"WE’RE SO EXCITED TO START THE INTERNATIONAL YEAR OF LIGHT WITH OUR FIRST EXHIBITION IN THE UK. THE POOL IS MEANT TO BRING A COMMUNITY TOGETHER TO EXPERIENCE ART AND WE CAN’T THINK OF A PLACE THAT ALIGNS WITH THAT SENTIMENT BETTER THAN WARWICK ARTS CENTRE."

Artist Jen Lewin, creator of The Pool, Birmingham Mail
“That was magic!” the small girl said to me as she jumped away from Jen Lewin’s digital installation *The Pool* on a cold evening in November 2014. I agreed with her... but of course it’s not magic but one result from the hundreds of brilliantly imaginative ideas generated by artists that Warwick Arts Centre has been bringing to the region for 40 years to inspire, entertain and enlighten audiences.

Our aim in celebrating Warwick Arts Centre’s 40th anniversary in 2014 – 2015 was to present an exemplary programme for audiences to discover, or rediscover, just how empowering, thought-provoking and exciting great art by superb artists can be. I’m delighted to say that our aim was achieved, not only in the high quality of the artists presented, but in the number of people experiencing fantastic work, as audiences increased by 9% for the live events programme over the year. I am proud to work alongside a talented and dedicated staff, committed and passionate about what they do to ensure that both artists and audiences regard a visit to Warwick Arts Centre as the best possible experience.

Our second celebration during the year was the 50th anniversary of the establishment of the University of Warwick. I’m delighted to say that Warwick Arts Centre has played a key role in these celebrations. To launch the celebrations we hosted the most imaginative and exhilarating Civic Dinner in the Butterworth Hall, showcasing the work of established artists and young performers. This was followed by a Golden Festival of Music in May 2015 and a beautiful exhibition: *Imagining a University: 50 years of the University Art Collection*, bringing selected works from the University Art Collection together in the Mead Gallery during the summer term.

For the first time we are able to report the number of visits to our building. Over one million people visited us over the year, clearly demonstrating the impact Warwick Arts Centre has in attracting large numbers of people to the University. Furthermore, new businesses have been developed in-house, founded on our ability to connect people with artists for a life-changing experience.

I am indebted to many people and organisations for their continued support for Warwick Arts Centre and take this opportunity to thank them for their commitment and generosity. The University of Warwick has been steadfast in taking the lead and I also thank Arts Council England for its continued support. A wide range of trusts and foundations have responded positively to our requests for support, led with exceptional generosity by The 29th May 1961 Charitable Trust. Many hundreds of individuals have responded to campaigns for donations and memberships. These people and organisations are vital today in keeping Warwick Arts Centre fresh and alive for future artists and audiences and I am grateful for their support.

They say that life begins at 40. As we start our next decade I am aware of the challenges ahead and excited by the opportunities that await us. I hope you will join in our adventure.

Alan Rivett
Director
Warwick Arts Centre
Across the year’s programme we have celebrated creative and productive relationships with artists and companies, supported the vital development of new work, inspired audiences and students and welcomed hundreds of thousands through our doors to experience culture in all its forms.

Highlights of the year included the UK premiere of Forced Entertainment’s *The Last Adventures* (presented in association with Fierce Festival), a two-week season from Lyric Hammersmith’s Secret Theatre Company, a sell-out return from RIFCO with *The Deranged Marriage*, and a farewell performance by Andris Nelsons with City of Birmingham Symphony Orchestra. In partnership with IATL (Institute of Advanced Teaching & Learning), we presented *Emerge*, a new programme celebrating performance at Warwick and showcasing the work of graduate companies Dumbshow, Fat Git, Kill the Beast, Barrel Organ and Fellswoop, all groups touring nationally founded and sustained by former University of Warwick students.

Without doubt Warwick Arts Centre is the premier cultural venue in the Midlands, with the region’s busiest comedy programme, presenting household names alongside emerging talent; sell-out performances from chart-topping stars (including Rufus Wainwright, José González and Paul Weller); a rich, diverse and contemporary family programme; and, a record-breaking Christmas show with Tall Stories’ *The Gruffalo*; the best in independent and international cinema; a critically acclaimed visual arts programme in the Mead Gallery as well as the stunning art collection across campus.

Warwick Arts Centre brings talented, challenging and recognised artists, from across all genres, to the very heart of the University campus. In doing so we are a bridge between academia and the local community – enhancing and touching the lives of so many people and delivering an artistic programme that is relevant to everyone, no matter their age or background.

**Matt Burman**
Head of Programme and Audiences
Warwick Arts Centre
CASE STUDY:
STAN’S CAFÉ A TRANSLATION OF SHADOWS

Birmingham theatre company Stan’s Cafe returned to Warwick Arts Centre with the world premiere of a Warwick Arts Centre commission, A Translation of Shadows. Warwick Arts Centre has commissioned and supported a series of works over the last decade including The Cardinals and An Anatomy of Melancholy, shows which have gone on to tour nationally and internationally, including performances in North America and at the London International Mime Festival.

