which opened magnificently as the year ended, but also with the creation of our new rehearsal room, providing a living demonstration of a University-wide commitment to the importance of creativity to our well-being and that of contemporary society.

Warwick Arts Centre also led the way in renewing friendships with its long standing supporters through an imaginative fundraising campaign. Lady Butterworth very kindly agreed to be patron of this campaign and worked tirelessly and actively for us to make the campaign to raise £2m towards the £7.9m cost of the Butterworth Hall such a success. Doris has been a true friend to the University helping in this capacity and we are undoubtedly indebted to her. I would also like to thank all the charitable trusts, foundations and individuals who responded with generosity and faith to the Butterworth Hall appeal; you have together achieved remarkable and lasting change for the future.

Without the Butterworth Hall in operation, the Arts Centre’s programme continued to sparkle like a newly cut jewel. Artists from across the globe played on Warwick Arts Centre stages and their work could also be encountered on screen and in the Mead Gallery. Placing artists of today at the heart, not only of campus, but a lively region of over 6 million people is what Warwick Arts Centre does best and I’m proud to say that, as the new year starts with a brand new Butterworth Hall open and ready for business, we can look to the future with increased confidence.

Susan Bassnett
Chair of Board

Introduction from the Chair of Board: Prof. Susan Bassnett

Mr Eric Adeline
Mrs Audrey Allard
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Professor John Annett and Mrs Marian Annett
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Mr Frank Trotter
Ms Jo Valentine
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Mr Paul Varner
Mr Tim Walker and The Honourable Mrs Anna Walker
Mrs J Walker
Mr Michael Watkinson
Miss Joy Watson
Miss Eileen Williams
Mr Richard Wisdom and Mrs Pat Wisdom
Mrs Bever Wood
Lady Jean Young

Individual Donors

Organisations, Corporations, Trusts and Foundations

Calouste Gulbenkian Foundation (Lisbon)
The Heart of England Co-op Ltd
Royal and Sun Alliance
The 29th May 1961 Charitable Trust
The Alan Edward Higgs Charity
The Coutts Charitable Trust
The Grimmitt Trust
The Kings’ Fund
The Mavis Barre Charitable Trust
The Monument Trust
The Oakley Charitable Trust
The Retired Staff Association
The Robert and Felicity Waley-Cohen Charitable Trust
Welcome Trust
William A. Cadbury Charitable Trust
Education at Warwick Arts Centre

2008/09 was another extremely busy and productive year for the Education Team, full of energy and with lots of young people actively engaging with professional artists by either investigating the arts through workshops, talks and discussions, or making new works of art in their schools and colleges and sharing them with peers and families. Over the year, in nearly 970 working sessions, we made over 30,700 contacts with almost 14,000 young people and adults.

Cov Cool Kids

Our biggest ever arts education project can keep running for another three years thanks to funding from the Coventry Children’s Fund. Working in six Coventry primary schools this year, children are working with professional artists in theatre, storytelling, music, dance and film. Their work has been made and presented with skill, commitment and imagination, and the children’s pride in their achievements is palpable.

Boys Dancing

Our long-standing commitment to challenging and exciting boys dance work has been rewarded with funding from People Dancing (part of the West Midlands Culture Programme for London 2012). We’ll be working with partners in Coventry, Solihull, Warwickshire, Sandwell and Worcestershire and started this year with a group from Henley in Arden making a dance for film – Reading the Space.

Film Education Hub

Funding from Screen West Midlands makes us a Film Education hub for the region, committing us to developing and delivering a range of film-based activities for all ages. We’ve consolidated our Post Screening Discussions and Saturday Film Talks and developed further our activities for National Schools Film Week and March into Movies. Our new Family Film programming strand is also proving to be extremely popular.

Skin, Blood and Bone

This project used dance and the visual arts to bring new creativity to the teaching of science – specifically learning about the human body. With funding from The Wellcome Trust, a close working relationship with two partner schools and inspirational inputs from Peter Abrahams, Professor of Clinical Anatomy at The University of Warwick Medical School, the project was a huge success with teachers and children.