“Warwick Arts Centre makes exciting things possible. By commissioning A Translation of Shadows they re-confirmed their commitment to bringing their audience the freshest, boldest theatre. They are not only key partners, but also a venue we visit in order to be inspired by others.”

James Yarker,
Artistic Director, Stans Café

CASE STUDY:
THE EXECUTION OF MAXIMILIAN AND OTHER HISTORIES

The Mead Gallery responded to the opportunity offered by the National Gallery to exhibit one of the world’s great paintings, The Execution of Maximilian by Edouard Manet. It was selected as one of three venues for the tour and the curatorial team worked in an innovative way to build an exhibition that examined the reportage of acts of violence set within personal narratives. University students and staff, international curators and writers, local historians and artists included in the exhibition collaborated to create a publication that weaves historic and contemporary threads together.

“It’s highly gratifying to all of us here at the National Gallery to see how you have expanded on the loan of the Manet painting to produce both an exhibition and a publication of weight and consequence. The contemporary works enter into a very rich dialogue with the ‘Execution’ and the texts open up the discussion in a most stimulating manner.”

Christopher Riopelle,
Curator of Post-1800 Paintings, National Gallery

“BY ENGAGING WITH ARTISTS, ACADEMICS CAN UNDERSTAND BETTER WHAT PEOPLE REALLY THINK. THE WORLD OF ART IS AN AMAZING, FUN, POWERFUL MEDIUM, THROUGH WHICH TO COMMUNICATE COMPLEX IDEAS.”

Professor Abinhay Muthoo,
Economics, University of Warwick and This_is_Tomorrow participant
BUSINESS DEVELOPMENT & COLLABORATION

Warwick Arts Centre is one of the few major multi-disciplinary arts centres existing on a University campus in the UK.

Our operating environment is constantly evolving and so the development of our business and our people is critical to our ability to continue to deliver our aims and objectives.

The last 12 months has seen many new partnerships, collaborations and opportunities, all of which will provide a springboard into future years.

We work hard to grow our audiences, make meaningful, life-long connections and inspire people through our programme and, in 2014 – 2015, in addition to our artistic and education programme we have:

• Produced and delivered a number of events supporting the University of Warwick’s 50th celebrations, including the *Distinguished Lecture Series* featuring Brian Cox and Michael Scott; and produced a three-day Music Festival with international artists, supported by our very own University of Warwick Symphony Orchestra.

• Developed partnerships with academics from the Faculty of Science to present six Warwick Christmas Lectures.

• Produced an open-to-all cross-disciplinary Symposium in the Mead Gallery on one of the world’s greatest paintings; as well as a sell-out Academic Roundtable which brought together experts to discuss historical precedents behind significant contemporary political events.

• Delivered a series of new workshops to support students in developing their creative skills.

• Partnered artists and academics in the *This_is_Tomorrow* project. The outcomes of this three year project which partners academic ideas with artistic interpretation are beginning to emerge (watch this space!)

• Produced a series of new Masterclasses to support community learning and engagement.

• Provided over 500 employment and internships opportunities for University of Warwick students.

• Partnered with University colleagues to develop a new collaborative event production model.

The Warwick Arts Centre team’s boundless curiosity, creativity, energy and enthusiasm has enabled us to work with partners and colleagues across the University and beyond, establishing a solid framework for our ambitious plans; increasing participation, deepening engagement and inspiring our communities.

Andrea Pulford
Director of Planning and Operations, Warwick Arts Centre

“**FROM A UNIVERSITY POINT OF VIEW, WARWICK ARTS CENTRE IS THE HEART AND SOUL OF CAMPUS AND IT’S ONE OF OUR BEST CLASSROOMS – CREATING AN EXCHANGE BETWEEN ACADEMICS AND THE GENERAL PUBLIC, AND CURRENT STUDENTS AND ALUMNI.**”

Jonny Heron, who works at IATL, quoted in Coventry Observer
FUNDRAISING ACHIEVEMENTS

We are tremendously grateful for the donations this year from individuals, corporate bodies, Trusts and Foundations that have supported three key areas of our business:

- Inspiring young people through art
- Supporting new work and emerging artists
- Bringing the best events to our region

Without this support, educational outreach projects such as Take Part in Art would not take place. We brought nearly 600 children from local primary schools, where engagement with the arts is rare, to Warwick Arts Centre to experience our Sculpture and Colour Trails. Inspired by their visits the children then worked as artists with adult artists from the region to make new works of art in a variety of forms. These works are sited permanently in their schools as a celebration of their creativity and skills and as a legacy for future generations of pupils and parents.

Donations have also helped us to commission wonderful, thought-provoking, contemporary work, by companies and artists including Stan’s Cafe, Vincent Dance Theatre, Third Angel, Caroline Horton, Daniel Bye, Dan Jones, Melanie Wilson, Made in China and Forced Entertainment.

This year we launched our Supporters’ Scheme, introducing three levels of giving, from £100 to £1,000 a year to connect the people who love what we do with the people here who make it happen. We hope that more members of our community will take this opportunity to pass their love of the arts onto new audiences and future generations.

Warwick Arts Centre staff, artists and audiences thank all our donors for their generous support.

SUPPORTERS 2014 – 2015

Champions:
Julian Bobak
Ian Nussey
+ 2 anonymous donors

Angels:
Roger Cadbury
Ian Rowley
+ 1 anonymous donor

Organisations, Corporations, Trusts and Foundations:
The 29th May 1961 Charitable Trust
The Alan Edward Higgs Charity
Baron Davenport’s Charity
FC Stokes Trust
The Aylesford Family Charitable Trust
The Michael Marsh Charitable Trust
The Royal Society of Chemistry
The Saintbury Trust
Santander

“One boy, who is severely autistic, has been completely changed by boys dancing. Other boys now respect him for what he can do, and he has gained the confidence to go up on stage. He has asked to attend outside groups, which he would not do before, and has joined a local breakdance crew. He has been able to develop a social circle he did not have before.”

Teacher of Boys Dancing participant
Warwick Arts Centre has a dynamic and highly engaged audience base. Ticket buyers largely travel within a 60 minute drive-time from across the whole of the West Midlands region. For some parts of our programme, high numbers travel from much further afield to see the events and exhibitions we present.

Our audiences are loyal, discerning, diverse and representative of the local population. They include University staff, students, families, traditional arts attenders, people looking for a night out for a special occasion – in all a wide cross section of the entire local community.

We offer a warm welcome, with an annual footfall in excess of one million through our foyer.

Our live programme runs for 35 weeks a year and our film programme all year around. For 15 weeks a year we welcome conference delegates from around the world, from heart surgeons to housing professionals. Our Butterworth Hall is the location for the University of Warwick’s graduation ceremonies and we welcome graduating students and their families. The Music Centre, Bookshop, bars and restaurant all contribute to the vibrant atmosphere and of our business.
“WARWICK UNIVERSITY AND THE ARTS CENTRE ARE A LIFELINE – AND I DON’T SAY THAT LIGHTLY. ONE OF THE REASONS WHY WE STAYED IN THIS AREA AFTER WE RETIRED WAS THAT THIS PLACE REALLY DOES PROVIDE SO MUCH OF WHAT WE VALUE; ITS COMMITMENT TO THE COMMUNITY, ITS OPENNESS, ITS DETERMINATION TO APPEAL TO PEOPLE OF ALL AGES, AND TO TRY TO GIVE PEOPLE A VISION FOR WHAT LIFE COULD BE ABOUT – WHAT LIFE COULD BE LIKE.”

Audience comment 2015
CREATIVE LEARNING

2014 – 2015 saw the Education Team break ground with two projects, working with art forms and participating with new schools. We piloted Creative Coding with secondary pupils at Coventry’s President Kennedy School, bringing an artistic sensibility to Year 7’s study of computer programming. This created the opportunity for children to design, programme and make an interactive installation for the rest of the school and parents.

The second project, Arts Active Network, kicked off with a Teachers’ Research Day at Leicester’s Spark Children’s Festival to ignite some creative thinking. As a result, work will begin soon with five schools in South Leamington to plan, make work for, manage and run the first South Leamington Schools Arts Festival – a new event for the community in June 2017.

Both these projects have now secured new funding to build on these foundations and grow in the coming years. Upwards of 2,000 children will be involved in the coming months.

Alongside these two new projects, our long-standing arts education projects were alive and kicking. Boys Dancing, our well-established programme enabling young men to be inspired by dance, continued apace, and Take Part in Art saw another generation of six year olds excited and inspired by art.

Brian Bishop
Education Director, Warwick Arts Centre

“THE FACT THAT THIS PLACE HAS BEEN SET UP VERY DELIBERATELY TO BE OPEN, TO NOT HAVE BARRIERS, IS SOMETHING WE THINK IS CRUCIAL. HERE, WE REALLY WELCOME THE OPPORTUNITY TO SUPPORT THIS WORK OF COMMUNITY ENGAGEMENT – TO FOSTER THAT; NOT JUST FOR NOW, BUT FOR THE FUTURE.”

Audience comment
ENGAGEMENT & PARTICIPATION

AMBASSADORS

Our Ambassador Schemes, which continue to grow in size and popularity, are an important part of our audience development activity. They provide us with a platform to have conversations with our audiences, which helps to inform the development of our artistic programme as well as promotional activity and customer service. Over the past 12 months, our Family Ambassadors have helped manage and grow our online family networks, pilot our first Baby Cinema event, commission and install an Art Cart in the foyer, and attended several planning workshops to inform the development of our Christmas show The Lost Gift. Our Access Ambassadors have helped review all of our on and off-line access information, which culminated in the production of new web content and an accessibility leaflet. Access Ambassadors also planned and facilitated a bespoke training session to support front of house staff in their roles. We are keen to build on the momentum we have created and look forward to working with our Ambassadors on new and exciting projects in 2015 – 2016.

INSTRUMENTAL

Warwick Arts Centre is committed to providing access to its programme of world-class classical music. We aim to inspire the young audience of today and encourage them to become the adult audience of tomorrow. The Instrumental programme, now in its second year, offers free tickets to young people to open their ears and eyes to classical music by experiencing some of the best live performers in the world. In 2014 – 2015, 282 pupils from seven local schools attended six concerts for free. Over the next year we aim to work with nine schools from Coventry, Warwickshire and Solihull. Due to last year’s success, we are now also delighted to offer a number of free tickets to our Family Ambassadors and their children, as well as University of Warwick students.