“I believe that these projects work tremendously well for all children, but the children who benefit most are definitely those that do not necessarily excel in other areas.”

Coventry teacher
**Live Performances 2008/2009**

### Drama (Theatre)
- Spyski Peepolykus
- Mine Shared Experience Theatre
- Liberty Lifeblood Theatre
- The Overcoat Gecko
- Don John Kneehigh Theatre
- Othello Royal Shakespeare Company
- The Convict’s Opera
- Out of Joint/Sydney Theatre Company
- Can Any Mother Help Me Foursight Theatre
- Brief Encounter Kneehigh Theatre
- The Little Match Girl Tiger Lillies
- Spectacular Forced Entertainment

### Drama (International)
- Andromaque Bouffes du Nord/Cheek by Jowl
- Billy Twinkle: Requiem for a Golden Boy Ronnie Burke

### Drama (Studio)
- Between the Devil and the Deep Blue Sea BAC
- Mind Out Stationhouse Opera
- Zero Theatre Absolute
- The Iliad Daniel Moden & Hugh Lupton
- The Odyssey Daniel Moden & Hugh Lupton
- Trevor Goose and His Dark Night of Lights Talking Birds
- Future Me Scott Davison Productions
- Song of Songs Weeding Cane
- The Man Who Pictured Space from his Apartment Cupola Bobber

### Drama (Live Broadcast)
- Phedre National Theatre

### Live Art
- England Tim Crouch
- The Caravan Look Left Look Right
- Spy Steps Stan's Cafe

### Dance
- The Invisible Men New Art Club
- Hungry Ghosts Lost Dog Dances
- Uprising/In Your Rooms Hofesh Shechter Company/Dance Touring Partnership
- Double Points: K and Supernova Rosie Kay Dance Company

### Dance (International)
- Twelfth Floor Tanja Liedtke/Dance Touring Partnership

### Popular & World Music
- The Bays
- Tango Siempre Quintet
- Vijay Kishore
- Nosferatu
- Nizlopi
- Martha Wainwright
- Lewis Garland + the Kett Rebellion and the Bellows
- Blue Blokes 3
- Honeytrap + W Finch and the Dirty Band
- Camille O’Sullivan
- Lament with Jamsons Nook
- The Toy Hearts Live with Men Diamler
- Buika
- Daniel Melingo
- African Soul Rebels
- Orquesta Tipica Fernandez Fierro
- Joe O’Donnell’s Shkayla & Kel Elliott

### Jazz
- Partisans
- Dave Stapleton Quintet
- Martin Speake Quartet
- Alcyna Mick Quintet
- Alan Barnes Octet
- Any Sheppard & the Lunatics
- Bourne/Davis/Kane
- Arnie Somogi

### Classical Music Concerts
- John Lill
- European Union Chamber Orchestra
- Schubert Ensemble
- Peter Donohoe
- European Chamber Orchestra Ensemble
- English Chamber Orchestra
- Coull Quartet

### Literature
- George Szirtes
- Mimi Khalvati
- Blake Morrison
- Michele Roberts
- Linton Kwesi Johnson
- John Hegley
- Ruth Padel
- Clive James
- Anne Michaels
- An Evening with Tony Benn

### Opera
- Varjak Paw The Opera Group
- The Magic Flute English Touring Opera
- Katya Kabanova English Touring Opera

### Comedy
- Jason Manford
- Andy Hamilton
- Russell Howard
- Danny Bhoy
- Chris Cox - Control Freak
- Simon Day
- Barry Cryer: Still Alive
- Jon Holmes - Rock Star Babylon
- Elizabeth & Raleigh
- Mark Thomas
- John Shutteworth
- Jeremy Hardy
- Rich Hall
- Mark Steel
- Michael McIntyre
- Ed Byrne
- Tim Minchin
- Stephen Merchant
- Mark Watson
- Richard Herring - The Headmaster’s Son
- David O’Doherty
- The Al Pitcher Picture Show
- Miles Jupp
- Russell Kane
- Rhod Gilbert
- Pappy’s Fun Club
- Ed Byrne
- Andy Parsons
- Grumpy Old Women
- Patrick Monahan - My Kind of People
- Shazia Mirza
- Robin Ince - Bleeding Heart Liberal
- Jon Richardson