Johnathan Branson
Audience Development Officer, Warwick Arts Centre

“ONE OF WARWICK ARTS CENTRE’S GREAT STRENGTHS IS ITS ACCESSIBILITY. WHENEVER WE COME HERE THERE’S ALWAYS A BUZZ, THERE’S A HUGE VARIETY OF DIFFERENT THINGS GOING ON, AND WE’RE ALWAYS MADE WELCOME.”

Audience comment
“YOU CAN LEARN A LOT FROM THE ARTS. I DO ENGINEERING AND AM A 4TH YEAR, SO HAVE BEEN CONSTANTLY DRILLING NUMBERS AND FORMULAS INTO MY MIND, SO I THINK THAT THE FACT THAT WE HAVE THE ARTS CENTRE WHERE WE CAN GO OUT ON CAMPUS ITSELF IS GREAT. I THINK IT HELPS PEOPLE DEVELOP A RELATIONSHIP WITH OTHER PLACES ON THE CAMPUS RATHER THAN JUST THEIR EDUCATION AND WHAT THEY’re DOING WITH THEIR DEGREE. IT ADDS A LOT TO THE EXTRACURRICULAR OPPORTUNITIES, I THINK.”

Student comment, 2015
STUDENT EXPERIENCE

Student experience is not just about offering discounted tickets. We provide a range of opportunities for University of Warwick students to get involved in our programme and to gain workplace training, enhancing employability in learning new skills, both front of house in the Box Office or as a steward, or backstage as an intern in the Marketing Team, or with the Technical or Operations teams.

- 82% agreed that Warwick Arts Centre had been a valuable part of their student experience
- 72% of respondents attend more than twice a term
- Students see Warwick Arts Centre as ‘friendly’, ‘interesting’ and ‘welcoming’
- 94% of respondents actively want to know what is happening at Warwick Arts Centre

* Warwick Arts Centre annual student survey, summer 2015

CASE STUDY: JODIE MARSDEN

Warwick Arts Centre was at the centre of my University experience. It was a meeting place, work place and social area where my friends and I not only went to watch shows, but also to discuss, experiment and develop our own ideas and passion for the arts. I became a Casual Box Office Assistant at the end of my first year, having seen some great work, as well as being involved in some of the student theatre in its venues. The support and encouragement that Warwick Arts Centre offers to students is incredible. Being able to work behind the scenes with all the fantastic things that were going on only encouraged me to seek a career in the arts. My two years working in the Box Office gave me so many transferable skills and knowledge, which I know I will most definitely be using in my future career.

Jodie Marsden
English Literature and Theatre Studies graduate 2015 / currently Arts Fundraising Fellow for Artswork

CASE STUDY: CHARLOTTE STEVENS

I’ve found working at the Arts Centre a welcome break from my studies, with a number of personal benefits. As an international student, working at Warwick Arts Centre has let me participate in life in Britain to a degree that I doubt would have been otherwise possible. I’ve made friends with and worked alongside a number of other international students, and gained valuable non-academic work experience in the arts. As a postgraduate research student, I’ve enjoyed combatting the isolation of a research degree with Arts Centre work as a welcome change of pace and structure to my week. In addition having paid work at the Arts Centre has been highly beneficial, helping with my fees – and stewarding shows has been really helpful in managing my entertainment budget!

Charlotte Stevens
Postgraduate, Film Studies
LIVE PERFORMANCES 2014 – 2015

Drama (Theatre)
The Last Adventures
Forced Entertainment/
Tarek Atoui
That Night Follows Day
Forced Entertainment/
Warwick Arts Centre
The Angry Brigade
Paines Plough/
Theatre Royal Plymouth
Pitcairn
Out of Joint/Chichester
Festival Theatre/
Shakespeare’s Globe
A Streetcar Named Desire
Secret Theatre Company/
Lyric Hammersmith
Chamber Piece
Secret Theatre Company/
Lyric Hammersmith
John
DV8
Forever Young
Nottingham Playhouse/
Oldham Coliseum
Inside Out of Mind
Nottingham Lakeside Arts/
Meeting Ground
The Deranged Marriage
RFCo/Watford Palace Theatre
The Little Shop of Horrors
Live Live Cinema

Drama (Studio)
PILOT Nights
PILOT
Grounded
Gate Theatre
Emerge: Ablutions
Fellswop
Emerge: (I feel fine)
Fat Git
Emerge: The Pearl
Dumbshow
Emerge: The Boy
Who Kicked Pigs
Kill The Beast

Are You With Us?
Gob Squad
Show 6
Secret Theatre Company/
Lyric Hammersmith
A Series of Increasingly Impossible Acts
Secret Theatre Company/
Lyric Hammersmith
Islands
Caroline Horton & Co/China
Plate & Warwick Arts Centre /
Bush Theatre
Hoke’s Bluff
Action Hero
The Paradise Project
Third Angel/Maia Voadare
The Life & Loves of a Nobody
Third Angel/Sheffield
Theatres
Chewing The Fat
Selina Thompson
A Translation of Shadows
Stan’s Café
Pact with Pointlessness
Wendy Houston
Early Days
Coney
This Is How We Die
Christopher Brett Bailey

Family Events
Angel
Theatre Hullabaloo
L’après-midi d’un Foehn
Crying Out Loud/
Company Non Nova
Emily Brown
and the Thing
Tail Stories
Steve Backshall’s
Wild World
Charlie and Lola’s
Extremely New Play
Polka Theatre
Private Peaceful
Scamp Theatre/Fiery Angel
Once in a Blue Moon
Wriggle Dance Theatre
The Ice Book
Davy & Kristin McGuire
The Gruffalo
Tail Stories
There was an Old Woman
Oily Cart
The Muddy Choir
Theatre Centre
Whatever the Weather
McPolka
Three Keepers
Winterwalker
Don’t Let the Pigeon
Drive the Bus
Big Wooden Horse Theatre
Company
Dinosaur Zoo
Erth
Shackleton’s Cat
English Touring Opera
Aliens Love Underpants
Big Wooden Horse/Nick
Brooke Limited
Along the Riverbank
Bamboozle
The Boy Who Bit
Picasso
Glasshouse
Vincent Dance Theatre
Archive &
Engagement Space
Vincent Dance Theatre
Bromance
Barely Methodical Troupe
Run Away to the Circus
Summer School Highly Sprung

Comedy
Al Murray
Alan Carr
Alan Davies
Alun Cochrane
Andy Parsons
Andy Zaltzman
Barry Cryer
Ben Norris
Bridget Christie
Chris Martin
Count Arthur Strong
Danny Bhoy
Dara O Briain
Dave Gorman
David O’Doherty
Dawn French
Dylan Moran
Gary Delaney
Hal Cruttenden
Jack Dee
Jack Dee

Jazz, Popular & World Music
Al Stewart
Alan Dankworth
Alasdair Roberts
Bonnie Dobson
& Her Boys
British Sea Power
Capercaillie
Chris Difford & Glenn
Tilbrook of Squeeze
Christy Moore
Clannad
Lloyd Langford
Marcus Brigstocke
Mark Gris & MC Mixy
Mark Steel
Mark Thomas
Mark Watson
Milton Jones
Noel Fielding
Omid Djallili
One Man Breaking Bad
Paul Foot
Paul Merton

Pete Firman
Pete Johansson
Reginald D Hunter
Rich Hall
Richard Herring
Robin Ince
Ross Noble
Sara Pascoe
Sean Hughes
Seann Walsh
Simon Amstell
Simon Evans
Stephen K Amos
Stewart Francis
Stewart Lee
Susan Calman
The Noise Next Door
Tom Stade

King Creosote
Lau
Laura Jurd
Lee ‘Scratch’ Perry
Mary Black
Mexrissey
Nils Frahm
Nuestras Vivencias
Paul Carrack
Paul Weller
Peter Knight’s
Gigspanner
Pink Martini
Ruby Turner
Rumours of
Fleetwood Mac
Sharpe & Guy
Soul II Soul 25th
Anniversary Show
Stornoway
The Best of Rufus
Wainwright
The Full English
The Jigantics
The Levellers
The Ukulele Orchestra
of Great Britain
The Unthanks
The Waterboys
in Concert
Yamato Drummers
of Japan

Opera
Madam Butterfly
Ellen Kent / Opera
International
The Wild Man of the West Indies
English Touring Opera
La Bohème
English Touring Opera

Kate Rusby
José González
John Smith
Joan Armatrading
Jack Blackman
Emily Portman Trio
Subterraneans with
Dr. John &
Django Django
Dare O’Doherty
Shawn Mullins
Dave Gorman
The Nine Trippers
Dylan Howes
Subterraneans with
Andy Sheppard
Emily Portman Trio
Jack Blackman
Joan Armatrading
John Smith
José González
Kate Rusby

English Touring Opera
La Bohème

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05/10/2015  12:43
Drama (Digital Screenings)
Frankenstein – Halloween Encore
Treasure Island
Love’s Labours Lost
Love’s Labours Won
Hamlet
Romeo and Juliet
Julius Caesar
Macbeth
The Hard Problem
Man and Superman

Opera (Digital Screenings)
Macbeth
Le Nozze Di Figaro
Carmen
Il Barbiere di Siviglia
Die Meistersinger Von Nurnberg
The Merry Widow
Les Contes d’Hoffmann
La Donna Del Lago
Iolanta & Duke
Bluebeard’s Castle
Cavalleria Rusticana/Pagliacci
The Pirates of Penzance
The Unfinished Conversation
The Wild Man of Bactria

Classical Music Concerts
European Union Chamber Orchestra
Philharmonia Orchestra
City of Birmingham Symphony Orchestra
Warsaw Philharmonic Orchestra
Royal Philharmonic Orchestra
Coull Quartet
English Piano Trio