### Family Events
- Ennio Marchetto
- The Bomb Action Transport Theatre
- The Sun Dragon Gomito Productions
- Modern Cautionary Tales for Children
- Murray Lachlan Young
- Don’t Let the Pigeon Stay Up Late
- Big Wooden Horse Theatre Company
- Potted Potter Seabright Productions
- How Long is a Piece of String? Oily Cart
- Cutley Wars Neapolitan Theatre
- The Comedy Club 4 Kids
- Claytime Indefinite Articles
- La La Luna Theatre Royal Bath
- The Snow Queen Teatro Kismet
- What a Wonderful World Lyngo Theatre
- The Man who Planted Trees
- Puppet State Theatre Company
- Summer Circus School Albert & Friends
- Terry Jones’ Fairy Tales DNA
- The Frog Princess Wild Wood Theatre
- Pinocchio Indefinite Articles
- Make It Reel Summer Film School

### Christmas
- The Ugly Duckling Travelling Light
- Beauty and the Beast
- Lyric Hammersmith/Told By An Idiot

### Mead Gallery Exhibitions
- STINT - Phyllida Barlow Curated by Mead Gallery
- Hijack Reality - Let 100,000 Kunstvereine Bloom! - Bob and Roberta Smith Curated by Mead Gallery
- Afterwards Curated by Sharon Kivland

### Gallery Exhibition Talks
- STINT Exhibition Tour and Talk
- Bob and Roberta Smith Exhibition Tour and Talk
- Afterwards Exhibition Tour and Talk

### Gallery Events
- STINT - Artists’ Day
- Bob and Roberta Smith - Emancipation Day
- Children’s Saturday Art Workshops
Student Music

Zum – Redefining World Music
One World Week Music Concert
Big Band Concert

Student Theatre

Return to the Silence Codpiece Theatre
Wonderland Codpiece Theatre
Elephant’s Graveyard WUDS
Under Milk Wood WUDS
A Man of No Importance
Music Theatre Warwick
Tis Pity She’s A Whore WUDS
Company Music Theatre Warwick
A Midsummer Night’s Dream WUDS
SPLAT - Student Arts Festival
Chinese Society - Chinese New Year
Chinese Society: W-Factor

Amateur Theatre, Music & Dance

Kenilworth Gang Show
Nauí Catches the Sun / All That I Am / Robin Hood
Allesley Children’s Theatre
West Midlands Youth Ballet

Events/Talks

European Union Chamber Orchestra
John Lill
Coul Quartet Talk
Varjak Paw workshop
English Chamber Orchestra
Peter Donohoe
Schubert Ensemble
Is Obama the Othello of our time?
I have done the state some service
Speak to me as I am

Education Projects

In-School Projects

Cov Cool Kids
Boys Dance Festival - Waste ‘n’ Space
Skin, Blood & Bone
Around the World

Company Workshops

Hofesh Shechter in-school workshops
Zero workshop
Varjak Paw Family workshop
Twelfth Floor workshop
Don John Lowdown
Don John in-school workshops
Don John teachers inset
Jack and the Beanstalk in-school workshop
Magic Flute in-school workshop
Snow Queen workshop
Terry Jones’ Fairy Tales storytelling workshop
Junk in a Day
Film in a Day
Claymation workshops
Dance in a Day
Circus Summer School 2009
Make It Reel Summer Film School 2009
Youth Theatre
Youth Theatre Senior Group

Education Performances

Cov Cool Kids performance
Waste ‘n’ Space performance
Skin, Blood & Bone performances and tours
Around the World performance
Youth Theatre performance
Youth Theatre Senior Group performance
Junk in a Day performance
Film in a Day performance
Dance in a Day performance
Circus Summer School performance
Make It Reel screening

National Schools Film Week screenings:

Nim’s Island
Angus, Thongs and Perfect Snogging
Persepolis
The Diving Bell and the Butterfly
The Orphanage
Paranoid Park
The Fox and the Child
Tekkonkinkreet
The Boy in the Striped Pyjamas

March into Movies screenings:

The Wave
The Spirit of the Beehive
Bridge to Terabithia

Family Film Days

Wool/A Matter of Loaf and Death/Peter and the Wolf
Jour de Fete/Mr Bean
The Red Balloon/A Close Shave/Cat Concerto
The Greatest Hits of Oliver Postgate
Storm Boy/Tales from Earthsea/Time Bandits

Events/Talks

Sculpture Trails x 16
Colour Trails x 2
Portfolio Days
Teachers Gallery Tours

“Looks like a top notch line up – excellent programming again you guys” Tweet Aug 09
### Film Screenings
**2008/2009**

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<tr>
<td>What Just Happened</td>
<td>White Christmas</td>
<td></td>
</tr>
<tr>
<td>White Christmas</td>
<td>Young Victoria</td>
<td></td>
</tr>
</tbody>
</table>

**Burning Issues** (documentaries and discussions)

- Standard Operating Procedure – Samir Ghazi
- Rebellion – Chris Read
- Anne Frank Remembered – Jon Blair
- The Devil came on Horseback
- Taking Liberties – Chris Atkins
- F*ck – Arthur Smith
- The Age of Stupid – Lizzie Gillet
- The End of the Line – Claire Lewis
- Encounters at the End of the World

**Film Events** (in association with Call the Shots)

- Future Shorts
- BAFTA shorts
- REM
- Bird’s Eye View
- MACE

**Saturday Film Talks**

- *Sinatra on Screen* – Adrian Wootton
- *If Looks Could Kill* – Fashion on Film – Stella Bruzzi
- Shakespeare on Screen – *The Tempest* – Tony Howard
- Soderbergh – Ian Haydn Smith
- British Rom Coms – Alan Seaman
- Kubrick – Paul Duncan