Student Music
Celebrate! Free concert
Wind Orchestra & Guests
Brahms & Shostakovich
Carmen
Unibass Concert 2015
Warwick Fused IV – Global Songbook
Wind Orchestra Spring Concert
Gershwin!
Big Band Finale Concert
Music Centre Summer Gala Concert

Student Festivals
One World Week
Warwick Student Arts Festival

Student Drama
East
Souvenirs
Into the Woods

Other Events
Behind Closed Doors
The Pool
Seeing Shakespeare Through Each Other’s Eyes: Multicultural Shakespeare on screen
Warwick Music Festival

Mead Gallery Exhibitions
Unreliable Evidence: The National Gallery Masterpiece Tour: The Execution of Maximilian by Edouard Manet and...
**FILM SCREENINGS 2014 – 2015**

- A Space Odyssey
- Force Majeure
- London Road
- Testament of Youth
- Two Days One Night
- Unbroken
- Under The Rainbow
- 8 1/2
- Foxcatcher
- Love is Strange
- Van Gogh
- 16

- A Funny Kind Of Love
- Fruitvale Station
- Magic in the Moonlight
- Underneath
- 14

- A Little Chaos
- Get On Up
- Man Women and Children
- Whiplash
- Ice Age

- A Most Violent Year
- Giant
- Mommy
- White God

- A Most Wanted Man
- Girlhood
- Mood Indigo
- Wild Tales

- A Promise
- God's Pocket
- Mr Holmes
- Withnail and I

- A Royal Night Out
- Gone Girl
- Mr Morgan's Last Love
- Woman in Gold

- A Wall of Silence
- Good Kill
- My Old Lady
- X+Y

- Appropriate Behaviour
- H4
- Nativity 3: Dude Where's My Donkey
- Zulu

- Arthur and Mike
- Hector and the Search for Happiness
- Night Moves
- Pride

- Au Revoir Les Enfants
- Hermitage Revealed
- Paper Souls
- Queen and Country

- Belle and Sebastian
- Horns
- The Imitation Game
- The Keeper of Lost Causes

- Big Eyes
- Human Capital
- The Impressionists
- The Hobbit: The Battle of Five Armies

- Big Hero 6
- In Order of Disappearance
- The Impressionists
- The Hobbit: The Battle of Five Armies

- Birdman
- Inherent Vice
- Interstellar
- The Hobbit: The Battle of Five Armies

- Black Coal Thin Ice
- Into the Woods
- Into the Woods
- The Hobbit: The Battle of Five Armies

- Blade Runner: The Final Cut
- It's a Wonderful Life
- It's a Wonderful Life
- It's a Wonderful Life

- Blind
- Jersey Boys
- Slow West
- Slow West

- Boyhood
- Joe
- Some Like It Hot
- Some Like It Hot

- Chappie
- Kingsman: The Secret Service
- Spooks: The Greater Good
- Spoons: The Greater Good

- Citizen Four
- Kon-Tiki
- St Vincent
- St Vincent

- Clouds of Sils Maria
- Le Jour Se Leve
- Still Alice
- Still Alice

- Danny Collins
- Les 400 Coups
- Still The Enemy Within
- Still The Enemy Within

- Diplomacy
- Les Combattants
- Stones for the Rampart
- Stones for the Rampart

- Effie Gray
- Leviathan
- Suite Francaise
- Suite Francaise

- Elsa and Fred
- Life of Riley
- Tale of Hoffmann
- Tale of Hoffmann

- Ex Machina
- Litling
- Trash
- Trash

- Faberge: A Life of Its Own
- Far From The Madding Crowd
- The Theory of Everything
- The Theory of Everything

- Saturday Film Talks
  - Brave New Worlds
  - French Rom-Coms
  - Italian Crime Thrillers
  - James Dean

- Film Festivals
  - French Film Festival
  - French Film Festival
  - French Film Festival

- Film Events
  - Rapid Eye Movement
  - Shakespeare Week
  - Mike Leigh in Profile

- Family Films
  - Frozen Sing-along
  - Ghostbusters
  - Mirror Mask

- Post screening Q & As
  - The Spirit of 45
  - The Spirit of 45
  - The Spirit of 45

- Film Festivals
  - French Film Festival
  - French Film Festival
  - French Film Festival

- Saturday Film Talks
  - Brave New Worlds
  - French Rom-Coms
  - Italian Crime Thrillers
  - James Dean
## STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED JULY 31ST, 2015

### INCOME

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>1. BOX OFFICE/ARTISTIC INCOME</td>
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<td>2. TRADING/FRANCHISES/RECHARGES</td>
<td>1,380,436</td>
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<td>3. SPONSORS</td>
<td>8,050</td>
<td>1,700</td>
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<tr>
<td>4. DONATIONS: Trusts &amp; Foundations &amp; Individuals Unrestricted:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>i) 29th May 1961 Charitable Trust</td>
<td>254,000</td>
<td>239,000</td>
</tr>
<tr>
<td>ii) The Higgs Charity</td>
<td>20,737</td>
<td>16,970</td>
</tr>
<tr>
<td>iii) Donations from individuals</td>
<td>32,210</td>
<td>9,673</td>
</tr>
<tr>
<td>iv) University of Warwick Alumni &amp; DARO Disbursements</td>
<td>11,625</td>
<td></td>
</tr>
<tr>
<td>v) Santander</td>
<td>7,000</td>
<td>5,000</td>
</tr>
<tr>
<td>vi) Royal Society of Chemists</td>
<td>750</td>
<td></td>
</tr>
<tr>
<td>vii) F C Stokes Charitable Trust</td>
<td>600</td>
<td></td>
</tr>
<tr>
<td>viii) W E Dunn Trust</td>
<td>500</td>
<td></td>
</tr>
<tr>
<td>ix) The Elmsley Foundation</td>
<td>0</td>
<td>2,000</td>
</tr>
<tr>
<td>x) New Art Young Artists Fund</td>
<td>0</td>
<td>1,158</td>
</tr>
<tr>
<td>xi) The Kings Fund</td>
<td>0</td>
<td>500</td>
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<tr>
<td>xii) The Ernest Cook Trust</td>
<td>0</td>
<td>8,750</td>
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<tr>
<td>xiii) The Henry Moore Foundation</td>
<td>0</td>
<td>73,422</td>
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<tr>
<td>5. GRANT FUNDING i) Arts Council England (NPO)</td>
<td>492,114</td>
<td>490,124</td>
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<tr>
<td>ii) Coventry City Council</td>
<td>25,000</td>
<td>25,000</td>
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<tr>
<td>iii) ACE – Transform</td>
<td>84,844</td>
<td>269,612</td>
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<tr>
<td>iv) ACE – Transform Deferred Capital Grant</td>
<td>79,957</td>
<td>79,957</td>
</tr>
<tr>
<td>v) ACE – Catalyst (Project Match)</td>
<td>48,800</td>
<td>0</td>
</tr>
<tr>
<td>vi) ACE – Catalyst (Capacity Building)</td>
<td>20,301</td>
<td>4,032</td>
</tr>
<tr>
<td>vii) Film Hub South West &amp; West Midlands</td>
<td>6,121</td>
<td>0</td>
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<tr>
<td>viii) Arts Connect West Midlands</td>
<td>5,000</td>
<td>0</td>
</tr>
<tr>
<td>ix) Social Sciences Department (UoW) for Coney</td>
<td>7,500</td>
<td>0</td>
</tr>
<tr>
<td>x) Sociology Department (UoW) for Vincent Dance</td>
<td>1,040</td>
<td>0</td>
</tr>
<tr>
<td>xi) IATL (UoW) for Emerge Festival</td>
<td>500</td>
<td>0</td>
</tr>
<tr>
<td>xii) Warwick District Council</td>
<td>500</td>
<td>1,000</td>
</tr>
<tr>
<td>xiii) Beingfrank Physical Theatre – Boys Dancing 2013 – 2014</td>
<td>0</td>
<td>97,701</td>
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<tr>
<td>xiv) Economics Department (UoW) for Bank On It</td>
<td>0</td>
<td>42,500</td>
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<tr>
<td>xv) ACE – Boys Dancing Research</td>
<td>0</td>
<td>8,200</td>
</tr>
<tr>
<td>xvi) Screen West Midlands</td>
<td>0</td>
<td>3,242</td>
</tr>
<tr>
<td>xvii) Mathematics Department (UoW) for This is Tomorrow</td>
<td>0</td>
<td>254,563</td>
</tr>
<tr>
<td>6. UNIVERSITY CONTRIBUTION</td>
<td>1,369,463</td>
<td>1,323,450</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>5,965,708</strong></td>
<td><strong>5,636,845</strong></td>
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</tbody>
</table>

### EXPENDITURE

<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. a) DIRECT COSTS – PROGRAMME &amp; EDUCATION</td>
<td>1,888,677</td>
<td>1,837,238</td>
<td>3%</td>
</tr>
<tr>
<td>b) DIRECT COSTS – TECHNICAL SERVICES</td>
<td>43,695</td>
<td>40,941</td>
<td>7%</td>
</tr>
<tr>
<td>c) DIRECT COSTS – CUSTOMER SERVICES</td>
<td>69,986</td>
<td>61,764</td>
<td>13%</td>
</tr>
<tr>
<td>d) DIRECT COSTS – MARKETING/PR/DEVELOPMENT</td>
<td>359,880</td>
<td>354,079</td>
<td>2%</td>
</tr>
<tr>
<td>e) TRANSFORM PROJECT COSTS</td>
<td>164,800</td>
<td>349,569</td>
<td></td>
</tr>
<tr>
<td>2. COST OF SALES/RECHARGED GOODS &amp; SERVICES</td>
<td>306,769</td>
<td>354,079</td>
<td>2%</td>
</tr>
<tr>
<td>3. a) OVERHEADS – SALARIES &amp; STAFF COSTS</td>
<td>1,981,825</td>
<td>1,970,821</td>
<td>6%</td>
</tr>
<tr>
<td>b) OVERHEADS – ADMINISTRATION &amp; OTHER SERVICES COSTS</td>
<td>823,509</td>
<td>679,468</td>
<td>21%</td>
</tr>
<tr>
<td>c) OVERHEADS – EQUIPMENT/HLM/P/CLEANING COSTS</td>
<td>307,890</td>
<td>257,884</td>
<td>19%</td>
</tr>
<tr>
<td>d) OVERHEADS – DEPRECIATION</td>
<td>18,677</td>
<td>34,327</td>
<td>-46%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>5,965,708</strong></td>
<td><strong>5,636,845</strong></td>
<td></td>
</tr>
</tbody>
</table>