**Inclusion screenings**

- Monsters Inc
- Curse of the Wererabbit
- Igor

**Q&A**

- Clubbed – Geoff Thompson

**Film Festivals**

- Viva: Spanish and Latin America Cinema
- Australian Cinema

---

**State of Play**

**Vicky Cristina Barcelona**
## Warwick Arts Centre - Performances Summary

<table>
<thead>
<tr>
<th>Category</th>
<th>No. Perfs</th>
<th>% of Perfs</th>
<th>No. Attending</th>
<th>Attenders as %</th>
<th>No. Perfs</th>
<th>% of Perfs</th>
<th>No. Attending</th>
<th>Attenders as %</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Film Screenings (no. of screenings)</strong></td>
<td>843</td>
<td></td>
<td>71,426</td>
<td>39%</td>
<td>854</td>
<td></td>
<td>65,343</td>
<td>35%</td>
</tr>
<tr>
<td><strong>Gallery Exhibitions (exhibition/days)</strong></td>
<td>172</td>
<td></td>
<td>13,409</td>
<td></td>
<td>182</td>
<td></td>
<td>12,043</td>
<td></td>
</tr>
<tr>
<td><strong>Work with Schools (no. sessions)</strong></td>
<td>498</td>
<td></td>
<td>26,639</td>
<td></td>
<td>638</td>
<td></td>
<td>80,133</td>
<td></td>
</tr>
<tr>
<td><strong>Youth Theatre Groups, Art Clubs &amp; Activity Workshops</strong></td>
<td>89</td>
<td></td>
<td>3,945</td>
<td></td>
<td>150</td>
<td></td>
<td>3,972</td>
<td></td>
</tr>
<tr>
<td><strong>Film Days/Pre &amp; Post Show Talks</strong></td>
<td>70</td>
<td></td>
<td>3,087</td>
<td></td>
<td>38</td>
<td></td>
<td>3,659</td>
<td></td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td>470</td>
<td>100%</td>
<td>88,168</td>
<td>69%</td>
<td>513</td>
<td>100%</td>
<td>143,779</td>
<td>65%</td>
</tr>
<tr>
<td><strong>Text Based Drama</strong></td>
<td>89</td>
<td>19%</td>
<td>19,514</td>
<td>65%</td>
<td>65</td>
<td>13%</td>
<td>11,751</td>
<td>49%</td>
</tr>
<tr>
<td><strong>International Drama</strong></td>
<td>10</td>
<td>2%</td>
<td>2,571</td>
<td>50%</td>
<td>24</td>
<td>5%</td>
<td>7,606</td>
<td>76%</td>
</tr>
<tr>
<td><strong>Visual Theatre incl Mime &amp; Physical</strong></td>
<td>33</td>
<td>7%</td>
<td>841</td>
<td>63%</td>
<td>19</td>
<td>4%</td>
<td>1,178</td>
<td>51%</td>
</tr>
<tr>
<td><strong>Work for Children</strong></td>
<td>51</td>
<td>11%</td>
<td>4,279</td>
<td>68%</td>
<td>57</td>
<td>11%</td>
<td>8,657</td>
<td>60%</td>
</tr>
<tr>
<td><strong>Christmas Show</strong></td>
<td>91</td>
<td>19%</td>
<td>20,858</td>
<td>69%</td>
<td>94</td>
<td>18%</td>
<td>19,611</td>
<td>64%</td>
</tr>
<tr>
<td><strong>Classical/Contemporary Classical Music</strong></td>
<td>6</td>
<td>1%</td>
<td>2,792</td>
<td>87%</td>
<td>17</td>
<td>3%</td>
<td>14,022</td>
<td>63%</td>
</tr>
<tr>
<td><strong>Contemporary Jazz &amp; World Music</strong></td>
<td>12</td>
<td>3%</td>
<td>2,057</td>
<td>62%</td>
<td>15</td>
<td>3%</td>
<td>5,944</td>
<td>56%</td>
</tr>
<tr>
<td><strong>Popular Music incl Folk &amp; Pop Jazz</strong></td>
<td>12</td>
<td>3%</td>
<td>2,093</td>
<td>57%</td>
<td>30</td>
<td>6%</td>
<td>16,367</td>
<td>68%</td>
</tr>
<tr>
<td><strong>Opera/Serious Music Theatre</strong></td>
<td>9</td>
<td>2%</td>
<td>2,283</td>
<td>48%</td>
<td>13</td>
<td>3%</td>
<td>6,031</td>
<td>68%</td>
</tr>
<tr>
<td><strong>Dance</strong></td>
<td>10</td>
<td>2%</td>
<td>1,586</td>
<td>57%</td>
<td>21</td>
<td>4%</td>
<td>4,294</td>
<td>65%</td>
</tr>
<tr>
<td><strong>Comedy</strong></td>
<td>39</td>
<td>8%</td>
<td>13,007</td>
<td>87%</td>
<td>46</td>
<td>9%</td>
<td>24,808</td>
<td>88%</td>
</tr>
<tr>
<td><strong>Literature</strong></td>
<td>10</td>
<td>2%</td>
<td>1,829</td>
<td>57%</td>
<td>22</td>
<td>4%</td>
<td>2,673</td>
<td>51%</td>
</tr>
<tr>
<td><strong>Students’ Work (Drama)</strong></td>
<td>32</td>
<td>7%</td>
<td>3,800</td>
<td>93%</td>
<td>33</td>
<td>6%</td>
<td>5,192</td>
<td>84%</td>
</tr>
<tr>
<td><strong>Students’ Work (Music)</strong></td>
<td>36</td>
<td>8%</td>
<td>4,030</td>
<td>78%</td>
<td>39</td>
<td>8%</td>
<td>6,254</td>
<td>45%</td>
</tr>
<tr>
<td><strong>Students’ Work (Arts Festival - Splat)</strong></td>
<td>16</td>
<td>3%</td>
<td>1,706</td>
<td>53%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Amateur Music &amp; Dance</strong></td>
<td>14</td>
<td>3%</td>
<td>4,922</td>
<td>72%</td>
<td>18</td>
<td>3%</td>
<td>9,391</td>
<td>63%</td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td>470</td>
<td>100%</td>
<td>88,168</td>
<td>69%</td>
<td>513</td>
<td>100%</td>
<td>143,779</td>
<td>65%</td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td></td>
<td></td>
<td>206,674</td>
<td></td>
<td></td>
<td></td>
<td>308,929</td>
<td></td>
</tr>
</tbody>
</table>
## Statement of Income and Expenditure for the Year Ended July 31st, 2009