This Statement forms part of the audited accounts of the University of Warwick 2014 – 2015
## PERFORMANCE SUMMARY

**Warwick Arts Centre**  
**Summary of Performances**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Screenings (no. of screenings)</td>
<td>729</td>
<td>830</td>
</tr>
<tr>
<td>Gallery Exhibitions (exhibitions/days)</td>
<td>149</td>
<td>154</td>
</tr>
<tr>
<td>Work with Schools (no. of sessions)</td>
<td>265</td>
<td>719</td>
</tr>
<tr>
<td>Youth Theatre, Workshops &amp; Family Days</td>
<td>80</td>
<td>115</td>
</tr>
<tr>
<td>Film Days/Pre &amp; Post Show Talks</td>
<td>48</td>
<td>53</td>
</tr>
<tr>
<td><strong>SUB TOTAL</strong></td>
<td><strong>101,356</strong></td>
<td><strong>108,155</strong></td>
</tr>
<tr>
<td>Drama</td>
<td>81</td>
<td>94</td>
</tr>
<tr>
<td>International Drama</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Family Entertainment</td>
<td>73</td>
<td>80</td>
</tr>
<tr>
<td>Christmas Show</td>
<td>64</td>
<td>52</td>
</tr>
<tr>
<td>Classical Music</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>World/Contemporary Music</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Mainstream Music</td>
<td>41</td>
<td>43</td>
</tr>
<tr>
<td>Screened Live Performances</td>
<td>48</td>
<td>35</td>
</tr>
<tr>
<td>Opera/Music Theatre</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>Dance</td>
<td>12</td>
<td>17</td>
</tr>
<tr>
<td>Comedy</td>
<td>71</td>
<td>56</td>
</tr>
<tr>
<td>Literary Events</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Student Work (Drama)</td>
<td>43</td>
<td>41</td>
</tr>
<tr>
<td>Student Work (Music)</td>
<td>39</td>
<td>40</td>
</tr>
<tr>
<td>Student Festivals</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Amateur Music &amp; Dance</td>
<td>14</td>
<td>8</td>
</tr>
<tr>
<td><strong>SUB TOTAL</strong></td>
<td><strong>512</strong></td>
<td><strong>503</strong></td>
</tr>
<tr>
<td>Total Admissions</td>
<td>226,944</td>
<td>215,207</td>
</tr>
<tr>
<td>Grand Total</td>
<td><strong>250,710</strong></td>
<td><strong>247,371</strong></td>
</tr>
</tbody>
</table>

**“I THINK THAT [WARWICK ARTS CENTRE] IS ONE OF THE REASONS THAT THE UNIVERSITY ATTRACTS SO MANY OVERSEAS STUDENTS; BECAUSE THERE’S SUCH A DIVERSE CAMPUS AND SUCH A LOT GOING ON. IT’S GOT A NICE COMMUNITY FEELING AND I THINK THAT THIS ARTS CENTRE IS ONE OF THE HUBS FOR THAT. AND IT’S GREAT BECAUSE IT BRINGS IN THE COMMUNITY AS WELL.”**

Audience feedback
SOURCES OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED, JULY 31ST, 2015

**SOURCES OF INCOME 2014 – 2015**

- 37% Ticket Sales
- 24% University Contribution
- 6% Donations & Sponsorship
- 9% Arts Council England NPO
- 4% ACE Project Grants
- 1% Other Public Grants
- 19% Conference Fees, Sales & Franchise Income
- 1% Ticketing Services
- 1% Technical Services
- 35% Artistic Programme Fees

**EXPENDITURE 2014 – 2015**

- 35% Salaries & Staff Costs
- 15% Administration & Central Services Charge
- 6% Marketing/PR/Development
- 5% Equipment, Cleaning HLWP
- 2% Depreciation
- 1% Ticketing Services
Warwick Arts Centre
Board Membership 2014 – 2015

Mr John Leighfield CBE (Chair)
Professor Oliver Bennett (2014 – 2015)
Mr Richard Perkins (2014 – 2015)
Professor Jonathan Neelands
Dr Ian Nussey (2014 – 2015)
Christine Lockwood
Mrs Linda Holmes (2014 – 2015)
Ms Kate Organ
Mr Roger Cadbury
Ms Sarah Gee
Mr Alan Rivett
Isaac Leigh (student member)

We wish to thank all past and present members of our Board for their extensive and often extended support of Warwick Arts Centre

Thanks to the University of Warwick for its continued support of Warwick Arts Centre

We also gratefully acknowledge the support of the following organisations:

Box Office 024 7652 4524 / warwickartscentre.co.uk
Warwick Arts Centre, The University of Warwick, Coventry CV4 7AL