### Income

<table>
<thead>
<tr>
<th>Description</th>
<th>2008/2009 Actual £</th>
<th>% increase/- decrease</th>
<th>2007/2008 Actual £</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Box Office Income</td>
<td>1,171,367</td>
<td>-32%</td>
<td>1,714,752</td>
</tr>
<tr>
<td>2. Trading/ Franchises/ Recharged Costs</td>
<td>751,153</td>
<td>-18%</td>
<td>914,189*</td>
</tr>
<tr>
<td>3. Sponsorship</td>
<td>12,432</td>
<td>-59%</td>
<td>30,092</td>
</tr>
<tr>
<td>4. Donations</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>i) Benefactor</td>
<td>217,000</td>
<td>9%</td>
<td>200,000</td>
</tr>
<tr>
<td>ii) The Higgs Charity</td>
<td>17,705</td>
<td>-8%</td>
<td>19,145</td>
</tr>
<tr>
<td>iii) The Wellcome Trust</td>
<td>17,822</td>
<td></td>
<td></td>
</tr>
<tr>
<td>iv) Calouste Gulbenkian Foundation</td>
<td>0</td>
<td></td>
<td>15,000</td>
</tr>
<tr>
<td>v) Henry Moore Foundation</td>
<td>0</td>
<td></td>
<td>10,000</td>
</tr>
<tr>
<td>vi) Clore Leadership Programme</td>
<td>0</td>
<td></td>
<td>10,000</td>
</tr>
<tr>
<td>vii) Music Quest</td>
<td>0</td>
<td></td>
<td>1,400</td>
</tr>
<tr>
<td>5. Grant Funding</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>i) Arts Council, West Midlands</td>
<td>500,776</td>
<td>14%</td>
<td>438,923</td>
</tr>
<tr>
<td>ii) Screen West Midlands</td>
<td>12,000</td>
<td>26%</td>
<td>9,500</td>
</tr>
<tr>
<td>iii) Coventry City Council</td>
<td>32,431</td>
<td>0%</td>
<td>32,431</td>
</tr>
<tr>
<td>iv) Warwickshire County Council</td>
<td>0</td>
<td></td>
<td>2,803</td>
</tr>
<tr>
<td>v) Neighbourhood Renewal Fund</td>
<td>0</td>
<td></td>
<td>157,412</td>
</tr>
<tr>
<td>vi) Advantage West Midlands - Literature Research</td>
<td>1,650</td>
<td></td>
<td>1,000</td>
</tr>
<tr>
<td>vii) Dance Touring Partnership</td>
<td>4,000</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>viii) Dancescape</td>
<td>5,000</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>ix) Coventry Childrens Fund</td>
<td>46,700</td>
<td>0</td>
<td>1,935</td>
</tr>
<tr>
<td>x) Coventry City Council Summer Circus</td>
<td>0</td>
<td></td>
<td>2,910</td>
</tr>
<tr>
<td>xi) Miscellaneous Income</td>
<td>0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>xii) International Theatre</td>
<td>0</td>
<td></td>
<td>58,333</td>
</tr>
<tr>
<td>xiii) Literature Research</td>
<td>1,630</td>
<td></td>
<td>2,857</td>
</tr>
<tr>
<td>xiv) A Night Less Ordinary</td>
<td>3,750</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>xv) Tour of Teatro Kismet's The Snow Queen</td>
<td>60,668</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>6. University Contribution</td>
<td>1,562,495</td>
<td>-6%</td>
<td>1,089,865</td>
</tr>
<tr>
<td>Total</td>
<td>4,418,579</td>
<td>-6%</td>
<td>4,712,547</td>
</tr>
</tbody>
</table>

### Expenditure

<table>
<thead>
<tr>
<th>Description</th>
<th>2008/2009 Actual £</th>
<th>% increase/- decrease</th>
<th>2007/2008 Actual £</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. a) Direct Costs - Programme</td>
<td>1,279,402</td>
<td>-29%</td>
<td>1,805,115</td>
</tr>
<tr>
<td>b) Direct Costs - Technical Services</td>
<td>42,312</td>
<td>17%</td>
<td>36,244</td>
</tr>
<tr>
<td>c) Direct Costs - Customer Services</td>
<td>99,205</td>
<td>56%</td>
<td>63,673</td>
</tr>
<tr>
<td>d) Direct Costs - Marketing/PR/Development</td>
<td>302,398</td>
<td>-13%</td>
<td>347,752</td>
</tr>
<tr>
<td>2. Cost of Sales + Recharged Goods &amp; Services</td>
<td>118,690</td>
<td>-30%</td>
<td>170,656*</td>
</tr>
<tr>
<td>3. a) Overheads - Equipment, HLWP, Cleaning</td>
<td>304,489</td>
<td>25%</td>
<td>243,423</td>
</tr>
<tr>
<td>b) Overheads - Salaries &amp; Staff Costs</td>
<td>1,530,106</td>
<td>2%</td>
<td>1,501,060</td>
</tr>
<tr>
<td>c) Overheads - Administration Costs</td>
<td>96,999</td>
<td>40%</td>
<td>69,206</td>
</tr>
<tr>
<td>d) Overheads - Central Service Charge</td>
<td>515,974</td>
<td>17%</td>
<td>440,979</td>
</tr>
<tr>
<td>e) Overheads - Depreciation</td>
<td>129,003</td>
<td>275%</td>
<td>34,439</td>
</tr>
<tr>
<td>Total</td>
<td>4,418,579</td>
<td>-6%</td>
<td>4,712,547</td>
</tr>
</tbody>
</table>

*In previous Annual Reports the cost and income from recharged goods and services was netted off. This Statement forms part of the audited accounts of the University of Warwick 2008/2009. The Butterworth Hall was closed for redevelopment for the whole of this financial year.
Analysis of Attendances

Hall, Theatre, Studio & Film Attendances 2008/2009

Hall, Theatre, Studio & Film Attendances 2007/2008

Sources of Income 2008/2009

Expenditure 2008/2009
Butterworth Hall Redevelopment 2008/09

In 2008, after 28 years playing host to a huge number of stars from the worlds of classical, popular and contemporary music and comedy, alongside a whole host of community and education activities, the Butterworth Hall closed for a year-long £7.9 million redevelopment.

The interior of the old Hall was demolished and the stage, the flooring and the seats were replaced, the acoustic was improved and essential new accessible entrances and facilities were added. In addition a stunning new creative space and new dressing rooms and backstage areas were built.

Warwick Arts Centre Board Membership 2008/2009

Professor Susan Bassnett
Dr Alan Ainsworth
Professor Oliver Bennett
Ms Linda Holmes
Mr Nick Matthews
Dr Ian Nussey
Ms Kate Organ
Mr Richard Perkins
Mr Alan Rivett
Professor Mike Waterson

Warwick Arts Centre is a resource provided by The University of Warwick. We gratefully acknowledge the support of the following organisations:

Corporate Supporters

Boys Dancing